

# SAINSBURY CENTRE

SUMMER  
PROGRAMME  
2020

[sainsburycentre.ac.uk](http://sainsburycentre.ac.uk)



## WELCOME TO THE SAINSBURY CENTRE



After more than three months in lockdown, we're delighted to welcome you again to the Sainsbury Centre. We are pleased that the hugely popular *Art Deco by the Sea* has been extended to 20 September 2020 and *Art Nouveau: The Nature of Dreams* is extended to 3 January 2021.

There are more ways you can enjoy the Sainsbury Centre online. Our Collections team have been updating our catalogue with new information and images and our Learning team have produced *Online Studio* with many different activities for all ages. For those interested in more in-depth learning we are planning online courses for the autumn. Keep watching our website.

During closure, we implemented a number of new procedures, which

ensure that we remain in line with Government policy, and provide the best experience possible. These measures mean that your visit will be different from before, but our top priority is your safety. Fortunately, the Sainsbury Centre's architecture lends itself very well to social distancing.

Please take the opportunity to explore our wonderful exhibitions, unique collections and Sculpture Park in a safe and secure environment. Art both indoors and outdoors can inspire and comfort in these challenging times.

Thank you for your continued support and we look forward to welcoming you.

Ghislaine Wood  
Acting Director

COVER IMAGE:  
*Art Nouveau: The Nature of Dreams*  
Photo: Andy Crouch

LEFT:  
*Art and Nature Summer School*  
Photo: Lilian Cameron

## ART NOUVEAU: THE NATURE OF DREAMS

Until 3 January 2021



Explore the spectacular and controversial vision of art practice that raged across the Western world from the end of the 19th century: Art Nouveau.

A dazzling selection of ceramic, furniture, glass, jewellery, paintings, posters and prints, sculpture, and textiles will be on display, featuring interpretations of nature and the creation of a modern style.

Work will be from artists and designers including René Lalique, Alphonse Mucha,

Edgar Degas, William Morris, and Gabriel Dante Rossetti.

£8 | £7 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

The Mezzanine Gallery is not suitable for wheelchair users

Supported by

ABOVE: Figure of Loïe Fuller, Riessner Stellmacher and Kessel (manufacturer), c.1900, earthenware. Sainsbury Centre collection. Photo: Pete Huggins

## ART DECO BY THE SEA

Until 20 September 2020



This celebration of British coastal culture will look at how Art Deco became the seaside style.

From resorts and hotels to cinemas and amusement parks, iconic examples of architecture will reveal how Art Deco altered the look of the British seafront. This exhibition of over 150 works will also shine a light on interiors, fashion, travel, paintings and popular culture to highlight the glamour and accessibility of this much-loved era of design.

£13 | £12 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Supported by

PURCELL  collen & clare  
COASTAL CHIC

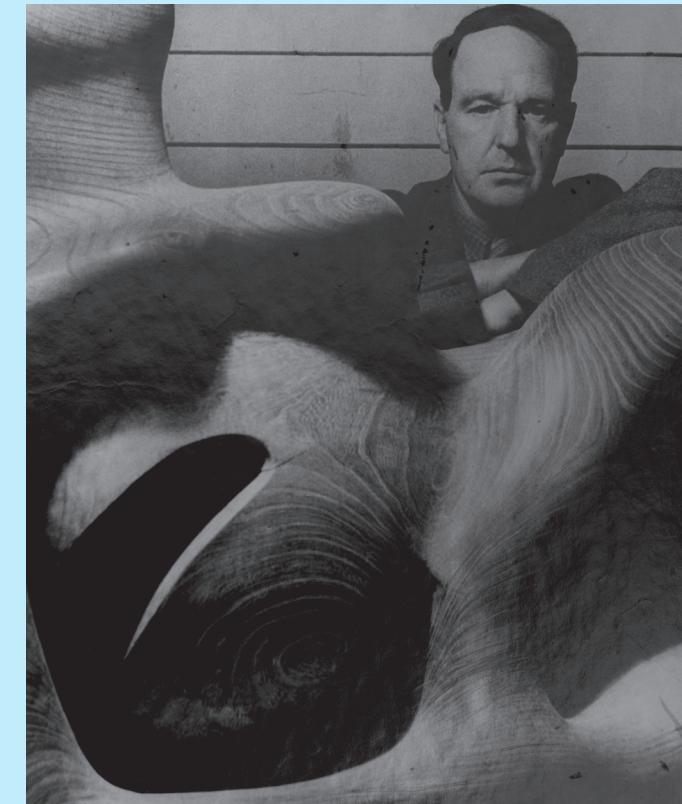
Fairhurst  
Valley & Fairhurst

ADNAMS.  
SOUTHWOLD

ABOVE: Carter, Stabler & Adams Ltd  
Leaping Deer vase c.1935 Photo: John Clark

## BILL BRANDT | HENRY MOORE

20 November 2020–28 February 2021



Explore the intersecting paths of two great artists of the 20th century. Photographer Bill Brandt and sculptor Henry Moore met after they had both created images of the London Underground during the Blitz. They both went on to depict subjects including coal miners and their families, Stonehenge, and the body presented as landscape. Discover almost 200 works, featuring Brandt's rare colour transparencies and Moore's little-known photo collages.

The exhibition is in collaboration with the Yale Center for British Art and the Hepworth Wakefield.

£13 | £12 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Tickets are not currently on sale

ABOVE: Bill Brandt, *Henry Moore*, 1948, gelatin silver print, Hyman Collection, London  
© Bill Brandt/Bill Brandt Archive Ltd.  
Reproduced by permission of The Henry Moore Foundation.

## ANISH KAPOOR

East End Gallery



Anish Kapoor is one of the most important sculptors working today and internationally recognized for his large-scale works. The two alabaster works that Kapoor has selected to show at the Sainsbury Centre have been created through the process of carving negative space into positive form; creating a voided interior that informs the presence of the work.

This display has been made possible with the support of the Houghton Arts Foundation and is part of a major exhibition on show across the grounds and historic interiors of Houghton Hall.

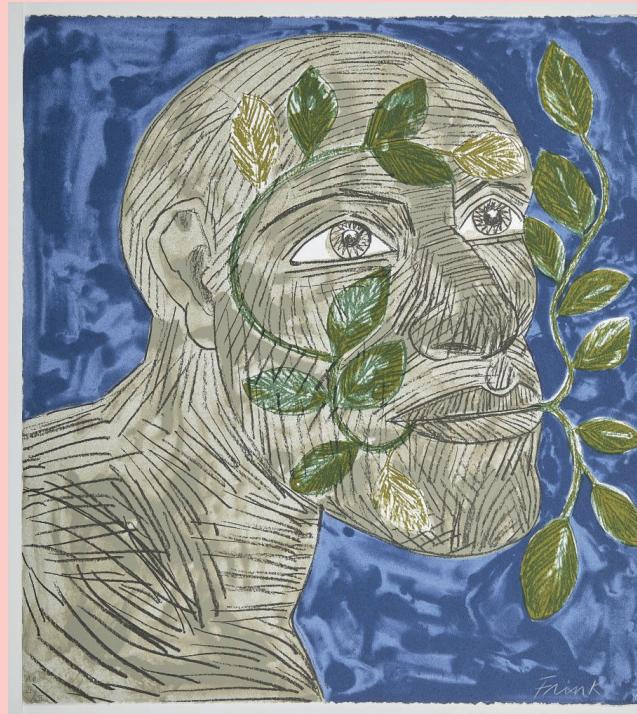
Supported by

**HOUGHTON ARTS FOUNDATION**

ABOVE:  
Anish Kapoor, *Untitled*, 2010, Alabaster  
Photo: Dave Morgan ©Anish Kapoor

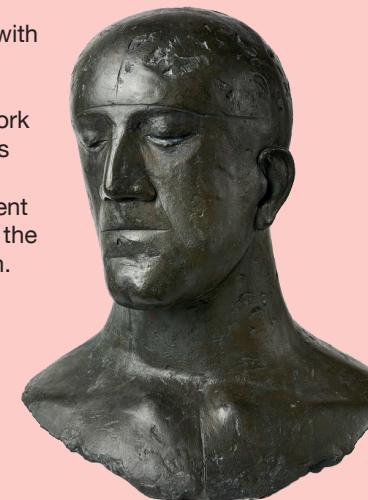
## ELISABETH FRINK ACQUISITION

Visit [sainsburycentre.ac.uk/stories](http://sainsburycentre.ac.uk/stories) for details



The Sainsbury Centre is delighted to have acquired a significant group of 29 works by Elisabeth Frink made possible in accordance with the wishes of the artist's late son, Lin Jammet.

Powerful examples of work from all periods of Frink's artistic practice will now form part of the permanent holdings in the region of the Suffolk-born artist's birth.



ABOVE:  
Elisabeth Frink  
*Green Man (Blue)*, 1992  
Photo: Pete Huggins

RIGHT:  
Elisabeth Frink  
*Tribute I*, 1975  
Photo: Pete Huggins

## SCULPTURE PARK

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



Summer is always a great time to enjoy our Sculpture Park but with recent events looking at art outdoors has never been more important. This season we have two new sculptures to enjoy in the west-end garden. A serene large bronze head of John Davies for those of you who are missing his works in the gallery. Secondly a striking work by Phillip King, *Sun Roots II*. King is one of the

most important British sculptors to have emerged in the 1960s. Known for his abstract work, this piece from 2008 is more emblematic and a powerful presence set against the architecture of Norman Foster.

Supported by  
**HUDSON Architects**

ABOVE:  
John Davies, *Head*, 1997, bronze

## GALLERY SHOP

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



ABOVE:  
Wolf and Moon  
Orange Earrings £38

BELOW:  
Fern Living  
Selected Glassware sets from £35

The Sainsbury Centre Shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to design gifts, greetings cards and art books. As well as stocking pieces from exciting makers & artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.



## ONLINE STUDIO

Visit [sainsburycentre.ac.uk/online-activities](http://sainsburycentre.ac.uk/online-activities)



Our new Online Studio invites you to **LOOK** at works in our collection for inspiration, **MAKE** your own creative responses using basic draft materials and household items, and **SHARE** your thoughts and artworks on social media using the #SCOnline hashtag.

There are activities for all age groups and new resources added regularly so why not take a **LOOK**?

[sainsburycentre.ac.uk/online-activities](http://sainsburycentre.ac.uk/online-activities)

### Online Studio

Activities designed by our associate artists for use at home, including:

### Family Studio

Fun, creative activities suitable for all ages. Will you create a dazzle den with Anna Brass, curate your own windowsill collection with Annie Brundrit or find a twin for an object from our collection with help from Ian Brownlie? Or perhaps you could watch Kaitlin Ferguson's video workshop Eccentric Portraits or find some new ways to look around your home with Genevieve Rudd?

### Mini Studio

For preschool children and their adults to explore together. Choose today's adventure from 3 collections; Get Messy, Get Moving and Get Making. Each activity is introduced by a character from our permanent collection, who suggests a simple activity to engage and entertain. Designed by Mini Studio artists Caitlin Howell, Georgie Manly, Kaitlin Ferguson and Sorrel Mugridge.



ABOVE:  
Sea Otter's Activity:  
*Float with me on the sea*  
Led by artist Georgie Manly, 2020

## CHILDREN AND FAMILIES

July to December 2020



### Schools & Outreach

The Schools team will be working with schools and colleges in different ways in the next academic year and will share new opportunities in September.

In the meantime, there are free online resources available for KS1-KS5 students learning at home and at school.

For more information or to discuss ideas or an artist-led project in the next academic year, email: [scvagroupvisits@uea.ac.uk](mailto:scvagroupvisits@uea.ac.uk)

The team are busy working on projects with a number of groups within our community from new parents and carers to artists and students including the Young Associates programme which continues online.



ABOVE:  
*Recycle the view*  
Led by artist Genevieve Rudd, 2020

## SUPPORT US

Visit [sainsburycentre.ac.uk/join-support](https://sainsburycentre.ac.uk/join-support)

Museums and Cultural organisations need support now more than ever before. The Sainsbury Centre wouldn't exist without the generosity of others.

There are a number of ways you can make a difference and support us.

### MAKE A DONATION

You may wish to support us by simply making a donation. We are very grateful for all contributions.

Donate today:  
[sainsburycentre.ac.uk/join-support/#donate-now](https://sainsburycentre.ac.uk/join-support/#donate-now)

call 07785 551193  
email [s.renouf@uea.ac.uk](mailto:s.renouf@uea.ac.uk)



## SUPPORT US

Visit [sainsburycentre.ac.uk/join-support](https://sainsburycentre.ac.uk/join-support)

### WOULD YOU BE OUR NEXT DONOR?

Your £500 donation really impacts our international exhibition and inspiring learning programmes. Without it we could not bring the benefits of art to diverse audiences across the region. To thank you for your philanthropy we will invite you to exclusive insights into art through a bespoke programme of curator-led events, including our virtual 'At Home' with the Sainsbury Centre Zoom meetings.

In addition to all Members' benefits you will also be first to receive:

- Links to our exclusive art podcasts
- Socially-distanced introductions to new works in the sculpture park
- Monthly e-bulletin updates on the Centre's exciting plans.
- Name recognition in the Annual Review and website
- Exhibition Circle card and holder
- Priority previews when the gallery re-open



LEFT:  
Modern Life Café  
Photo: Richard Bryan

### NEW CORPORATE CLUB for 2020

Extraordinary opportunities for your clients, employees and stakeholders using our dynamic exhibition programme and stunning entertaining spaces.

Whether your business requires team-building, wellbeing, entertainment, networking, or brand awareness, our flexible new package is tailored to suit your budget and includes a free venue hire. Introductory benefits for inaugural members.

### SAINSBURY CENTRE

#### CORPORATE CLUB

Join us today:  
[sainsburycentre.ac.uk/join-support/](https://sainsburycentre.ac.uk/join-support/)

call 07785 551193  
email [s.renouf@uea.ac.uk](mailto:s.renouf@uea.ac.uk)



## GALLERY INFORMATION

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details

### INFORMATION / BOOKING

Sainsbury Centre  
University of East Anglia  
Norwich NR4 7TJ

01603 593199. Lines open Monday–Friday, 9am–5pm.

### OUR COLLECTIONS

FREE entry to the Sainsbury Centre Collection.

### OPENING TIMES

Monday Closed  
Tuesday–Friday 9am–6pm  
Saturday–Sunday 10am–6pm

See website for exceptions, including bank holidays.

### EXHIBITIONS

Monday Closed  
Tuesday–Friday 9.30am–6pm  
Saturday–Sunday 10am–6pm

Last entry to exhibitions on all days is 5pm.

### TICKETS

All tickets must be pre-booked online or call 01603 593199

### MODERN LIFE CAFÉ

Monday Closed  
Tuesday–Friday 9am–5pm  
Saturday–Sunday 9.30am–5pm

A takeaway only food and drink menu (see online) will be available. Socially distanced seating will be available inside, and limited seating outside on the West lawn.

### EAST END CAFÉ

Currently remains closed.

### HOW TO FIND US

#### BY BUS

25: From Norwich Train Station, stopping at Castle Meadow, Unthank Road and South Park Avenue (journey time c.35 minutes).

26: From Norwich Train Station, stops at Castle Meadow and travels via Earlham Road. (journey time c.35 minutes).

#### BY TRAIN

The Sainsbury Centre is a 35 minute bus journey or 25 minute taxi ride from Norwich Train Station.

#### BY CAR

Parking is FREE. No permit is required throughout July and August. Please check requirements thereafter.

#### ACCESS

There is level access on the ground floor to our collections, Modern Life Café, the Gallery Shop and accessible toilets.

#### PAYMENT

Currently we can only accept card and phone payments, no cash accepted.

#### FOLLOW US

@SainsburyCentre  
 sainsburycentre  
 @sainsburycentre



EXHIBITION  
CIRCLE N



UEA  
University of East Anglia

