

Perhaps that was why they mostly undid what they had sewn either on the same day, the next day or the day after that. It was also possible that in their imagination they envisaged something of such extraordinary beauty that the work they completed invariably disappointed them. At least that was what I thought, when on one of my visits to their workshop they showed me the pieces that had been spared the unstitching. One of them, a bridal gown made of hundreds of scraps of silk embroidered with silken thread, or rather woven over cobweb - fashion, which hung on a headless tailors's dummy, was a work of art so colourful and of such intricacy and perfection that it seemed almost to have come to life, and at the time I could no more believe my eyes than I can now trust my memory.

*L. Jaray*

## **Perhaps that was why... (text)**

Tess Jaray

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**Not on display**

**Title/Description:** Perhaps that was why... (text)

**Artist/Maker:** Tess Jaray

**Born:** 2001

**Object Type:** Print

**Materials:** Paper

**Measurements:** h. 71.0 x w. 54.2 cm

**Accession Number:** 31409Fi

**Historic Period:** 21st century

**Production Place:** London

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**Credit Line:** The V&A Purchase Grant Fund [+ use logo]

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