



# No. 3 / Between Dimensions Edition

Christine Hatt

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## Not on display

**Title/Description:** No. 3 / Between Dimensions Edition

**Artist/Maker:** Christine Hatt

**Born:** 1990

**Object Type:** Paper

**Accession Number:** 31675

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Vertical monochrome strips have been carefully balanced to stimulate a dynamic optical effect and sense of visual harmony in this abstract print. Christine Hatt's work is concerned with form and perception, and often explores the potential of repetition and opposites. Born in London in 1954, Hatt studied at the Slade School of Art.

This print is part of a portfolio published to coincide with the exhibition *Between Dimensions* at the Curwen Gallery, London in 1990. Hatt was one of eight artists selected by Mel Gooding to contribute to the exhibition and portfolio, which also featured work by Adam Barker-Mill, Michael Kidner, Ian Tyson, John Carter, Alan Johnston, Stanislav Kolíbal and Gary Woodley.

Lisa Newby, June 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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