



Comb

Not on display

Title/Description: Comb

Born: 1900 - 1999

Object Type: Comb

Materials: Wood

Measurements: h. 240 x w. 57 x d. 27 mm

Accession Number: 217

Historic Period: 20th century

Production Place: Africa, Côte d'Ivoire

Cultural Group: Baule

Credit Line: Donated by Robert and Lisa Sainsbury, 1973

Although attributed to the Baule, who inhabit the central part of the Ivory Coast, the rather austere treatment of the head and bust surmounting this comb suggests that it ought rather to be located near the frontiers of Baule country, perhaps bordering on the Ligbi or the Senufo. If it is a woman's dress comb (see UEA 219) it must reflect a lesser degree of affluence.

Margaret Carey, 1997

Hooper, Steven (ed.) *Robert and Lisa Sainsbury Collection, Vol. 2: Pacific, African and Native North American art*. New Haven; London: Yale University Press in association with University of East Anglia, 1997, cat no. 92, p. 134.

Provenance

Purchased by Robert and Lisa Sainsbury from Edgar Beer in 1967.

Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.

