



# Rational Concepts: 7 English Artists Portfolio

Anthony Hill

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**Not on display**

**Title/Description:** Rational Concepts: 7 English Artists Portfolio

**Artist/Maker:** Anthony Hill

**Object Type:** Paper

**Accession Number:** 31669

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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In a statement accompanying this striking abstract print, Anthony Hill described the composition as playing on 'hexorientation: silhouettes of cubes and fragments of cubes appear and disappear in different ways'. Hill was fascinated by the variation that could be achieved by taking mathematical systems as a starting point for his artworks. Configurations of lines connected at 120-degree angles to suggest open hexagonal forms feature in a series of Hill's works in the 1970s and relate to his interest in graph theory.

This print was created for the *Rational Concepts* portfolio, which included seven screen prints produced in an edition of 100, by artists associated with constructive art in England. The other artists represented in the portfolio are Norman Dilworth, Malcolm Hughes, Peter Lowe, Kenneth Martin, Jeffrey Steele and Gillian Wise.

Lisa Newby, July 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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