



Universal Model I: 4 Jumps

Charles Jencks

Not on display

Title/Description: Universal Model I: 4 Jumps

Artist/Maker: Charles Jencks

Born: 1995

Object Type: Drawing

Accession Number: 31595

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

In this pastel sketch, four universal 'jumps' from energy to matter, life and consciousness, are arranged in a wave, a fundamental form of energy movement that often features in Charles Jencks' work.

Connections between cosmology and design were central to Jencks' practice as a cultural theorist, landscape designer and architectural historian. In the year that this drawing was made Jencks published *The Architecture of the Jumping Universe*, a book exploring the impact of complex systems on post-modern architecture and culture. Jencks engaged these ideas in his own designs, including the development of his 30-acre Garden of Cosmic Speculation in Scotland.

Lisa Newby, July 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
