

SAINSBURY  
CENTRE

SUMMER  
BROCHURE  
2021

[sainsburycentre.ac.uk](http://sainsburycentre.ac.uk)



## WELCOME TO THE SAINSBURY CENTRE

As May approaches, we look forward to opening our galleries and exhibitions. Heading up our programme of exhibitions is *Bill Brandt / Henry Moore*, followed by an exploration of the connectivity of nature in *Leiko Ikemura: Usagi in Wonderland*. Later in the year you can see the much anticipated *Grayson Perry: The Pre-Therapy Years* and works drawn from our collection in *Rhythm and Geometry: Constructivist art in Britain since 1951*.

We are excited to have multidisciplinary artist and UEA Global Talent Research Fellow, Sethembile Msezane, in residence at the Sainsbury Centre. Msezane will create work in response to a snuff spoon in the Sainsbury Centre collection and will explore the role of snuff and objects placed in museums as ways of connecting with ancestors.

We are proud to support local talent promoting gifted regional artists and makers through the Sainsbury Centre shop, and offering the best of East Anglian food and drink at The Terrace.

Discover our Pocket Trail Map for young adventurers, packed with information and ideas to help children make the most of our wonderful Sculpture Park. Don't forget, our Sculpture Park is free to visit and open 365 days a year during daylight hours.

Finally, we would like to say thank you to all of our visitors for your continued commitment to the Sainsbury Centre, we can't wait to welcome you back.

COVER:  
Leiko Ikemura, *Trees out of Head*, 2015/20, Patinated bronze  
© Leiko Ikemura and VG Bild. Photo: Jörg von Bruchhausen

LEFT:  
Grayson Perry: *The Pre-Therapy Years* installation shot  
Photo: Andy Crouch

BACK:  
*Mirage I and II*, 1969 Elisabeth Frink. Photo: Andy Crouch



Research  
England



Supported and partially funded by  
ARTS COUNCIL  
ENGLAND



## BILL BRANDT | HENRY MOORE

18 May – 22 August 2021



Explore the intersecting paths of two great artists of the 20th century. Photographer Bill Brandt and sculptor Henry Moore met after they had both created images of the London Underground during the Blitz. They both went on to depict subjects including coal miners and their families, Stonehenge, and the body presented as landscape. Discover almost 200 works, featuring Brandt's rare colour transparencies and Moore's little-known photo collages.

Organised by the Yale Center for British Art in partnership with The Hepworth Wakefield.

£13 | £12 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Supported by the Ranworth Trust

Principal Supporter: Simon Blakey

ABOVE:  
Bill Brandt | Henry Moore installation shot  
Photo: Andy Crouch

## LEIKO IKEMURA: USAGI IN WONDERLAND

11 July – 12 December 2021



Japanese-Swiss artist Leiko Ikemura presents a selection of paintings, sculptures, drawings and photography in her first UK exhibition, spanning three decades of her career. The exhibition explores the connectivity of all aspects of nature – human, animal, plant or mineral – in an eternal circle of life. Through her fantastical figures and primeval landscapes, Ikemura explores fragility, transience and slow evolutionary change.

The exhibition is in collaboration with the Sainsbury Institute for the Study of Japanese Arts and Cultures to celebrate the Japan-UK Season of Culture.

£8 | £7 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

ABOVE: Leiko Ikemura, *With Blue Miko in Black*, 1997 © Leiko Ikemura and VG Bild-Kunst 2021 Photo: Lothar Schnepf

## GRAYSON PERRY: THE PRE-THERAPY YEARS

19 September 2021 – 30 January 2022



Surveying for the first time Grayson Perry's earliest forays into the art world, this exhibition re-introduces the explosive and creative works made during his formative years between 1982 and 1994.

The exhibition displays the earliest works – pots, plates and sculptures – that first made Perry's name. It shines a light on his experimentation and exploration of the potential of pottery to address radical issues and human stories.

A unique opportunity to enjoy the artist's clever, playful and politically-engaged worldview.

£12 | £11 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Exhibition organised by

THE  
HOLBURNE  
MUSEUM

ABOVE:  
Grayson Perry: *The Pre-Therapy Years*  
installation shot. Photo: Andy Crouch

## RHYTHM AND GEOMETRY: CONSTRUCTIVIST ART IN BRITAIN SINCE 1951

2 October 2021 – 30 January 2022



Drawn from the Sainsbury Centre collection, this free exhibition celebrates the abstract and constructed art made and exhibited in Britain since 1951.

Encompassing sculpture, reliefs, mobiles, painting, drawing and printmaking, artists include: Robert Adams, Yaacov Agam, Rana Begum, Anthony Caro, Lygia Clark, Anthony Hill, Kenneth Martin, Mary Martin, François

Morellet, Victor Pasmore, Takis, Mary Webb, Victor Vasarely, Gillian Wise and Li Yuan-Chia.

Marking a significant bequest to the Sainsbury Centre by collectors Joyce and Michael Morris, many works will be exhibited in public for the first time in decades.

FREE entry. Visit our website to book your ticket.

## SETHEMBILE MSEZANE

June 2021



Multidisciplinary South African artist Sethembile Msezane presents a new video work, the culmination of a residency at the Sainsbury Centre. Taking a snuff spoon in the Sainsbury Centre collection as its inspiration, the work responds to the tobacco ban during South Africa's recent COVID lockdowns. Msezane explores the role of snuff and museum objects in connecting with ancestors.

The project is a collaboration with the Sainsbury Research Unit, supported by the UEA Global Talent Research Fellowship.

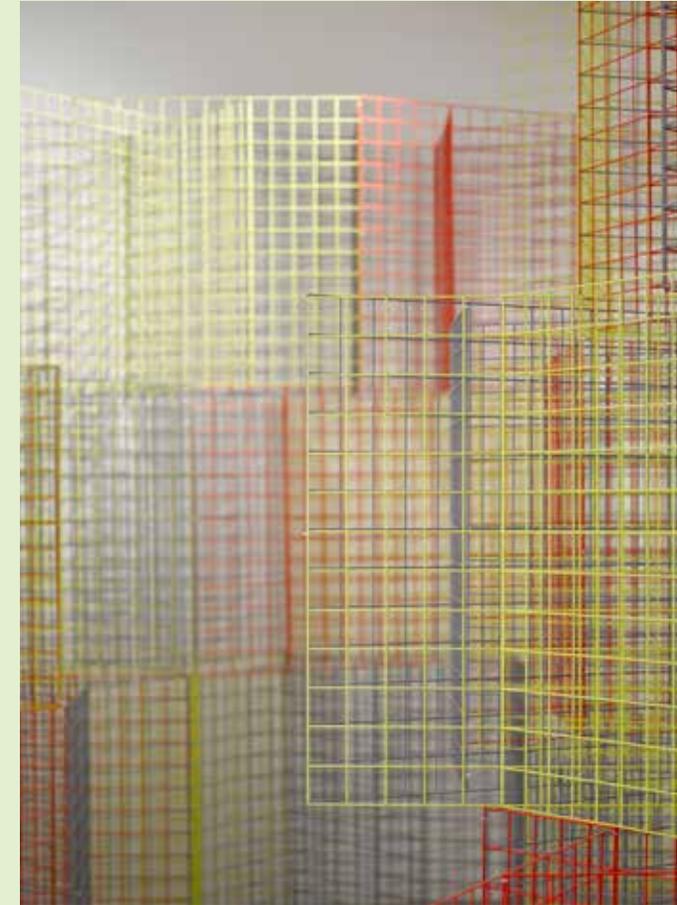
LEFT: Stephen Gilbert, *Construction*, 1954  
Sainsbury Centre © Gilbert Weikert Family

ABOVE UPPER: Sethembile Msezane, *Sebashilo Ukuthi, Basilindle II*, 2017  
© Sethembile Msezane. Courtesy of the artist

ABOVE LOWER: Sethembile Msezane, *Water Bodies - Isinqumo I*, 2018  
© Sethembile Msezane. Courtesy of the artist

## EAST END GALLERY

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



Our East End gallery houses rotating collection displays and artworks in focus. This summer, we present art and artefacts from Japan to celebrate the Japan-UK Season of Culture. We also shine a spotlight on a Yorùbá ibeji figure, which has inspired writer and UEA alumni, Ayòbámi Adébéyò for the UEA project Future and Form.

Coinciding with *Rhythm and Geometry: Constructivist art in Britain since 1951*, Rana Begum's immersive installation *No. 670 Mesh* (2016), will dynamically interact with the Sainsbury Centre architecture.

Visit the 'What's On' section of our website to find out about our latest displays.

ABOVE:  
Rana Begum, *No. 670 Mesh Installation* (detail) 2016 © The Artist.

## SCULPTURE PARK

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



Our Sculpture Park is the perfect place to enjoy striking art and the natural environment all year round.

This summer we will see the arrival of *Goodwood Steps* by Anthony Caro, one of the most important British sculptors of the 20th Century. *Goodwood Steps* (1996) is a large-scale sculpture made from steel and is one of Caro's most

important and monumental works.

We will also add Leiko Ikemura's *Usagi Kannon I* (Rabbit Bodhisattva of Mercy) which was made in response to the Tōhoku earthquake and Fukushima nuclear accident of 2011.

Download the Sculpture Park map from our website.

## GALLERY SHOP

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



The Sainsbury Centre Shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to design gifts, greetings cards and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.

Visit the Sainsbury Centre shop in person during opening times or browse online on our website.

LEFT TOP: The Sainsbury Centre and Sculpture Park. Photo Andy Crouch.

LEFT BOTTOM: *Goodwood Steps*, 1996, Anthony Caro. Photo: Chatsworth House. Courtesy of Barford Sculptures Ltd.

ABOVE: The Sainsbury Centre shop. Photo: Andy Crouch.

## THE TERRACE

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



The Terrace cafe offers a menu of specialty coffee from multi award-winning roasters Square Mile, and delicious food and drink from East Anglia's best suppliers.

Expect to see delicious cakes from Norwich's Courtyard Cakery, bread and pastries from local favourites Bread Source, wine and beer from Flint Vineyard and Ampersand

Brewery in Suffolk and meat and cheese from Marsh Pig and Fen Farm Dairy.

**Opening times:**  
Tuesday – Friday:  
9am – 4.30pm  
Saturday – Sunday:  
10am – 4pm

ABOVE: The Terrace café, photo: Andy Crouch.

## LEARNING - CHILDREN AND FAMILIES

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



### Pocket Trail Map

Designed by Rose Feather, this colourful map is packed with information and ideas to help you make the most of our wonderful Sculpture Park. Vist us on 23 May to pick up your copy and join in some creative fun with associate artist Annie Brundrit. Why not bring a picnic with you?

### Pocket Trail Map Launch:

23 May 1 – 4pm



### Events

We are looking forward to welcoming the whole family to the gallery this summer with creative events for all to enjoy.

### Outdoor Family Sunday

**2 May: Lines**  
with Sorrel Muggridge and Caitlin Howells

**6 June: Light**  
with Genevieve Rudd and James Metsoja

**4 July: Body**  
with Francesca Cant and Kaitlin Ferguson

Explore art and nature in the Sculpture Park with a drop-in making activity and ideas for further exploration. FREE and suitable for all ages. Book a timed slot on our website.

ABOVE: Pocket Trail Map  
Illustration: Rose Feather

RIGHT: Portrait Pots workshop  
Photo: Rach Anstey-Sanders

## LEARNING - CHILDREN AND FAMILIES

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



### Saturday Studio

**10 July: Body**  
with Paul Patrick Fenner

Aimed at 5–11 year olds and their families. This new workshop is a chance to explore new materials and concepts together with expert advice from one of our associate artists.

Pay what you can (suggested donation £5). Book in advance on our website.

### Holiday Studio

2 June (7–11 year olds)  
3 June (11–14 year olds)

Make art in the Sculpture Park during the half term break. Meet like-minded young people and learn new skills with associate artist Ian Brownlie. Our theme will be Light.

Pay what you can (suggested donation £8). Book in advance on our website.

## LEARNING - YOUNG PEOPLE AND ADULTS

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



### Tatlin's Tower by UEA Drama School and Dickinson's College

Tatlin's Tower by Evan Yionoulis and Thomas Cabaniss whisks the audience back to 1918 Moscow in the first months after the communist revolution and re-creates a time when avant-garde cabaret performers believed that theatre could transform society. This premiere will be performed in front of the 10-metre scale model of Vladimir Tatlin's monument.

17, 18, 19 May, 7.30pm.  
Free entry, booking required.  
Click here to book your ticket.

### New Perspectives

New Perspectives is a podcast series from the Sainsbury Centre.

The distinctive display of the collection at the Sainsbury Centre has largely remained the same since it opened in 1978. However, interpretations of the works continue to change as new perspectives are shared, ideas are developed and voices are heard.

For each episode of the podcast, we have invited an artist, writer or researcher to share their own reflections and interpretations of the Sainsbury Centre collections.

Tune in on our website.

## SUPPORT US

Visit [sainsburycentre.ac.uk/join-support](https://sainsburycentre.ac.uk/join-support)



Experience more from the Sainsbury Centre with our exclusive schemes.

### Become a Member

Enjoy priority booking and unlimited free entry to our special exhibitions all year for you and up to two children.

Attend our Members' Days.

Enjoy 10% off selected items in the Sainsbury Centre shop.

Receive monthly newsletters.

### Annual membership:

Individual £50  
Individual + guest £75  
Young member (under 26) £40  
Young member + guest £75  
FREE for UEA / NUA Students

Join us today:  
[sainsburycentre.ac.uk/join-support/](https://sainsburycentre.ac.uk/join-support/)  
call 01603 593199  
email [scva@uea.ac.uk](mailto:scva@uea.ac.uk)

### Be a Sculpture Star

Our Sculpture Park is a valuable free resource for enjoyment, education and wellbeing and an important part of our offer for communities and groups.

"It's so important to have green spaces, for people to visit, escape to and enjoy. With our busy commitments we need to try and find time to go outside and explore." Thomas Everett, UEA Landscape Manager.

Support our Sculpture Park and those who benefit from it. Donate today and become a Sculpture Star. Your contribution allows us to continue inspiring people through this wonderful space.

Be a  
Sculpture Star  
Donate now

Click here to donate now.

## SUPPORT US

Visit [sainsburycentre.ac.uk/join-support](https://sainsburycentre.ac.uk/join-support)



### Join our Exhibition Circle

Our philanthropic Exhibition Circle supporters enjoy a bespoke programme of exclusive insights into art and how the Centre works for an annual donation of £500 or £1000. Virtual 'At Home' with the Sainsbury Centre Zoom monthly meetings and news ensure supporters are the first to hear about all our exciting plans, opportunities and exhibitions.

In addition to all Members' benefits you will also receive:

Introductions to new works in the Sculpture Park.

Links to our exclusive art podcasts.

Monthly e-bulletins on the Centre's exciting plans.

Donor recognition in the Annual Review and website.

Exhibition Circle card and holder.

Priority previews and artist visits when we can.

### Corporate Club

Corporate life faces new challenges for communicating and "entertaining", not to mention staff wellbeing. Discover how our dynamic exhibition programme, curators and art can be integral to your programmes through digital sessions and meetings in small groups.

Whether your business requires team-building, wellbeing, networking, or brand awareness, this flexible package is tailored to suit your budget.

Join us today:  
[sainsburycentre.ac.uk/join-support/](https://sainsburycentre.ac.uk/join-support/)  
call 07785 551193  
email [s.renouf@uea.ac.uk](mailto:s.renouf@uea.ac.uk)



SAINSBURY  
CENTRE  
CORPORATE CLUB

LEFT:  
The Sculpture Park with *Proximity*, Ian Tyson in foreground. Photo: Andy Crouch

TOP:  
Sainsbury Centre visitors. Photo: Andy Crouch

## GALLERY INFORMATION

Visit [sainsburycentre.ac.uk/visit-us](https://sainsburycentre.ac.uk/visit-us) for details

### INFORMATION / BOOKING

Sainsbury Centre  
University of East Anglia  
Norwich NR4 7TJ

01603 593199. Lines open  
Monday–Friday, 9am–5pm.

### OUR COLLECTIONS OPEN FROM 18 MAY

FREE entry to the Sainsbury Centre Collection.

### SAINSBURY CENTRE SHOP NOW OPEN

Browse online or in person.

### OPENING TIMES

Monday Closed  
Tuesday–Friday 9am–6pm  
Saturday–Sunday 10am–5pm

See website for exceptions, including bank holidays.

### EXHIBITIONS OPEN FROM 18 MAY

Monday Closed  
Tuesday–Friday 9.30am–6pm  
Saturday–Sunday 10am–5pm

See website for information on timed exhibition tickets. All tickets must be pre-booked online or call 01603 593199

### MODERN LIFE CAFE OPEN FROM 18 MAY

Tuesday–Friday 9am–5pm  
Saturday–Sunday 10am–5pm

### THE TERRACE NOW OPEN | INDOOR SEATING FROM 18 MAY

Tuesday–Friday 9am–4.30pm  
Saturday–Sunday 10am–4pm

### HOW TO FIND US

#### BY BUS

Check the First Bus website for revised timetables.

25: From Norwich Train Station, stopping at Castle Meadow, Unthank Road and South Park Avenue (journey time c.35 minutes).

26: From Norwich Train Station, stops at Castle Meadow and travels via Earlham Road (journey time c.35 minutes).

#### BY TRAIN

The Sainsbury Centre is a 35 minute bus journey or 25 minute taxi ride from Norwich Train Station.

#### BY CAR

Parking is FREE. Permits are collected from the Visitor Services desk. See website for further updates.

#### ACCESS

There is level access on the ground floor to our collections, Modern Life Cafe, the Sainsbury Centre Shop and accessible toilets.

#### PAYMENT

Currently we can only accept card and phone payments, no cash accepted.

#### FOLLOW US

@sainsburycentre  
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