



Raja Dhiraj Singh of Raghogarh watching an elephant attacked by a leopard

Not on display

Title/Description: Raja Dhiraj Singh of Raghogarh watching an elephant attacked by a leopard

Object Type: Drawing

Materials: Gold, Paper, Watercolour

Measurements: Unframed: (h. 200 x w. 285 x d. 1 mm) Framed: (h. 396 x w. 482 x d. 21 mm)

Accession Number: 636

Historic Period: Late 17th century

Production Place: Asia, India, Raghogarh

School/Style: Indian Miniatures

Credit Line: Donated by Robert and Lisa Sainsbury, 1978

Raghogarh was an outlying court on the Rajasthan/Madya Pradesh border south of Bundi and Kota. It had painting studios from the late 17th century onwards. Their paintings usually had a flat background made with a wash of plain colour. Often servants are depicted disproportionately small.

The Raja and his attendant, each holding a lotus blossom, are standing under a canopy. Their robes and turbans indicate Raghogarh court style. The white robed mahout tries to control the lively state elephant as a leopard attacks it. The mahout, elephant and leopard are shown on a small scale. The devanagiri script gives the names of the two men.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).
