



Robert Rauschenberg 1962

96/50

# Screen II

Robert Adams

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## Not on display

**Title/Description:** Screen II

**Artist/Maker:** Robert Adams

**Born:** 1962

**Object Type:** Print

**Accession Number:** 31582

**Historic Period:** 20th century

**Production Place:** Britain, England, Europe

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Colour is used in this abstract print to distinguish a vertical divide in a rectangular form, made up of densely packed, radiating triangles. The composition has been carefully balanced to generate a sense of controlled movement.

Titled *Screen II*, it is one of a series of prints from the early 1960s, in which Robert Adams experiments with asymmetric arrangements of repeating triangular forms. Known primarily as a sculptor, these ideas translated directly into Adams's early metal screens, which feature clusters of welded triangles (see 31552). Adams exhibited *Screen II* at Gimpel Fils Gallery, London in November 1962. [1]

Lisa Newby, July 2022

[1] Alastair Grieve, *Robert Adams 1917-1984: A Sculptor's Record* (London: Tate Gallery, 1992) p.42.

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael

Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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