

SAINSBURY
CENTRE

SPRING PROGRAMME 2020

sainsburycentre.ac.uk



WELCOME TO THE SAINSBURY CENTRE

Welcome to the Spring 2020 season at the Sainsbury Centre. We have two new unmissable exhibitions; *Art Deco By the Sea* from 9 February and *Art Nouveau: The Nature of Dreams* from 29 March.

Art Deco by the Sea follows a number of exhibitions curated by Acting Director Ghislaine Wood previously for the Victoria and Albert Museum. These shows include *Art Deco 1910-1939* (2003) still one of the most successful exhibitions the V&A has ever staged. *Art Deco by the Sea* will explore travelling to the sea, depicting and designing the seaside, coastal industries and seaside amusements. It will include 150 works in all media, and a beautiful catalogue will accompany this exhibition.

Art Nouveau: The Nature of Dreams, curated by Professor Paul Greenhalgh will include a fascinating mix of ceramic, furniture, glass, jewellery, painting, posters, print and textiles. The show will be accompanied by a substantial catalogue.

This season sees us with the final weeks of the superb and 'not to be missed' *Doris Lessing 100* exhibition running until 9 February. The East End gallery has important and rarely seen landscapes by Claude Monet and David Hockney on loan from private collections.

There are many ways you can be more involved with the Sainsbury Centre. From our individual membership at £50 a year to our Exhibition Circle and Corporate Club. See overleaf for more details.

With the Sculpture Park, events and talks in abundance, a programme specifically for young people, families, children and schools, see our new website sainsburycentre.ac.uk for more information.

There is so much to see and do at the Sainsbury Centre. We look forward to welcoming you.

COVER IMAGE:

Septimus Edwin Scott *New Brighton and Wallasey* 1923-1947, London Midland and Scottish Railway company.
Courtesy National Railway Museum, York

The Sainsbury Centre is supported by



GATSBY



Research
England



ART DECO BY THE SEA

9 February–14 June 2020



This celebration of British coastal culture will look at how Art Deco became the seaside style.

From resorts and hotels to cinemas and amusement parks, iconic examples of architecture will reveal how Art Deco altered the look of the British seafront. This exhibition of over 150 works will also shine a light on interiors, fashion, travel, paintings and popular culture to highlight the glamour and accessibility of this much-loved era of design.

£13 | £12 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Supported by

PURCELL  collen & clare
COASTAL CHIC


Fairhurst
Gilroy & Partners

ADNAMS.
SOUTHWOLD

ABOVE:
Carter, Stabler & Adams Ltd
Leaping Deer vase c.1935 Photo: John Clark

ART NOUVEAU: THE NATURE OF DREAMS

29 March–13 September 2020



Explore the spectacular, and controversial vision of art practice that raged across the Western world from the end of the 19th century: Art Nouveau.

A dazzling selection of ceramic, furniture, glass, jewellery, paintings, posters and prints, sculpture, and textiles will be on display, featuring interpretations of nature and the creation of a modern style.

Work will be from Artists and designers including René Lalique, Edgar Degas, Charles Rennie Mackintosh, William Morris, Alphonse Mucha and Gabriel Dante Rossetti.

£8 | £7 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Georges Fouquet *Orchid brooch*
France, 1898-1901
Anderson Collection of Art Nouveau
UEA 21149
Photo: Pete Huggins

CURRENT EXHIBITIONS & DISPLAYS

Spring 2020

DORIS LESSING 100

Until 9 February 2020

A revealing exploration and reappraisal of the life and work of Nobel laureate Doris Lessing (1919–2013), one of the most celebrated and extraordinary writers of the twentieth century.

Discover the unfamiliar or forgotten aspects of Lessing's life and her legacy through visual art and objects, alongside private correspondence and working papers, including original files from The National Archives charting MI5 and MI6 surveillance of her.

£8 | £7 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Supported by



The British Archive for
Contemporary
Writing

Supported by the Foyle Foundation
& the Doris Lessing Estate



British poet, novelist and playwright Doris Lessing (1919–2013) working at a typewriter, circa 1950
Photo: Paul Popper/Popperfoto/ Getty Images

SCULPTURE PARK

Visit sainsburycentre.ac.uk for details

LAURENCE EDWARDS MAN OF STONES

The most recent addition to the Sculpture Park is a figurative bronze sculpture which stands 2.4m tall, conceived as if it were emerging from the landscape. It is situated between the river Yare and the University Broad, a deceptively remote and wild place with a reed marsh and woodland. The artist collected source material from the site: branches, twigs, reeds and stones, that were used to create the figure.

GUIDED TOURS

These spring tours will introduce you to 20 key works in the park whilst enjoying a leisurely walk in a stunning natural setting.

Meet at the Sainsbury Centre Main Entrance.

Sundays 5 April and 19 April
2.15pm

Tuesday 14 April at 10.45am

Laurence Edwards *Man of Stones* 2019
Photo: Andy Crouch

Commissioned and supported by
Paul and Louise Cooke Endowment



Supported by

Mtec

HUDSONArchitect

GALLERY SHOP

Visit sainsburycentre.ac.uk for details



ABOVE:
Anna Jones
Purse Vases £55
Photo: Lily Alden

BELOW:
Wolf & Moon
Selene Necklace £35, *Earrings* £38
Photo: Lily Alden

The Sainsbury Centre Shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to design gifts, greetings cards and art books. As well as stocking pieces from exciting makers & artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.



SUPPORT US

Visit sainsburycentre.ac.uk/join-support

BECOME A MEMBER

Be the first to visit our special exhibitions. Enjoy 10% off selected items in the Gallery Shop alongside other member benefits, including unlimited free entry to exhibitions all year for up to two children per individual member.

Annual membership costs:

Individual £50

Individual plus a guest £75

Young member (under 26) £40

FREE for UEA & NUA Students

EXHIBITION CIRCLE

Exhibition Circle donors directly fund our inspiring learning and exhibition programmes. A £500 donation brings you closer to art through a bespoke programme of curator-led events, artist studio visits, invitations to our opening events and free all year round access for two people in addition to benefits enjoyed by Members.

NEW CORPORATE CLUB for 2020

Extraordinary opportunities for your clients, employees and stakeholders using our dynamic exhibition programme and stunning entertaining spaces.

Whether your business requires team-building, wellbeing, entertainment, networking, or brand awareness, our flexible new package is tailored to suit your budget and includes a free venue hire. Introductory benefits for inaugural members.



Exhibition Circle Members
at an exclusive ceramics event
Photo: Stephanie Renouf



SAINSBURY
CENTRE
CORPORATE CLUB

To find our more and join today visit
sainsburycentre.ac.uk/join-support

For Membership
contact
01603 593199
scva@uea.ac.uk

For Exhibition Circle and
Corporate Club contact
01603 591350
s.renouf@uea.ac.uk

EVENTS SPRING 2020

Art Deco by the Sea

Curator's talk: Art Deco by the Sea

Thursday 5 March, 6pm
Elizabeth Fry Lecture
Theatre 01.08
£8 | £6 concession.
Booking essential. Free
places available for students.
Join Ghislaine Wood, curator
of Art Deco by the Sea, for an
engaging lecture introducing
the key themes of this
exciting exhibition.

'Modernité, Surprise, Nouveauté': Art Deco Fashion

Cassie Davies-Strodder
Thursday 27 February, 6pm
Elizabeth Fry Lecture
Theatre 01.08
£8 | £6 concession.
Booking essential. Free
places available for students.
Doctoral researcher in textiles
and fashion at the V&A and
Central St. Martins, Cassie
Davies-Strodder will guide
us through Art Deco fashion,
from the boyish look of
the 1920s 'flapper' to the
streamlined silhouette of the
1930s 'elegante'.

When the Sun Came Out: Seaside architecture between the wars

Dr Kathryn Ferry
Thursday 26 March, 6pm
Elizabeth Fry Lecture
Theatre 01.02
£8 | £6 concession.
Booking essential. Free
places available for students.

Architectural historian and
seaside specialist Dr Kathryn
Ferry looks at how new forms
of building responded to
new leisure priorities during
the 1930s as sunbathing
became the latest holiday
trend, working people won
the right to paid annual leave
and Modernism appeared on
British promenades.

By Train to the Sea

Paul Atterbury
Thursday 23 April, 6pm
Elizabeth Fry Lecture
Theatre 01.02
£8 | £6 concession.
Booking essential. Free
places available for students.
Join British antiques expert
Paul Atterbury for a lively
evening lecture, exploring
how new transport networks
opened up the seaside to the
modern traveller.

Screen Printing Masterclass Weekend with Print To The People

Saturday 7 & Sunday 8 March
10:30am–3:30pm
Sainsbury Centre Studio
£100
Join us for a screen printing
masterclass inspired by
Art Deco by the Sea, by two
tutors from artist-led print
studio Print to the People.
Over two days, participants
will be introduced to a range
of design methods and
techniques and will create
their own edition of 10 prints
to take home.

EVENTS SPRING 2020

More information visit sainsburycentre.ac.uk



Print to the People
screen printing workshop
Photo: Print to the People

Young Associates

Tuesdays during term time:
21, 28 January, 4, 11, 18, 25
February, 3, 10, 17 March
4:30–6:30pm
Sainsbury Centre Studio
Free

Young Associates work together to devise and deliver visual arts projects in response to the Sainsbury Centre collections and exhibitions. It is an opportunity for young people aged between 16-25 years old, to work closely with staff to curate public events and exhibitions for the Sainsbury Centre programme, work with contemporary artists and engage with current issues in art and culture.

For more information
contact Nell:
n.croose-myhill@uea.ac.uk

Teachers' CPD Day

“Curating Our Selves”:
Exploring links between
Creative Writing and Art
Friday 10 January
10am–3:30pm

Meet at gallery reception.
Free, but advance booking
essential, Includes tea &
coffee, but not lunch.

Join us for a day of
workshops inspired by the
Doris Lessing 100 exhibition.

Schools and Outreach

Students of all ages are
welcome to explore the
collection, exhibitions and
Sulpture Park. Groups can
work independently, or book
artist-led tours in the galleries
and workshops in our studio.

For more details about prices
and what is on offer please
contact the Learning team
on 01603 591597 or email
scvagroupvisits@uea.ac.uk

CHILDREN AND FAMILIES

January to April 2020

Free Self-Led Drop-In Family Activities

Available all year round for children and families to use around the galleries and in the surrounding sculpture park.

Family Sundays

First Sunday of the month:
5 January, 2 February,
1 March and 5 April
11am–2pm
FREE
No booking required

Come and draw, collage and make, surrounded by the artworks in the Living Area. An artist and a member of the Learning Team will be there to support you.

Story Pot

Every Saturday,
18 Jan–25 April
10.30am–11.15am
FREE

Working as a group, choose a few artworks, pop 'em in the pot and cook up a tasty story. An artist will be there to help you add some unexpected flavours to your tale.

Meet at Gallery Reception. Places are allocated on arrival, please arrive early to get a place. Children must be accompanied by an adult. All ages welcome, particularly families with children under 12.

Supported by the Goodman Trust

Children's Holiday Studio

February Half Term

Tuesday 18 Feb
For children aged 5–8

Wednesday 19 Feb
For children aged 8–12

Easter Holidays

Tuesday 7 April
For children aged 5–8

Wednesday 8 April
For children aged 8–12

Wednesday 15 April
For children aged 11–14 years

10.30am–3pm
£18 | £14 concessions,
includes materials
Booking essential
Only 15 places available

There are FREE Children's Holiday Studio places for Looked-After Children.

Hands Find Form
Project with Earlham Nursery School
Led by artist Georgie Manly, 2019
Photo: Lawrence Bradby



GALLERY INFORMATION

Visit sainsburycentre.ac.uk for details

INFORMATION / BOOKING

Sainsbury Centre
University of East Anglia
Norwich NR4 7TJ

01603 593199. Lines open
Monday–Friday, 9am–5pm.

OUR COLLECTIONS

FREE entry to the Sainsbury
Centre Collection.

DAILY GUIDED TOURS

Tuesday–Sunday
11am and 2pm

Join one of our volunteer
guides for an introductory
tour of the Robert and Lisa
Sainsbury Collection. Subject
to availability. Please ask at
Gallery Reception.

OPENING TIMES

Tuesday–Friday, 9am–6pm
Saturday–Sunday, 9am–5pm
Closed Mondays.

See website for exceptions,
including bank holidays.

EXHIBITIONS

Tuesday–Friday, 10am–5pm
Saturday–Sunday, 10am–4pm

KOFRA

Tuesday–Friday, 9am–5pm
Saturday–Sunday, 10am–4pm

MODERN LIFE CAFÉ

Monday–Friday, 9am–6pm
Saturday–Sunday, 10am–5pm

For more information and
to book onto a tour, please
email scva@uea.ac.uk or
call 01603 593199.

HOW TO FIND US

BY BUS

25: From Norwich Train
Station, stopping at Castle
Meadow, Unthank Road and
South Park Avenue (journey
time c.35 minutes).

26: From Norwich Train
Station, stops at Castle
Meadow and travels via
Earlham Road. (journey time
c.35 minutes).

BY TRAIN

The Sainsbury Centre is a
35 minute bus journey or
25 minute taxi ride from
Norwich Train Station.

BY CAR

Parking is limited. A free
parking permit can be
obtained from Gallery
Reception with your vehicle
registration number.

ACCESS

There is level access on
the ground floor to our
collections, Kofra, Modern
Life Café, the Gallery Shop
and accessible toilets.

ASSISTANCE

Specially trained Sainsbury
Centre Volunteers can
provide assistance and tours
for disabled visitors and
those with additional needs.

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