



# No. 1 / Between Dimensions Edition

Adam Barker-Mill

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## Not on display

**Title/Description:** No. 1 / Between Dimensions Edition

**Artist/Maker:** Adam Barker-Mill

**Born:** 1990

**Object Type:** Paper

**Accession Number:** 31673

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Adam Barker-Mill uses a range of media to examine the physical and experimental properties of light. This bold monochrome print relates to the 'Etchings' series that he produced in 1989 and to the slots of light that feature in his sculptural and architectural works.

This print is part of a portfolio published to coincide with the exhibition *Between Dimensions* at the Curwen Gallery, London in 1990. Barker-Mill was one of eight artists selected by Mel Gooding to contribute to the exhibition and portfolio, which also featured work by Christine Hatt, Michael Kidner, Ian Tyson, John Carter, Alan Johnston, Stanislav Kolíbal and Gary Woodley.

Lisa Newby, June 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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