



Maquette for a screen

Robert Adams

Not on display

Title/Description: Maquette for a screen

Artist/Maker: Robert Adams

Born: 1964 c.

Object Type: Sculpture

Materials: Paint, Steel

Accession Number: 31545

Historic Period: 20th century

Production Place: Britain, England, Europe

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

In the 1960s, the sculptor Robert Adams made an extensive series of works experimenting with the screen as a form. In this freestanding maquette, strong vertical lines are broken up with welded clusters of short steel rods. Designed to be seen from both sides, against a well-lit plain white background, the spaces between the rods become active elements of the composition.

Adams wanted to achieve a sense of controlled movement in his work, stating in 1966 that:

‘I am [...] interested in contrasts between linear forces and masses, between solid and open areas [...] the aim is stability and movement in one form’. [1]

Lisa Newby, August 2022

[1] Alastair Grieve, *Robert Adams 1917-1984: A Sculptor's Record* (London: Tate Gallery, 1992) p.17.

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
