



Rational Concepts: 7 English Artists Portfolio

Norman Dilworth

Not on display

Title/Description: Rational Concepts: 7 English Artists Portfolio

Artist/Maker: Norman Dilworth

Object Type: Paper

Accession Number: 31667

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

The extending single horizontal and vertical lines in this print draw attention to the process of marking out connected geometric forms. Known primarily as a sculptor, Norman Dilworth's constructions engage with the language of geometric abstraction. The linear composition of this print relates to the steel rod assemblages that he made in the early 1970s, exploring line as a marker of boundaries in space.

This print was part of the *Rational Concepts* portfolio, which included seven screen prints produced in an edition of 100, by artists associated with constructive art in England. In his statement for the portfolio, Dilworth made an analogy between drawing a line and the structure of a sentence, reflecting his interest in language as a dynamic system. The other artists represented in the portfolio are Malcolm Hughes, Anthony Hill, Peter Lowe, Kenneth Martin, Jeffrey Steele and Gillian Wise.

Lisa Newby, June 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
