



# No. 5 / Between Dimensions Edition

Michael Kidner

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**Not on display**

**Title/Description:** No. 5 / Between Dimensions Edition

**Artist/Maker:** Michael Kidner

**Born:** 1990

**Object Type:** Paper

**Accession Number:** 31677

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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A dense pixilated pattern is layered with a sketched square and cross in this monochrome print, creating a dynamic optical effect. Michael Kidner was a pioneer of Op Art in the 1960s, using colour and systemic structures to investigate optical perception and experience. In the 1980s and 90s Kidner's work became increasingly informed by the impact of chance and his interest in chaos theory.

This print is part of a portfolio published to coincide with the exhibition *Between Dimensions* at the Curwen Gallery, London in 1990. Kidner was one of eight artists selected by Mel Gooding to contribute to the exhibition and portfolio, which also featured work by Christine Hatt, Adam Barker-Mill, Ian Tyson, John Carter, Alan Johnston, Stanislav Kolíbal and Gary Woodley.

Lisa Newby, June 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

