



# Horn with mask

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**Not on display**

**Title/Description:** Horn with mask

**Object Type:** Musical instrument

**Materials:** Elephant ivory

**Measurements:** h. 510 x w. 50 x d. 125 mm

**Accession Number:** 743

**Historic Period:** 20th century

**Production Place:** Africa, Democratic Republic of Congo

**Cultural Group:** Yombe

**Credit Line:** Purchased with support from Robert and Lisa Sainsbury, 1979

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Almost without exception African horns are side-blown: that is, blown from the side with the mouthpiece at the point where the tusk cavity ends. This horn has the mouthpiece on the concave curve of the tusk, which is standard for oliphants from the Congolese culture area. The mask at the tip has the Yombe mitre-like head-dress.

Margaret Carey, 1997

Entry taken from *Robert and Lisa Sainsbury Collection, Vol. 2: Pacific, African and Native North American Art*, edited by Steven Hooper (Yale University Press, 1997) p. 181.

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## Provenance

Purchased by the Sainsbury Centre, University of East Anglia on the advice of Robert Sainsbury in 1979 out of income from the Sainsbury Purchasing Fund.

