



# Radha escorted to the waiting Krishna

Kishangarh School

**Not on display**

**Title/Description:** Radha escorted to the waiting Krishna

**Artist/Maker:** Kishangarh School

**Born:** 1740 c. - 1750 c.

**Object Type:** Drawing

**Materials:** Gouache, Paper

**Measurements:** Unframed: (h. 227 x w. 310 x d. 1 mm) Framed: (h. 426 x w. 527 x d. 18 mm)

**Accession Number:** 763

**Historic Period:** 18th century

**Production Place:** Asia, India, Rajasthan

## School/Style: Indian Miniatures

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*Kishangarh* means "fort of Krishna." This school lasted from 1720-1850 and centres round the artist Nahil Chand, who worked for Raja Savant Singh (1748-64). Nahil Chand developed a beautiful style of painting for stories about the lovers Krishna and Radha who are usually seen as small figures in a geometric lattice-work building which gives an air of mystery and privacy. The pictures show an idealised court life, mannered and rather stiff. From 1757-70 some paintings were very large, especially those worked on cloth.

This has many of the typical Kishangarh School features described above and shows great attention to detail. The perspective from a high vantage point (a window overlooking the courtyard?) is intended to give an air of intrigue, as though the observer is looking in on a private tryst. The subdued, evening light adds to the air of mystery. It shows the waiting Krishna seated on a low raised seat which has been placed on a carpet with cushions; wine and cups are ready on a table nearby. The demure Radha is accompanied by an old woman, and a younger servant carrying a *paan* box.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

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