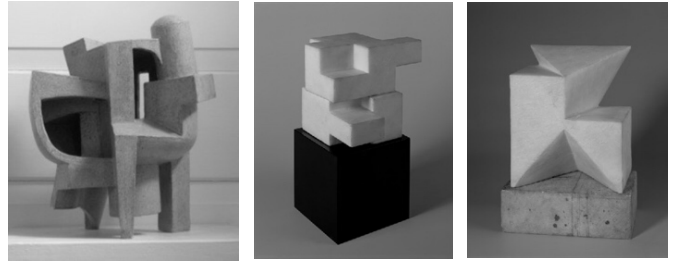


In the **East End** of the Gallery, visit the **Modern Sculpture** display cabinet. Take a look at **Derek Morris' Yellow Configuration** (object no. 50799), **Joceleyn Chewett's Untitled 1968** (object no. 31276O) & **Etude Sur Le triangle 1969** (object no. 31276Q). If you look out of the window you can also see **Lynn Chadwick's** beasts.

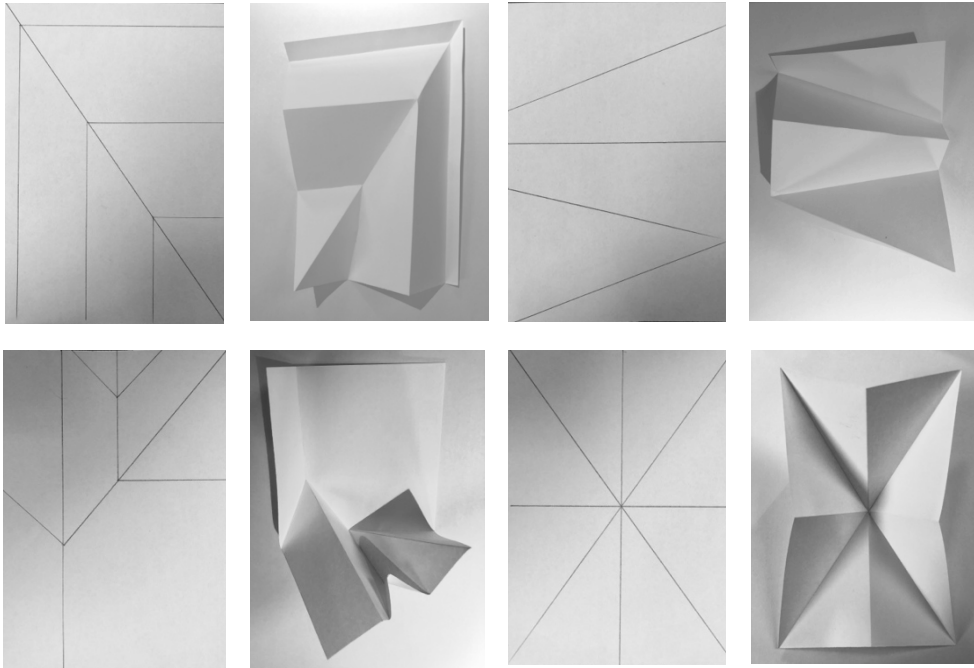


Create a sculptural form by folding and manipulating flat paper. Can you make your sculpture stand up by itself?

You will need:  
2 plastic rulers, A pencil, A4 paper

### Directions:

- On your paper, use a ruler to draw out a series of straight lines- these will be fold lines. Look at the objects to give you ideas on where you could place your folds...
- Score the lines using the corner edge of the second plastic ruler.
- Fold the paper at the scored lines and use the flat edge of a ruler to smooth down and create a crisp fold.



### What Happens...

...if you make folds that are equal/irregular/cross one another

...if you change the shape of the flat paper – e.g. long rectangle, square or circle

...if you cut or tear across the folds - does this allow you to manipulate the form further?

...if you tape folded paper structures together?

### Look around...

Look at the Sainsbury Centre building and other objects in the gallery, can you think of other ideas for folded forms you could create?

### Think Big!

Lots of artists create miniature maquettes to plan for large scale sculptures. Take your folded paper outside in the sculpture park, think BIG and play with scale. Ask a friend to stand far away and take a photograph with your sculpture in the foreground so that it looks like your friend is standing next to it. Hint – try laying on the ground to take your photograph. Place your sculpture next other sculptures (like Lynn Chadwick's beasts), make a photograph in the same way.

### What next?

**Draw** - Use a torch to dramatically light your sculpture, use a soft drawing media such as charcoal to make a tonal study that shows the shadows.

**Substitute** - Try using different papers – reflective card, brown paper, a magazine page, squared paper, your own drawing.

**Magnify** – Play with scale by placing miniature figures next to your sculpture – photograph them!

**Relocate** - Take your sculptures to different locations (indoors and outdoors) and photograph them.