



The point at which two adjacent spheres meet.

# No. 8 / Between Dimensions Edition

Gary Woodley

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## Not on display

**Title/Description:** No. 8 / Between Dimensions Edition

**Artist/Maker:** Gary Woodley

**Born:** 1990

**Object Type:** Paper

**Accession Number:** 31680

**Historic Period:** 20th century

**Credit Line:** Bequeathed by Joyce and Michael Morris, 2014

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Geometric forms and deadpan text are combined in this print to engage the viewer with the point at which two adjacent spheres meet. Gary Woodley's work explores relationships between real and hypothetical space, often through architectural interventions, which he describes as three-dimensional drawings.

This print is part of a portfolio published to coincide with the exhibition *Between Dimensions* at the Curwen Gallery, London in 1990. Woodley was one of eight artists selected by Mel Gooding to contribute to the exhibition and portfolio, which also featured work by Adam Barker-Mill, Christine Hatt, Michael Kidner, John Carter, Alan Johnston, Stanislav Kolíbal and Ian Tyson.

Lisa Newby, June 2022

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## Provenance

In October 1984, the University of East Anglia accepted a planned bequest from Joyce and Michael Morris (UEA Alumni). Michael died in 2009 and Joyce in December 2014 when the couple's wishes were implemented.

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