



# Vessel

Gabriele Koch

---

**Not on display**

**Title/Description:** Vessel

**Artist/Maker:** Gabriele Koch (Artist)

**Born:** 2012

**Object Type:** Sculpture, Vase, Vessel

**Materials:** Ceramic, Porcelain, Stoneware clay

**Measurements:** h. 140mm

**Accession Number:** 50751

**Historic Period:** 21st century

**Production Place:** Britain, England

**Copyright:** © Gabriele Koch

**Credit Line:** Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

---

The perfect symmetry and stillness of this vessel is punctuated by graphic lines and markings that rhythmically flow around its surface. This harmonious tension is further heightened by the monochrome colour palette and the contrast between the smooth inlaid porcelain and the textured stoneware body. Although the surface of the form is constructed from two clays, they are fused together and appear as one. Koch's use of different clays is inspired by striations of rock sedimentation. [1]

This work marks a new direction by Gabriele Koch however, she maintains the coil-built construction and precision of her renowned smoke-fired vessels (See 50752, 50753, 50754) This bowl was initially shown in Koch's solo exhibition *New Departures* in 2012 and was the first time she exhibited this trajectory of her practice. [2]

Sim Panaser, July 2020

[1] *Gabriele Koch* (2019), <<https://www.caa.org.uk/artists/gabriele-koch/>> [accessed 28 July 2020].

[2] Exhibition: *New Departures*, Contemporary Ceramics Centre, London (13 September – 6 October 2012).

---

---

## Further Reading

Birks, Tony, 'Why Change?', *Ceramics: Art and Perception*, 91 (March 2013), 70-73

<https://www.gabrielekoch.co.uk/> [accessed 25 June 2020]

Gabriele Koch (2019), <https://www.caa.org.uk/artists/gabriele-koch/> [accessed 28 July 2020]

---

---