

Throughout the gallery, you can find objects that have interesting surface texture. Look at the artworks *Head of Gerda Boehm*, 1964 (object no. 50635) by **Frank Auerbach**, and *Standing Woman*, 1958/59 (object no. 48) by **Alberto Giacometti**.



Scrunch, crumple & mould paper to recreate the surface texture that you have found on objects within the collection.

Try using heavier weight paper; e.g cartridge or brown parcel paper

Describe the Texture

smooth rough soft hard spiky bobbly ridged wrinkly bumpy prickly lumpy fluffy jagged gravelly grooved lined scratchy stubbly ribbed

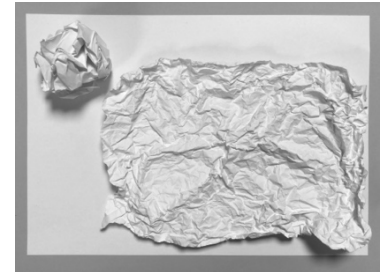
Look at the object, try and come up with some really good describing words for the surface - what does it look like? What would it feel like if you were allowed to touch it? Write the words down.

Ball method

Crumple your paper into a ball as small as you can.

Open it out - until it is half its original size.

Repeat the process a few more times, crumpling and opening up – you should have a scrunchy, crumpled piece of paper.



Linear method

Roll your paper into a cylinder.

Hold it tightly in the middle and pull the cylinder through your hands from the middle outwards on both sides.

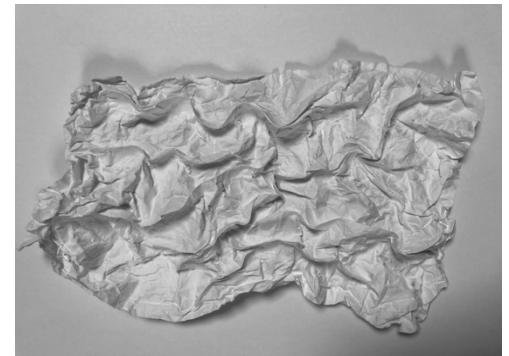
Open and roll it into a cylinder again. Repeat the process a few more times until you have a crinkly, wrinkled piece of paper.



Mould: Firmly press the paper around objects such as the end of a pencil or eraser, or around your fingers (this will only work on the ball method).

Crease: Make creases between your finger tips. You can make creases repeat, meet or cross each other. Try it on both methods for different results.

Pinch & Twist: You can create surface pleats that can be twisted in opposite directions to make wavy curved pattern and texture.



What next?

Draw - make a tonal study of the surface you have made in pencil or charcoal

Paint - Could you use thick impasto paint to recreate the surface you have made

Substitute - Try changing paper for a different material. Can you crease, pin or stitch a similar surface in fabric? Could you recreate the surface by moulding and marking clay?