



Robert Adams 1962

19/62

Screen I

Robert Adams

Not on display

Title/Description: Screen I

Artist/Maker: Robert Adams

Born: 1962

Object Type: Print

Accession Number: 31584

Historic Period: 20th century

Production Place: Britain, England, Europe

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

Tight clusters of triangles feature in a series of Robert Adams's works in the early 1960s. In this print they are arranged in loose horizontal rows, to construct a rectangular form with irregular edges, titled *Screen I*.

Known primarily as a sculptor, Adams began exploring the screen as a form at the beginning of the 1960s. Early screens feature clusters of welded triangular forms, in which the chinks of exposed light are a significant element (see 31552). Fascinated by controlled movement, this print is one of a series in which Adams plays with the impact of repeated, radiating triangles (see 31852). Adams exhibited prints from this series at Gimpel Fils Gallery, London in November 1962. [1]

Lisa Newby, July 2022

[1] Alastair Grieve, *Robert Adams 1917-1984: A Sculptor's Record* (London: Tate Gallery, 1992) p.42.

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael

Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
