



Bowl

Johannes Peters

Not on display

Title/Description: Bowl

Artist/Maker: Johannes Peters (Artist)

Born: 1992

Object Type: Bowl

Materials: Ceramic, Earthenware

Technique: Handbuilding

Measurements: d. 300mm

Accession Number: 50764

Historic Period: 20th century

Production Place: Europe, Germany

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

Johannes Milan's ceramics exude life. There is a relaxedness in the organic shape of this bowl. Visible hand-pressed marks on the interior create a dappled texture and softness that is accentuated by the clear nepheline glaze. [1] Simple cobalt markings animate the interior and are a language used by Milan across his tableware (see also 50763 and 50796).

Milan apprenticed for five years in France with Jean-Nicolas Gerard (see 50741) making slip earthenware before setting up his own studio in Germany, where he now lives and works.

Sim Panaser, July 2020

[1] Milan's glaze recipe is detailed in: Tony Birks, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997) p. 134.

Further Reading

Birks, Tony, *The Complete Potter's Companion*, (London: Conran Octopus Limited, 1997)

Milan, Johannes, Artist website (2020) [accessed 28 July 2020]
