



A Prince on a Stallion

Not on display

Title/Description: A Prince on a Stallion

Born: 1700 c.

Object Type: Painting

Materials: Gold, Paper, Watercolour

Measurements: h 472 x w 374 mm (frame: 705 x 525 x 20 mm)

Accession Number: RLS 40

Historic Period: 18th century

Production Place: Asia, India, Madhya Pradesh, Raghogarh

School/Style: Indian Miniatures

Credit Line: Bequeathed by Lady Sainsbury, 2014

Raghogarh was an outlying court on the Rajasthan/Madya Pradesh border south of Bundi and Kota. It had painting studios from the late 17th century onwards. Their paintings usually had a flat background made with a wash of plain colour.

This is an equestrian portrait of the statuesque Rajput Prince riding a roan-coloured stallion. He wears an orange *jama* which fastens under the left arm in Hindu style and a typical Raghogarh turban. He is posing for the portrait fully armed, with a sword and shield, a *katar* dagger, and a quiver of arrows. His stem face is typically Rajput. The plain blue background emphasises his importance. He is probably a relative of the Raja shown in another watercolour in the collection (636).

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

Provenance

Bequeathed to the Sainsbury Centre, University of East Anglia by Lady Sainsbury in 2014.
