



Four thrown lidded jars

Andrew Lord

Not on display

Title/Description: Four thrown lidded jars

Artist/Maker: Andrew Lord (Artist)

Born: 1969 c. - 1970 c.

Object Type: Vessel

Materials: Ceramic

Technique: Throwing

Measurements: h. 400mm (max)

Accession Number: 50757

Historic Period: 20th century

Production Place: Britain, England

Copyright: © Andrew Lord, Courtesy the artist and Gladstone Gallery, New York and Brussels

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

This still life sculpture comprises of four lidded jars made from several thrown pieces. Each jar has its own identity and is connected through a playful visual language of elongated lids, sensuous leaning bodies and glossy white painterly surfaces. This is a very early work by Andrew Lord, made when he was in his second year at the Central School of Art and Design in the late 1960s (see also 50756). Lord gifted the work to Gilbert Harding-Green (Head of Ceramics at the Central School 1956-71), who could see the potential in Lord and was enthusiastic about this work. [1]

In these early forms we see antecedents of Lord's later sculptures. Since the 1970s Lord's has continuously explored groups of archetypal ceramic objects. He marries surface with form, through textures created from physical gestures and rich glaze decoration. Lord refers to his work as sculpture to enable a, 'fresh way of looking at ceramics, free from the baggage that comes with crafts'. [2]

Sim Panaser, August 2020

[1] Email from Andrew Lord to Sim Panaser Re: Works in Sainsbury Centre Collection, 17/06/20

[2] Andrew Lord quoted in Amanda Fielding, 'Andrew Lord: Milton Keynes Gallery', *Ceramics: Art and Perception*, 84 (2011), 46-47, (p. 46).

Further Reading

Birks, Tony, *Art of the Modern Potter*, (London: Country Life Books, 1976)

Lord, Andrew, interview, (2014) < <https://www.youtube.com/watch?v=WtrrZnqRghY>> [accessed 20 August 2020]

Dean, Emma and Anthony Spira, ed., *Andrew Lord*, (Milton Keynes: Milton Keynes Gallery and Santa Monica Museum of Art, 2010)

Dormer, Peter, *The New Ceramics: Trends and Traditions*, (London: Thames and Hudson, 1988)

Provenance

Andrew Lord gave this work and Four Thrown Lidded Jars (50757) to Gilbert Harding Green soon after he left the Central School of Art and Design in the early 1970s.

Gilbert Harding Green gave the works to Tony Birks in the 1980s.

Tony Birks widow, Leslie Birks Hay gave the works to the Sainsbury Centre under the Cultural Gifts scheme in 2016.
