



Henry Moore 1967

John Hedgecoe

Henry Moore

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Not on display

Title/Description: Henry Moore

Artist/Maker: John Hedgecoe

Born: 1966 - 1967

Object Type: Photograph

Materials: Photograph

Accession Number: 50284

Production Place: Britain, England, Europe

The sculptor Henry Moore looks directly at the camera with a light-hearted expression on his face. His head is framed by his hand and the other hand is curled beneath his chin. The hands were an important feature to both Hedgecoe and Moore, both of whom appreciated their expressive qualities. In their images together, they often drew attention to the hands of the sculptor, to reinforce the view that his works were made directly from the sculptor's own hands.

Moore and Hedgecoe had been friends since their first meeting in 1956. In total, Hedgecoe took around 6,000 photographs of Moore. [1] In some of his photography manuals Hedgecoe used his images of the sculptor as an example of how to take a prolonged portrait of a single subject. [2] As Hedgecoe explained, with photography 'you capture forever a frozen instant of time. But how much more meaningful those images can be is made plain when you see a progression of pictures of the same person taken over a long period of time.' [3] Although Hedgecoe has dated this photograph 1986, it may have been slightly earlier judging from other photographs from the date.

Hedgecoe's photographs of Moore formed the basis of four books, which incorporated Hedgecoe's photographs alongside Moore's words. Although he produced around 30 photography manuals, these were Hedgecoe's only books on a single subject.

There are two copies of this photograph in the Sainsbury Centre collection, the other being object number 50269.

Tania Moore, January 2021

[1] As estimated by Charlotte Bullions and Emily Unthank at the Henry Moore Foundation, 2020.

[2] John Hedgecoe, *Photographing People* (New York: Alfred A. Knopf, 1980), p.56.

[3] Ibid.

Further Reading

John Hedgecoe and Henry Moore, *Henry Spencer Moore* (Nashville, TN: Thomas Nelson, 1968)

John Hedgecoe and Henry Moore, *Henry Moore: Energy in Space* (Munich: Bruckmann, 1973)

John Hedgecoe and Henry Moore, *Henry Moore: My Ideas, Inspiration and Life as an Artist* (London: Ebury Press, 1986)

John Hedgecoe, *A Monumental Vision: The Sculpture of Henry Moore* (London: Collins & Brown, 1998)
