

Object Twins with artist IAN BROWNLIE

Object Twins

Devised by artist Ian Brownlie

This activity will help you to look at familiar objects from your home in a new way



These objects from the Sainsbury Centre collection may have twins, relations or representations around your home. Take a look, see what you find, and share your results with us.

First, look carefully at an object from this collection.

What is the first thing you notice?

What shapes and colours can you see?

Is the surface shiny and smooth or rough and bumpy?

Then it's time to explore your home... what objects can you find that share similar features?

10 OBJECTS FOR TWINNING

Two Figures in a Room, Francis Bacon, 1959



https://adlib.uea.ac.uk/Details/collect/1067

The Little Duck, Henri Étienne-Martin, 1951-1953



https://adlib.uea.ac.uk/Details/collect/1106

Ladle, maker unknown 1800–1899, Admiralty Islands, Matankor



https://adlib.uea.ac.uk/Details/collect/1203

Seated figure, maker unknown 1200-900 BC, Mexico, Veracruz



https://adlib.uea.ac.uk/Details/collect/1721

Rattle, maker unknown date unknown, USA, Southeast USA



https://adlib.uea.ac.uk/Details/collect/1843

Chief's fly whisk, maker unknown Late 18th/early 19th century Austral Islands, Tupua'i, Rurutu



https://adlib.uea.ac.uk/Details/collect/1978

Untitled, Jocelyn Chewett. 1949



https://adlib.uea.ac.uk/Details/collect/1287





https://adlib.uea.ac.uk/Details/collect/920

Spearhead, maker unknown 1600–1899, Java



https://adlib.uea.ac.uk/Details/collect/2112

Head-dress ornament in the form of a fox, maker unknown AD 100-800, Peru, Piura valley, Vicus



https://adlib.uea.ac.uk/Details/collect/1627

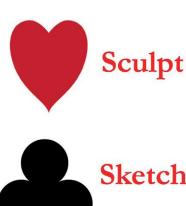
You can share your object twins...



on Facebook or Instagram: @sainsburycentre #SCOnline
To see your work in our online gallery
email Rach: Rachel.Anstey@uea.ac.uk
(It may take a few days to for your work to arrive in our gallery)

Fancy making something in response to an object or its twin? *In need of inspiration?*

You will need a pack of playing cards. Choose one of the objects and pick a card. Be guided by the choice.



Salt dough, boxes, paper and tape, modelling clay, or possibly Lego?



Pencils, felt tips, biro, chalks, gel pens, or perhaps a chopstick on tin foil?



Magazines, paper, string, old greetings cards, kitchen utensils, or scrap fabric?



Poster paint, watercolours, a brush and water on a sunny path or maybe wet tea bags tied to sticks?

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Share your thoughts and artworks with us using #SCOnline



