

A Cosmic Space

A Body of Parts

Comfort in Cloth

UNEARTH
YOUR
HOME
ANEW

*A
Series
Of
Rituals*

Collated by
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ONLINE
STUDIO
ADULTS



A Cosmic Space -

On the third floor, I came upon a small ogival door; it was closed; I knew that if I opened it, I would be in the centre of the world. I opened it and saw a spiral staircase; I went up and found myself in a tower, a circular room lighted by five bull's-eye windows: one red, one green (the Earth and its plants), one translucent (the Earth and its men), one yellow (the Sun), and one mauve (the Moon, night, the future). 1

The colour Purple

rarity, royalty, magic, mystery, outer space, and virtue

...the idea of wilderness, and where it can be found. It's receding all the time, but at the same time it's there, we're just covering it up. It's underneath the tarmac and it's underneath the grass, the house. I like the idea that wilderness isn't elsewhere, because the world we've made is on top, it covers the earth, but there's always earth underneath, and we're in contact with it all the time. 2

A ritual for the home
 combine
the colour Purple
 with
a piece of Fruit
 with
a set of Three

Draw the arrangement and post through a friend's letter box

Or Position on a mantel piece / windowsill Or

*Split the fruit into three, think of a hope for each piece
Eat the fruit, thank the purple*

Anti-clock wise from top left

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The Old Maids, 1947, Leonora Carrington (1917-2011). Mexico.
Robert and Lisa Sainsbury Collection. UEA 27.

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Base of Column. Yuri Kuper (b. 1940). 1985. Oil on wood and plaster. 69.8 x 38.1 cm.
Acquired 1985. Robert and Lisa Sainsbury Collection. UEA 923. The
Artist and Robert Sandelson Gallery

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Still Life. Giorgio Morandi (1890-1964). 1954. Oil. 29.2 x 42.0 cm. Acquired 1954. RLS 22

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Wooden pot. Steve Howlett (b. 1953) Wood. Acquired 2014. Robert and Lisa Sainsbury
Collection. 1331

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The Large Oak. Charles Maussion (1923-2010). France. 1991. Acrylic. 190.0 x 127.0 cm.
Acquired 1991. Robert and Lisa Sainsbury Collection. UEA 1054

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Purse in the form of a bunch of grapes. England. Early 17th century. Silk and metallic
thread with seed pearls. 5.5 x 21.5 cm. Acquired 2004. Robert and Lisa Sainsbury
Collection. UEA 1278

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1

Leonora Carrington, *Down Below* (New York, New York Review Books, 2017), p, 48.

2

Claire Louise Bennett, 'Modes of Solitude, Embodiment and Mystery', Humag, June 2015,
<https://humag.co/features/claire-louise-bennett>