



Rational Concepts: 7 English Artists Portfolio

Kenneth Martin

Not on display

Title/Description: Rational Concepts: 7 English Artists Portfolio

Artist/Maker: Kenneth Martin

Object Type: Paper

Accession Number: 31671

Historic Period: 20th century

Credit Line: Bequeathed by Joyce and Michael Morris, 2014

The interconnecting lines in this print have evolved from a system that Kenneth Martin developed in the late 1960s to explore relationships between chance and order. Martin applied a set of rules based on number sequences and randomly selected cards to connect points on a grid. He was fascinated by the unpredictable compositions that this system generated and used it to create a series of drawings, prints and paintings.

This print was created for the Rational Concepts portfolio, which included seven screen prints produced in an edition of 100, by artists associated with constructive art in England. The other artists represented in the portfolio are Malcolm Hughes, Anthony Hill, Peter Lowe, Norman Dilworth, Jeffrey Steele and Gillian Wise.

Lisa Newby, July 2022

Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.
