



Standard

Dame Elisabeth Frink

Not on display

Title/Description: Standard

Artist/Maker: Dame Elisabeth Frink

Born: 1965

Object Type: Sculpture

Measurements: h. 1872 x w. 542 x d. 444 mm

Accession Number: 50823

Copyright: © Frink Estate

Credit Line: Provided to the Sainsbury Centre in accordance with the wishes of the artist's late son, Lin Jammet

The haunting *Standard* series depicts predatory birds such as vultures or eagles perched on celebratory or commemorative extended columns. In total Frink made five large *Standards* in a single year. Their title suggests ceremonial or military themes. They depict vultures or eagles, threateningly perched on columns. The birds are hauntingly ambiguous, and include details such as claws clinging onto the post, claws which offer safety to the bird yet threat to their prey. [1]

Elisabeth Frink (1930- 1993) is one of the most important British sculptors of the twentieth century. Her expressionist sculptures address some of the more fundamental questions concerning aspects of human behaviour such as aggression and vulnerability. Known for both human and animal forms, she was also fascinated by the symbiotic relationship between humans and them. Frink made hundreds of sculptures, virtually single-handed (rarely used assistants) she worked tirelessly at her craft.

Frink was born in Great Thurlow in Suffolk and spent her formative years in war-time East Anglia. She studied at the Guildford School of Art (1946-49) and at the Chelsea School of Art (1949-53) and remained resolutely an expressionist figurative artist against the prevailing trends of her time. She died prematurely in 1993 at the young age of 62 and was widely admired in her lifetime, a Royal Academician, a Dame and a Companion of Honour.

Calvin Winner, January 2022

[1] Calvin Winner (ed) Elisabeth Frink - Humans and Other Animals, Sainsbury Centre, 2018, p.22

TO-BE-REPLACED-WITH-A-GAP

In total Frink made five large *Standards* in a single year. Their title suggests ceremonial or military themes. They depict birds of prey threateningly perched on columns. The birds are hauntingly ambiguous, yet have details such as claws clinging onto the post, claws which offer safety to the bird yet threat to their prey.

Further Reading

Elisabeth Frink - Humans and Other Animals, Calvin Winner, Tania Moore, Annette Ratuszniak (eds.), Sainsbury Centre, 2018

Stephen Gardiner, The Official Biography of Elisabeth Frink, HarperCollins, 1998

Elisabeth Frink Catalogue Raisonné of Sculpture 1947-93 by Annette Ratuszniak, published by Lund Humphries, 2013

Elisabeth Frink: Sculpture, Catalogue Raisonné, Harpvale Books, 1984, Interview with Bryan Robertson
