



Plate

Nani Champy

Not on display

Title/Description: Plate

Artist/Maker: Nani Champy (Artist)

Born: 2000

Object Type: Plate

Materials: Ceramic, Stoneware

Technique: Handbuilding

Measurements: d. 460 mm

Accession Number: 50735

Historic Period: 20th century

Production Place: France

Credit Line: Accepted under the Cultural Gifts Scheme by HM Government from Leslie Birks Hay and allocated to SCVA, 2016

The subtle textures and pale tones of this handbuilt raku plate by Nani Champy-Schott emit warmth, light and serenity. The smooth and crackled pin-holed surfaces are reminiscent of organic forms and weathered stones. The coast of Brittany is a source of inspiration for Champy-Schott.

The complex surface is achieved by applying glaze in layers, from thin to thick, using a range of applications including brushing, sponging and dipping. Following the firing, the ceramic is smoke-fired and then quenched in water. [1]

Champy-Schott refers to the raku process as 'a state of being', [2] as the quick-firing technique involves chance, acceptance and improvisation. She lives and works in Plaisir, France, with her husband, the ceramicist Claude Champy, who also features in the Collection (see 50732, 50734 and 50735)

Sim Panaser, June 2020

[1] *Raku à Plaisir: Nani Champy-Schott*, dir. Delphine Champy, (2019), documentary film, <<https://vimeo.com/channels/ceramiquementvotre/page:3>> [accessed 26 August 2020].

[2] Nani Champy-Schott quoted in, 'Aminima et le Raku', <https://www.diurne.com/en/exhibition/raku_aminima/> [accessed 26 August 2020].

Further Reading

Raku à Plaisir: Nani Champy-Schott, dir. Delphine Champy, (2019), documentary film, [accessed 26 August 2020]
