



Transparent Relief Construction in Black, White & Ochre

Victor Pasmore

Not on display

Title/Description: Transparent Relief Construction in Black, White & Ochre

Artist/Maker: Victor Pasmore

Born: 1956 - 1957

Object Type: Relief

Materials: Paint, Plywood, PMMA

Measurements: h. 685 x w. 790 x d. 175 mm

Accession Number: 31296

Historic Period: 20th century

Production Place: Britain, England

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Exhibitions

'Rhythm and Geometry: Constructivist art in Britain since 1951', Sainsbury Centre, UK, 02/10/2021 - 17/07/2022

'Rhythm and Geometry: Constructivist art in Britain since 1951', Djanogly Art Gallery, UK, 07/03/2023 - 23/07/2023

'Kandinsky's Universe: Geometric Abstraction from Constructivism to Op Art', Museum Barberini, Potsdam, 15/2/2025 - 18/5/2025

Further Reading

Tania Moore and Calvin Winner (eds.), Rhythm and Geometry: Constructivist art in Britain since 1951 (Norwich: Sainsbury Centre, 2021), p.17, p.90.
