



Rectangle with holes No. 2

Robert Adams

Not on display

Title/Description: Rectangle with holes No. 2

Artist/Maker: Robert Adams

Born: 1966

Object Type: Sculpture

Materials: Steel

Accession Number: 31587

Historic Period: 20th century

Production Place: Britain, England, Europe

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

Formed of a thin asymmetric rectangular sheet of steel, this screen is pierced with rows of small holes that suggest another loose rectangle. Mounted on a stand and designed to be seen from both sides, it relates to a series of freestanding screens that the sculptor Robert Adams began making in the early 1960s.

Adams wanted his screens from this series to be displayed against a well-lit plain white background, so that the light would reflect through the perforated steel. In this work, a lively tension is created between the metal sheet of the screen and the dancing light, shining through the irregular rows of holes. These elements have been carefully arranged to create a sense of harmony and controlled movement.

Lisa Newby, August 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
