



# Maquette for a screen

Robert Adams

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## Not on display

**Title/Description:** Maquette for a screen

**Artist/Maker:** Robert Adams

**Born:** 1964 c.

**Object Type:** Sculpture

**Materials:** Paint, Steel

**Accession Number:** 31545

**Historic Period:** 20th century

**Production Place:** Britain, England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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In the 1960s, the sculptor Robert Adams made an extensive series of works experimenting with the screen as a form. In this freestanding maquette, strong vertical lines are broken up with welded clusters of short steel rods. Designed to be seen from both sides, against a well-lit plain white background, the spaces between the rods become active elements of the composition.

Adams wanted to achieve a sense of controlled movement in his work, stating in 1966 that:

'I am [...] interested in contrasts between linear forces and masses, between solid and open areas [...] the aim is stability and movement in one form'. [1]

Lisa Newby, August 2022

[1] Alastair Grieve, *Robert Adams 1917-1984: A Sculptor's Record* (London: Tate Gallery, 1992) p.17.

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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