



# Maharaja Gaur Sen attended by his son and a falconer

Mandi School

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## Not on display

**Title/Description:** Maharaja Gaur Sen attended by his son and a falconer

**Artist/Maker:** Mandi School

**Object Type:** Drawing

**Materials:** Paper, Watercolour

**Measurements:** Unframed: (h. 295 x w. 206 x d. 1 mm) Framed: (h. 522 x w. 424 x d. 20 mm)

**Accession Number:** 825

**Historic Period:** Early 18th century

**Production Place:** Asia, India, Punjab Hills

**School/Style:** Indian Miniatures

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Mandi artists used a direct, folkish style. Sometimes the drawings are done with thick black outlines filled in with colour wash. The backgrounds are often flat and dense with dark browns and blues.

The Maharaja and his son are dressed to visit the temple. They wear flowing jamas over blue-edged dhotis, with amulets. The Maharaja is wearing wooden sandals. Their flat turbans are characteristic of their court. The son carries a peacock fan. The falconer they are talking to is showing them his hawk.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

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