



A tethered bull

Not on display

Title/Description: A tethered bull

Born: 1650 c. - 1675 c.

Object Type: Drawing

Materials: Paper, Watercolour

Measurements: Unframed: (h. 224 x w. 325 x d. 1 mm) Framed: (h. 345 x w. 370 x d. 20 mm)

Accession Number: 824

Historic Period: 17th century

Production Place: Asia, Delhi, India, Rajasthan

School/Style: Indian Miniatures

The bull in this painting was probably kept at court. The picture is based on the style set by Mansur, the famous animal artist of Jahangir the fourth Great Mughal; it has the typical acute observation shown by the Jahangir studios. It is appealingly realistic, although the proportions are not accurate. The Brahmany bull (often called Shiva's bull) is important to Hindus and is often kept at temples or in ruler's courts.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).
