



# Rectangular Bronze Form No.7

Robert Adams

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## Not on display

**Title/Description:** Rectangular Bronze Form No.7

**Artist/Maker:** Robert Adams

**Born:** 1955

**Object Type:** Sculpture

**Materials:** Brass, Bronze

**Accession Number:** 31569

**Historic Period:** 20th century

**Production Place:** Britain, England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Interlocking rectangular forms have been carefully arranged to generate a sense of controlled movement in this double-sided relief sculpture. Working across a series of planes, the empty spaces are activated as integral elements of the work.

Robert Adams began casting works in bronze in the early 1950s, using wooden blocks, rather than plaster, to construct the patterns. [1] Although relatively small in scale, these works have an architectural quality, which was developed in Adams's related commissions for building projects. Adams exhibited regularly with artists associated with British Constructivism in the 1950s, sharing their enthusiasm for using dynamic geometric elements to construct their work.

Lisa Newby, July 2022

[1] Alastair Grieve, *Constructed Abstract Art in England: A Neglected Avant-Garde* (New Haven; London: Yale University Press, 2005), p.168.

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## **Provenance**

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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