



Standing Jizo Bosatsu

Not on display

Title/Description: Standing Jizo Bosatsu

Object Type: Figure

Materials: Glass, Metal, Wood

Measurements: h. 365 x w. 210 x d. 170 mm

Accession Number: 1255

Historic Period: Kamakura period (1185 - 1333)

Production Place: Asia, East Asia, Japan

This figure of a Buddha stands upon a lotus flower. The right hand holds a tall staff whereas the left arm is bent at the elbow with the palm stretched outwards. The figure wears a robe which has been delicately sculpted and painted with organic imagery. A gold necklace hung with coloured beads adorns the neck. The figure is depicted with eyes closed and facial features have been sculpted, lips painted red. The earlobes are depicted as stretched forming two oval holes on either side. An elaborately decorated screen stands behind the figure. The lotus flower rests upon rock-like shapes which sit upon a square base. The object is made from a variety of materials including gold, glass, crystal and other metals. The overall colour of the object is dark brown although some discoloration has occurred, especially on the lotus flower which is turning green in places. Some chips can be found on the edges of the flower and the tips of the fingers on the left hand are missing.

Hannah Thomas, 1997
