

A Cosmic Space

A Body of Parts

Comfort in Cloth

UNEARTH
YOUR
HOME
ANEW

*A
Series
Of
Rituals*

Collated by
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ONLINE
STUDIO
ADULTS



Comfort in Cloth -

“Call her up,” said the grey voice. “We are all ready. Draw the circle. Prepare the blue fire.” 1

Norfolk Easter fair buttons

Sift 8oz flour, 1/2oz ground ginger and a pinch of bicarbonate of soda.

Cut 2oz butter into small pieces and rub into the flour mixture.

Add 4oz soft dark brown sugar, 4oz golden syrup and the zest of 1 lemon - mix thoroughly.

Roll out thinly and cut into small rounds.

Place on a greased baking tray and bake at 160.c fan for 10-12 mins.

Lift off with a palette knife and cool on a wire wrack.

Months before this afternoon I had a dream, and in this dream an angel came and said: *You must spend more time thinking about the divine, and less time imagining unbuttoning the prince of blue's pants at the Chelsea Hotel.* But what if the prince of blue's unbuttoned pants are the divine, I pleaded. *So be it, she said.* 2

A Request

Revisit your wardrobe

Rediscover an unworn or forgotten garment

Remove the item of clothing

Re-dress to suit your new-found piece

Remember to wear again

Repeat regularly

Father had a special bathrobe that he loved. It reached all the way to his feet and was made of very thick, stiff flannel that salt water, soil and time had rendered even stiffer. The robe was probably German, originally, and had once been green. On its front, it still bore the remains of an intricate system of laces, along with a couple of large dark amber buttons. Thrown wide open, the robe was as broad as a tent.

Anti-clock wise from top left

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Repairing her Cloak (Woman on a Bench). George Seurat (1859-1891). France. 1880-81.
Pencil. 16.5 x 10.4 cm. Acquired 1945. Robert and Lisa Sainsbury Collection. UEA 4

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Raised work box. England. 17th century. Silk and metallic threads, wood. h 14.6 x w 21.5 x
d 16.3 cm. Acquired 2003. Robert and Lisa Sainsbury Collection. UEA 1250

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White glazed double button. Lucie Rie (b. 1902). England. Glazed earthenware. w. 2.9 cm.
Acquired 1990. Loans from Lady Sainsbury (L and S). L64 AF. © Artist's Estate

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Homenaje a Andoni Elizondo. Eduardo Chillida. Spain. 1986. Etching (ink on paper). h.
53.4 x w. 75.4 cm. Acquired 2002. Robert and Lisa Sainsbury Collection. UEA 1266

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Neck ring. Europe, Austria. Late Bronze Age, c. 1000 BC. Copper. w. 18.7 cm. Acquired
1993. Robert and Lisa Sainsbury Collection. UEA 466

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1

C.S.Lewis, *The Lion, the Witch and the Wardrobe* (London, Geoffrey Bles, 1950).

2

Tove Janson, *The Summer Book* (London, Sort Of Books, 2003), p. 106.

3

Maggie Nelson, *Bluets* (London, Penguin Random House, 2009), p. 7.