



Sussex

Michael Kidner

Not on display

Title/Description: Sussex

Artist/Maker: Michael Kidner

Born: 1967

Object Type: Print

Accession Number: 31605

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

The repetition of abstract shapes and colours in this silkscreen print relate to Michael Kidner's fascination with wave theory. A pioneer of Op Art in the 1960s, Kidner used systemic structures to explore optical effects in his paintings, prints and sculptures.

Kidner grouped this print with works produced between 1967-9 that he described as 'Series'. These works use similar repeated curved and linear forms, which Kidner related to wavelengths:

'To regard the wave as a measure of length, its wavelength had to be frozen, but this did not accord with my feeling that space is in constant movement. Series seemed one way to consider the effect that time and change would have on the relationship between neighbouring objects.' [1]

Lisa Newby, June 2022

[1] <https://www.michaelkidner.com/selected-works/series/>. Accessed June 2022.

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
