



Three girls bathing; an illustration to the musical mode Sindhuri

Not on display

Title/Description: Three girls bathing; an illustration to the musical mode Sindhuri

Born: 1710 c. - 1720 c.

Object Type: Drawing

Materials: Gold, Paper, Silver, Watercolour

Measurements: h 195 x w 194 mm (frame: 352 x 333 x 16 mm)

Accession Number: 536

Historic Period: 18th century

Production Place: Asia, India, Punjab Hills

School/Style: Indian Miniatures

Credit Line: Donated by Robert and Lisa Sainsbury, 1973

Mankot is bounded by the lower hills and therefore had less contact with the Mughals than Guler. The painters make bold statements, often emphasised by empty backgrounds.

This is a Ragamala illustrating the musical mode *Sindhuri*, which is probably an evening raga. The general atmosphere seems to be early evening and the quiet colours also indicate this. The girls are shown naked (very unusual in Indian art) but still wearing their jewellery and with henna-decorated hands. The water is painted in white and oxidised silver to give the swirling effect.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

Provenance

Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.
