



# No. 7 / Between Dimensions Edition

Ian Tyson

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## Not on display

**Title/Description:** No. 7 / Between Dimensions Edition

**Artist/Maker:** Ian Tyson

**Born:** 1990

**Object Type:** Paper

**Accession Number:** 31679

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Layers of monochrome squares create a dynamic optical effect in this bold abstract print. The composition is informed by the infinite possibilities of order that Ian Tyson associated with geometric grids. Tyson engaged intuitively and creatively with the grid as a structuring device in his paintings, sculptures and print-based works, using it to suggest line, abstract form and space.

This print is part of a portfolio published to coincide with the exhibition *Between Dimensions* at the Curwen Gallery, London in 1990. Tyson was one of eight artists selected by Mel Gooding to contribute to the exhibition and portfolio, which also featured work by Adam Barker-Mill, Christine Hatt, Michael Kidner, John Carter, Alan Johnston, Stanislav Kolíbal and Gary Woodley.

Lisa Newby, June 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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