

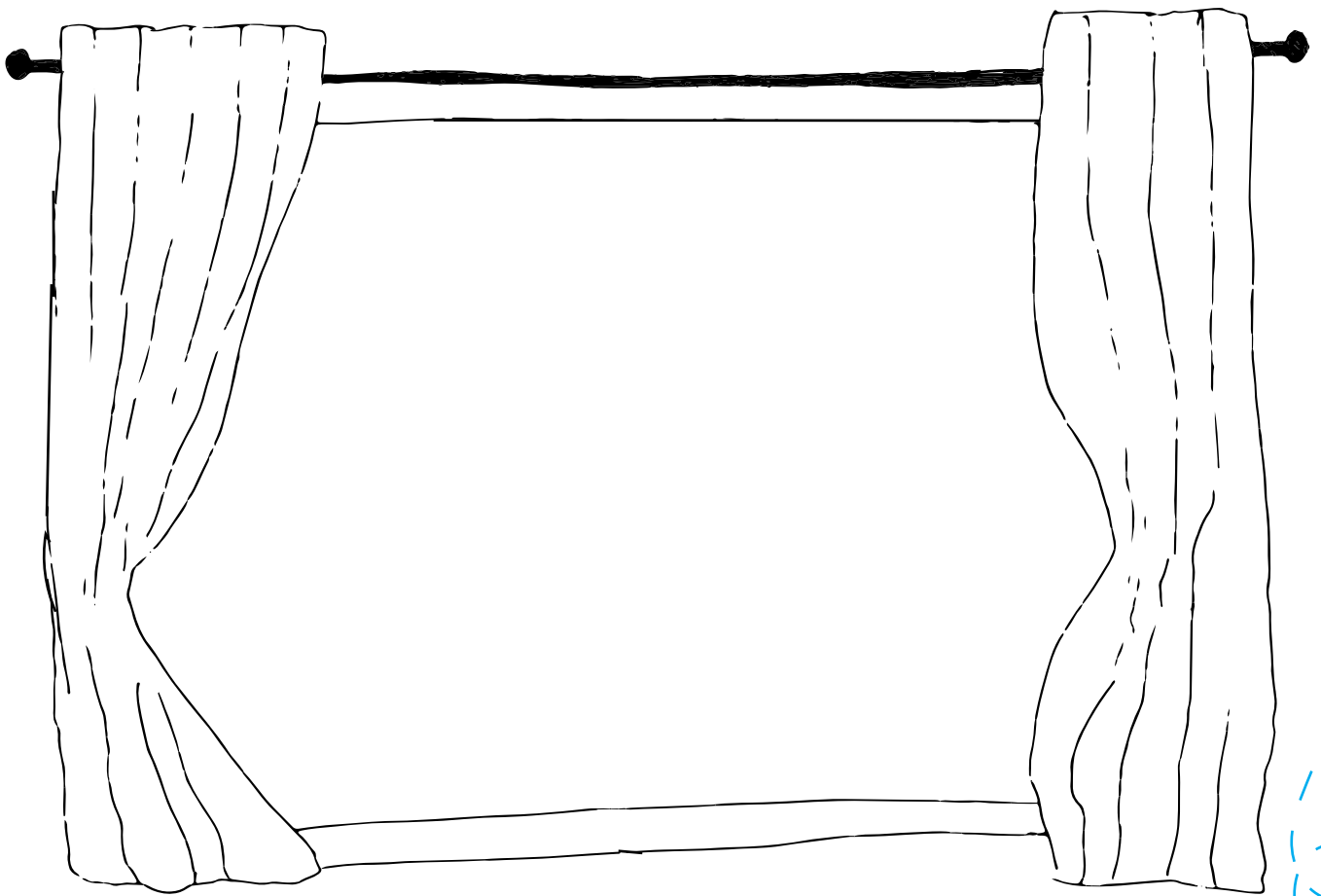
Looking Out of Your Window

Lots of artists have drawn what they can see from their windows.

Have a look out of your window and try to draw what you can see.

Are there any birds?

If not, draw the birds you'd like to see.....



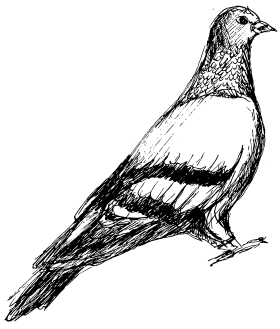
Have a go at making a little bird from paper.
Try cutting, tearing, folding and curling the
paper. You could use glue and sticky tape
too, if you have some.

Can your bird fly?

Can you hang it by your window?

Here are some of Kaitlin's birds....





Going Outside

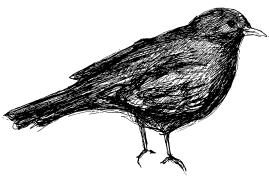
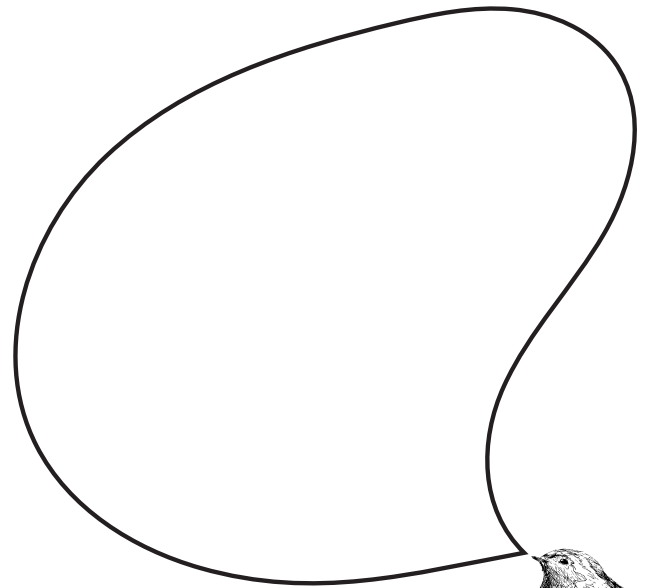
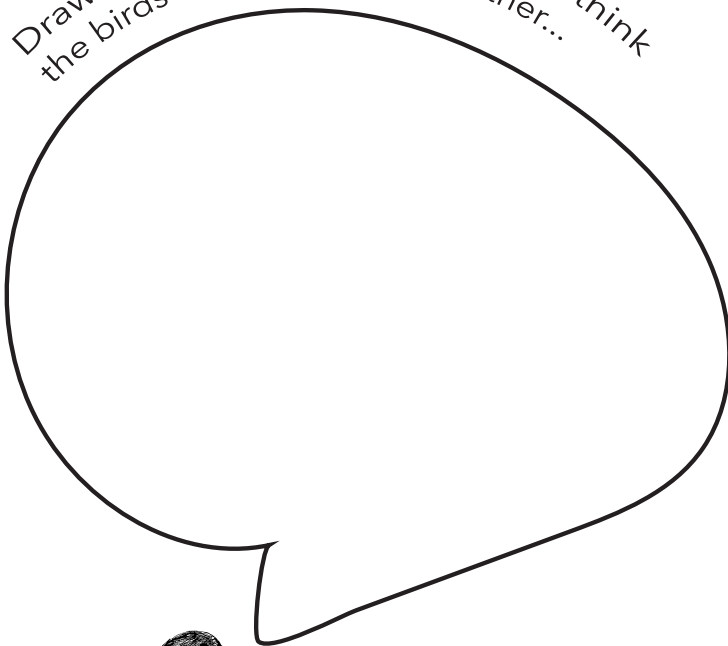
Take this page and a pencil on a walk outside.
Count how many birds that you see.

How many different birds can you hear?

Sit down somewhere safe and close your eyes,
listen to a conversation between two birds.



Draw the sound or write what you think
the birds are saying to each other...



Try saying these bird sounds:

Can you copy the bird sounds you can hear?

Baby Robin **'Prrurp!'**

How would you spell these?

Woodpecker **'Yaffle'**

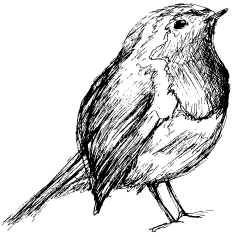
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Swift **'Kee-ree-ree'**

— — — — — — — — — —

Yellowhammer **'little-bit-of-bread,
but-no-cheese'**

— — — — — — — — — —



Exploring by the UEA Broad

There are lots of sculptures on display outside the Sainsbury Centre, around the university campus, and by the water.

Bring a little pack of art materials with you, and take a walk around the Broad in preparation for making a small sculpture.

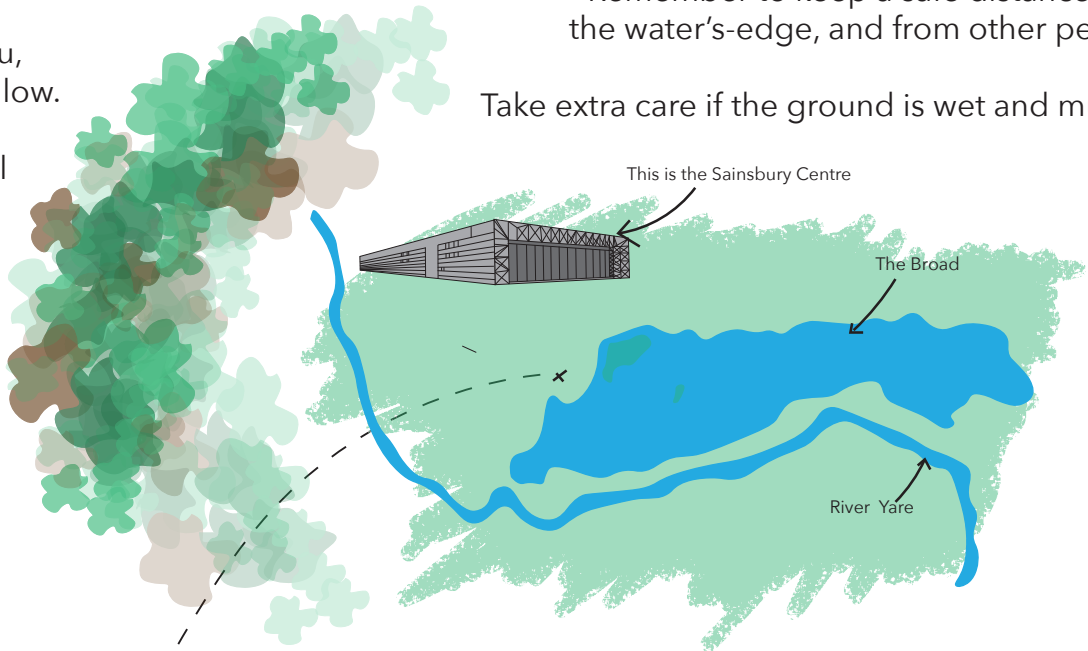
Remember to keep a safe distance from the water's-edge, and from other people.

Take extra care if the ground is wet and muddy.

Like artists, birds are always on the look-out for things they can use. They are great collectors and skilled makers.

Look all around you, up high and down low.

Collect new natural materials which look useful.



Walk to the Elizabeth Frink sculptures by the Broad.

What do you think they look like?

How would they walk?

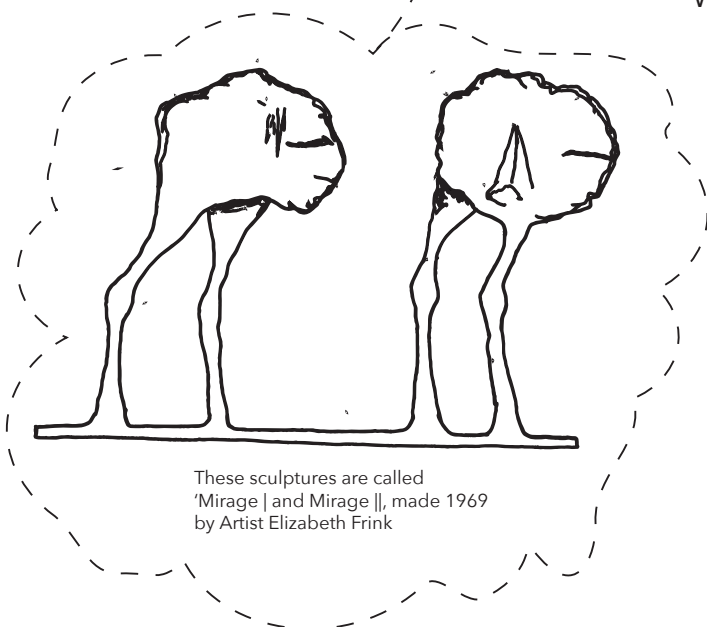
Do you think they wade in the water?

Do you think they swim?

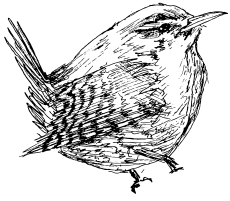
Can they fly?

Imagine yourself as one of Frink's birds, can you move your legs and flap your wings....

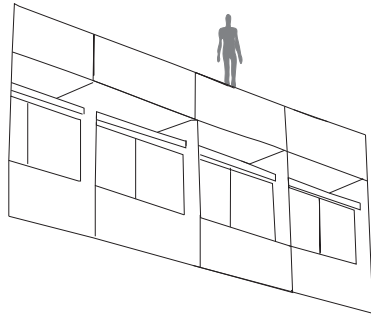
Really Fast!
then
Really Slow.....



These sculptures are called 'Mirage I and Mirage II, made 1969 by Artist Elizabeth Frink



Bird's-eye View



What can a bird see from up in the sky or in a tree?

Do you think they have noticed the sculptures by Anthony Gormley on the UEA rooftops?

Draw your walk from above in this box
Your drawing could be like a map, or a patch-work pattern of trees, grass, buildings, paths and roads...



Make a little bird with the things you collected and those you brought with you.

Take a photo of it outside near the Sainsbury Centre.

You could share your photo with us on Facebook or Instagram
[@SainsburyCentreLearning](#)

Can you imagine your bird as a large sculpture to be displayed at UEA?
Artists often make small 'maquettes' to test out ideas, before they make bigger versions.
How big would your bird be? What would you make it from?



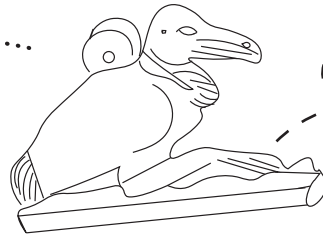
Birds in the Sainsbury Centre Collection

You can see more from the collection online:
www.sainsburycentre.ac.uk/art-and-objects/

There are lots of birds inside the Sainsbury Centre too. In the gallery there are things from all around the world. For thousands of years artists have made drawings, paintings, and sculptures of birds.



Here are some of artist Kaitlin's favourite bird objects



725: Amulet of the Ibis of Thoth

This little blue bird is an ibis. It comes from ancient Egypt, and was worn as a necklace for protection.

942: Hornbill Carving

"I really love this carving from New Ireland, as it is shows the cycles of nature of a Pacific Island. A hornbill, frigate bird and a dancing fish are celebrated for their power, whilst a human figure lays at the base. The piece shows we are a small part of nature and must look after it."

Kaitlin



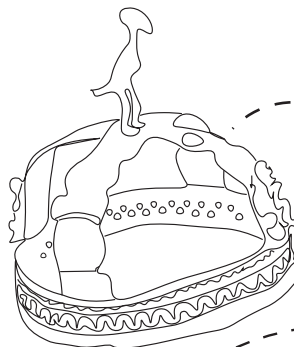
608: Bird form dance mask

This mask from Africa is shaped like a hornbill - the king of the birds. It was worn with a very tall hat, during a special dance. The wearer spins around making other people jump over a big hooked stick.



850: Whistling bottle as a bird, with eggs.

This bottle is shaped like a parrot sitting on three eggs. It has been designed to be filled with water, and blown to make a whistling sound. It comes from Ecuador in South America, and is about 3000 years old



927a: Chief Regalia (Crown)

"This is another one of my favourite objects, it is an African crown. The circular shape reminds me of the sun and I imagine the bird on top flying over the people and world..."

Kaitlin

"....I made my own version of it, which you can see online at: www.sainsburycentre.ac.uk You could make your own version of the crown too!"