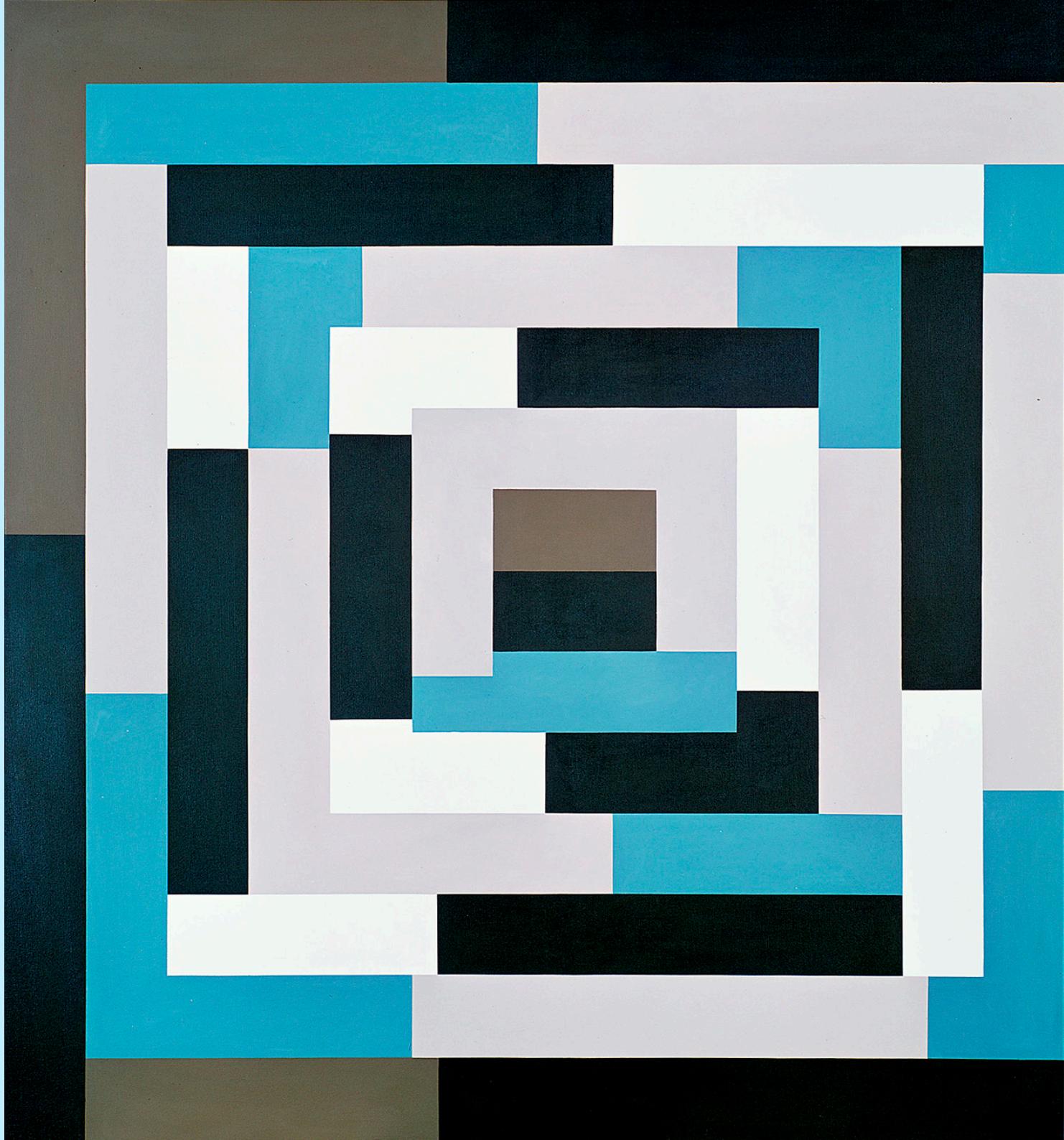


# SAINSBURY CENTRE

AUTUMN  
BROCHURE  
2021

[sainsburycentre.ac.uk](http://sainsburycentre.ac.uk)



## WELCOME TO THE SAINSBURY CENTRE



We move into autumn with an exciting programme of events and exhibitions, which will keep you entertained until Christmas.

We are thrilled to reveal our latest addition to the Sculpture Park, *Goodwood Steps* by Anthony Caro. This monumental work, over 35 metres in length and reaching 3 metres high, occupies the space between art and architecture. Lauded as the greatest British sculptor of his generation, Anthony Caro (1924-2013) is internationally recognised as one of the masters of modern sculpture and is best known for his large-scale metal assemblages made from found industrial objects.

Our recently opened exhibition *Usagi in Wonderland* offers a unique perspective on nature, and the connectivity of all organisms, through the lens of artist Leiko Ikemura. As her first UK exhibition, the show marks an important moment in Ikemura's career. To coincide, we will see the addition of *Usagi Kannon I*, which will be on display in our Sculpture Park. This bronze

rabbit-goddess, with her bell-shaped skirt, acts as a protective shrine that viewers can hide within.

For young artists and their families, there are a host of creative workshops to delve into, with a variety of themes inspired by the Sainsbury Centre. We offer a combination of both free and ticketed sessions, so there is something to suit every pocket.

As the festive season approaches, the Sainsbury Centre shop is here for you with gifts and decorative homeware designed by talented makers. Visit in-person to see the full range or browse online for our most popular items. If you would like to make a loved one's year truly special, give the gift of art with our annual membership. There is a range of memberships to choose from, which you can find more about in this brochure.

We look forward to welcoming you to the Sainsbury Centre and thank you for your continued support.

COVER: Mary Webb, *Fritton*, 1971, Sainsbury Centre © Mary Webb  
LEFT: Leiko Ikemura: *Usagi in Wonderland* installation shot. Photo: Andi Sapey  
BACK: A mother and child in the Living Area. Photo: Andy Crouch

## SETHEMBILE MSEZANE

5 June – 31 October 2021



Comprising of video and installation, with snuff powder blended into waxen limbs emerging from a sand-swept landscape, *Nibizwa Ngabangcwele* explores the magic of snuff, a traditional medicine that also operates as a spiritual connector in several South African cultures.

Translated from isiZulu as 'you are being called or summoned by your ancestors' – *Nibizwa Ngabangcwele* urges the viewer to embrace their gifts and tools in spiritually restoring the legacies and African knowledge systems that were eradicated by colonialism. In doing so, the work contemplates imperial

ideas, now crumbling, that sought to absorb and bury many indigenous cultures around the world.

*Nibizwa Ngabangcwele* was prompted by a carved Zulu spoon in the Sainsbury Centre's collection, which was used in the twentieth century for dispensing snuff in what is today KwaZulu-Natal province in South Africa.

The project is a collaboration with the Sainsbury Research Unit, supported by the UEA Global Talent Research Fellowship and Dr Alison Dow.

ABOVE: Sethembile Msezane, Still from *Nibizwa Ngabangcwele*, 2021, video © Sethembile Msezane. Courtesy of the artist

## JAPAN-UK SEASON OF CULTURE

18 June – 3 October 2021



In celebration of the Japan-UK Season of Culture, the East End Gallery presents two displays titled *Faces of Faith* and *Framing Nature* to mark the occasion of the Tokyo Olympic Games of 2021.

Working in collaboration with the Sainsbury Institute for the Study of Japanese Arts and Cultures, a female Shinto deity figure from the Sainsbury Centre collection is the focus of a digital intervention, *Faces of Faith*, that acknowledges the role of Prince Shōtoku Taishi and

the influence of Buddhism on Japan's cultural development.

*Framing Nature* presents works by Hiroshi Sugimoto and Nobuyoshi Araki, two of Japan's most celebrated living photographers.

Obsessional in their exploration of the themes of life and death, they share an abiding fascination in photography's ability to manipulate the viewer's perception of time and reality.

ABOVE: Female Shinto Deity, Kamakura period (AD 1185-1333), Origin: East Asia, Japan. Courtesy of Sainsbury Centre

## LEIKO IKEMURA: USAGI IN WONDERLAND

18 July – 12 December 2021



Japanese-Swiss artist Leiko Ikemura presents a selection of paintings, sculptures, drawings and photography in her first UK exhibition, spanning three decades of her career. The exhibition explores the connectivity of all aspects of nature – human, animal, plant or mineral – in an eternal circle of life. Through her fantastical figures and primeval landscapes, Ikemura explores fragility, transience and slow evolutionary change.

The exhibition is in collaboration with the

Sainsbury Institute for the Study of Japanese Arts and Cultures to celebrate the Japan-UK Season of Culture.

£8 | £7 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

ABOVE: Leiko Ikemura, *With Blue Miko in Black*, 1997, oil on canvas, Studio Ikemura, Berlin, Germany © Leiko Ikemura and VG Bild-Kunst 2021 Photo: Lothar Schnepp

## GRAYSON PERRY: THE PRE-THERAPY YEARS

19 September 2021 – 30 January 2022



Surveying for the first time Grayson Perry's earliest forays into the art world, this exhibition re-introduces the explosive and creative works made during his formative years between 1982 and 1994.

The exhibition displays the earliest works – pots, plates and sculptures – that first made Perry's name. It shines a light on his experimentation and exploration of the potential of pottery to address radical issues and human stories.

A unique opportunity to enjoy the artist's clever, playful and politically-engaged worldview.

£12 | £11 concessions

50% for under 18s, full-time students & Art Fund Members

FREE for Members and UEA and NUA Student Members

Exhibition organised by

THE  
HOLBURN  
MUSEUM

ABOVE: Grayson Perry: *The Pre-Therapy Years* installation shot. Photo: Andy Crouch

## RHYTHM AND GEOMETRY: CONSTRUCTIVIST ART IN BRITAIN SINCE 1951

2 October 2021 – 30 January 2022



Drawn from the Sainsbury Centre collection, this free exhibition celebrates the abstract and constructed art made and exhibited in Britain since 1951.

Artists include: Robert Adams, Yaakov Agam, Rana Begum, Anthony Caro, Lygia Clark, Anthony Hill, Michael Kidner, Kenneth Martin, Mary Martin, François Morellet, Victor Pasmore, Takis, Mary Webb, Victor Vasarely,

Gillian Wise and Li Yuan-Chia.

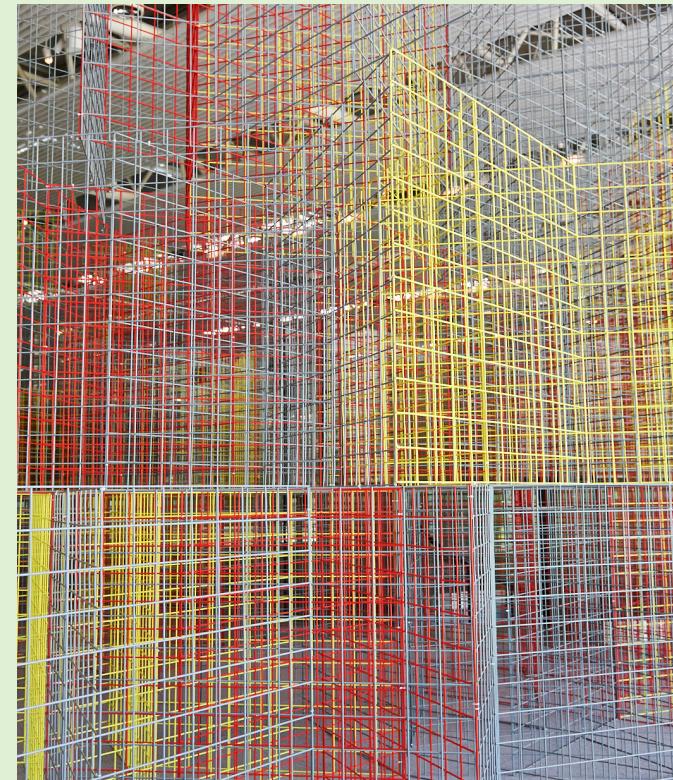
Marking a significant bequest to the Sainsbury Centre by collectors Joyce and Michael Morris, many works will be exhibited in public for the first time in decades.

FREE entry. Visit our website to book your ticket. Join one of our free exhibition tours, daily at 11.30am.

ABOVE: Stephen Gilbert, *Construction*, 1954 Sainsbury Centre © Gilbert Weikert Family

## DISPLAYS

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



### East End Gallery

Our East End gallery houses rotating collection displays and artworks in focus.

Currently on display are drawings by Elisabeth Frink, Mona Hatoum, Rachel Kneebone and Cornelia Parker. The works incorporate human hair, a bullet, pencil and ink, demonstrating the breadth of artistic exploration in drawing.

Coinciding with *Rhythm and Geometry: Constructivist art in Britain since 1951*, Rana Begum's immersive

installation No. 670 Mesh (2016), will dynamically interact with the Sainsbury Centre architecture from October 2021.

Visit the 'What's On' section of our website to find out about our latest displays.

### Guided Tours

Join one of our Guides for a free introductory tour of the Sainsbury Centre collection. Available daily at 2pm, subject to availability. Book at reception.

ABOVE: Rana Begum No. 670 Mesh Installation (detail) 2016 © The Artist

## ANTHONY CARO

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



We are delighted to welcome a new addition to our Sculpture Park. *Goodwood Steps* (1996) by Anthony Caro is monumental, spanning over 33 metres in length and reaching over 3 metres in height.

Occupying the space between art and architecture, the work is fabricated in steel and consists of seven stepped ziggurat sections, joined by floor plates that form sweeping arcs. Visitors are encouraged to walk through the middle of the sculpture to see it from a new perspective.

Lauded as the greatest British sculptor of his generation, Anthony Caro (1924-2013) is

internationally recognised as one of the masters of modern sculpture, and is best known for his large-scale metal assemblages made from found industrial objects.

Positioned in proximity to Denys Lasdun's famous ziggurats, *Goodwood Steps* creates a powerful dialogue with the striking modernist campus.

Supported by John Talbot and public funding from Arts Council England.

ABOVE: Anthony Caro, *Goodwood Steps* 1996 in the Sculpture Park  
Photo: Andy Crouch

## SCULPTURE PARK

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



Our Sculpture Park is the perfect place to enjoy striking art and the natural environment all year round.

Surrounding the award-winning Norman-Foster designed Sainsbury Centre building at the University of East Anglia campus, the Sculpture Park includes important works by notable artists such as Henry Moore, Elisabeth Frink, Lynn Chadwick, Liliane Lijn and Antony Gormley.

Coming soon to the Sculpture Park is Leiko Ikemura's *Usagi Kannon I* (Rabbit Bodhisattva

of Mercy) which was made in response to the Tōhoku earthquake and Fukushima nuclear accident of 2011.

Find your way around with our handy Sculpture Park map or for a family friendly version, download our Sculpture Park Pocket Map. Available from: [sainsburycentre.ac.uk/sculpture-park](http://sainsburycentre.ac.uk/sculpture-park)

### Sculpture Park Tours

Keep an eye on our website to book a space on one of our free 1 hour Sculpture Park tours this autumn.

ABOVE: Sainsbury Centre Sculpture Park,  
Photo: Andy Crouch

## GALLERY SHOP

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



The Sainsbury Centre Shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to design gifts, greetings cards and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.

ABOVE: The Sainsbury Centre shop  
Photo: Andy Crouch

## BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual membership you can enjoy a year filled with art, or why not spread the joy and gift a membership to a loved one. Each membership comes with a beautifully designed welcome pack.

### As a member you can:

Enjoy priority booking and unlimited free entry to our paid exhibitions all year for you and up to two children.

Attend our Members' Days.

Take advantage of 10% off selected items in the Sainsbury Centre shop.

Receive monthly newsletters.

### Annual membership:

Individual £50

Individual + guest £75

Young member (under 26) £40

Young member + guest £75

FREE for UEA / NUA Students

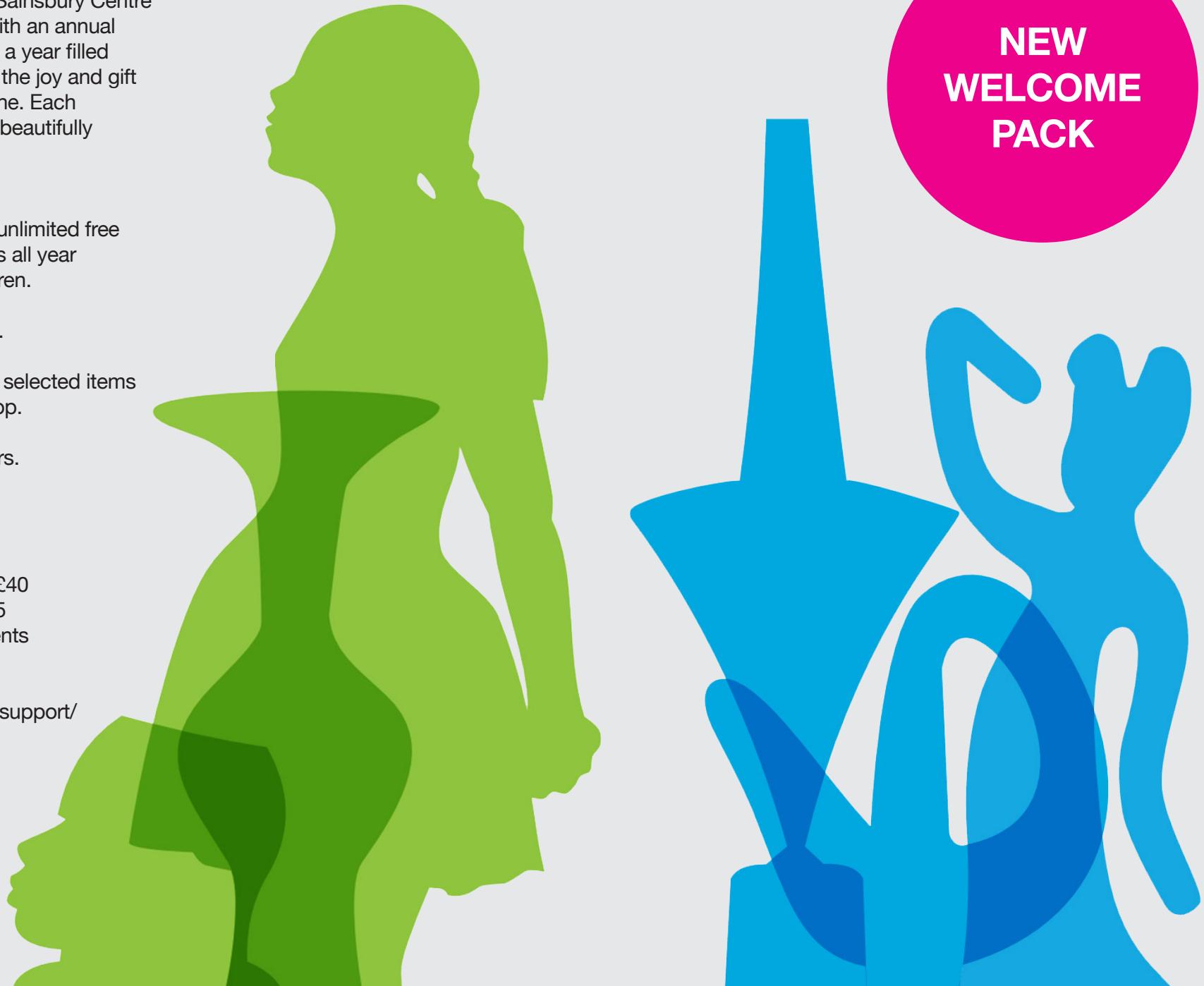
### Join us today:

[sainsburycentre.ac.uk/join-support/](http://sainsburycentre.ac.uk/join-support/)

call 01603 593199

email [scva@uea.ac.uk](mailto:scva@uea.ac.uk)

**NEW  
WELCOME  
PACK**



## LEARNING - CHILDREN & FAMILIES

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



### FREE Family Sundays

Join us on the below Sunday mornings between 11am and 12.30pm to look, explore, draw, and more! Suitable for all ages. No need to book.

19 September (Outdoor Explore): *Building*

3 October *Repetition and Sequence*

17 October (Outdoor Explore): *Patterns in Nature*

7 November *Creative Fire*

21 November (Outdoor Explore) *On the Trail*

5 December *Structure and Form*

19 December  
(Outdoor Explore)  
*The Wide-Open Space*

**Holiday Studio**  
Fun half day workshops on the theme of 'Order and Chaos' for 7- 16's who would like to delve deeper into the wonderful artwork, architecture and natural surroundings of the Sainsbury Centre. From 10am-1.30pm

Pay what you can (suggested donation £10). Booking opens 3 weeks in advance on our website.

26 October 7-11-year olds  
27 October 11-16-year olds

ABOVE: Sculpture Park Pocket Map launch  
Photo: Pete Huggins

## LEARNING - CHILDREN & FAMILIES

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



### Mini Studio

Open ended multi-sensory fun, inspired by the Sainsbury Centre. Each workshop will be led by one of our associate artists, who are experts in engaging the very youngest children with new playful experiences.

Suitable for under 6's and an accompanying adult.

Pay what you can (suggested donation £7). Booking opens 3 weeks in advance on our website.

21 October *Lots and Lots*  
10.30am -12.15pm

9 December *Making Shapes*  
10.30am – 12.15pm

## LEARNING - YOUNG PEOPLE AND ADULTS

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



### Site Writing

An eight-week writing course led by publisher and writer Sam Jordison. Taking inspiration from the Sainsbury Centre collection and from Ernest Hemingway's challenge to write "one true sentence", we will look at ways of getting what we see in the world onto the page. At the end of the course there will be an opportunity to contribute to an anthology.

Wednesdays,  
5.15pm - 6.45pm. In person  
at the Sainsbury Centre

6,13,20,27 October  
3,10,17,24 November

£60 per person.  
Book via our website.  
Bursary places available,  
please contact  
[scva@uea.ac.uk](mailto:scva@uea.ac.uk)

**Young Associates**  
Work with other people aged 16-25 to develop your own

arts projects in response to the Sainsbury Centre. Try out new ideas, learn new skills, share your work, meet artists and join a network of new collaborators.

Free to attend. Tuesdays,  
4:30pm-6:30pm. Online and  
at the Sainsbury Centre

12,19,26 October  
2,9,16,23,30 November

To find out more, email Nell:  
[n.croose-myhill@uea.ac.uk](mailto:n.croose-myhill@uea.ac.uk)

### New Perspectives

New Perspectives is a podcast series from the Sainsbury Centre. For each episode of the podcast, we have invited an artist, writer or researcher to share their own interpretations of the Sainsbury Centre Collections.

Listen: [sainsburycentre.ac.uk/  
new-perspectives](http://sainsburycentre.ac.uk/new-perspectives)

ABOVE: Young Associates  
Photo: Nell Croose-Myhill

## THE TERRACE

Visit [sainsburycentre.ac.uk](http://sainsburycentre.ac.uk) for details



The Terrace cafe offers a menu of specialty coffee from multi award-winning roasters Square Mile, and delicious food and drink from East Anglia's best suppliers.

Our selection of sandwiches are filled with high quality meat and cheese from Marsh Pig and Fen Farm Dairy. Plant based options are also available.

Enjoy luxury dairy ice cream from our newest Norfolk based supplier, Dann's.

Experience world-class wine from Flint Vineyard and refreshing beer Ampersand Brewery.

**Opening times:**  
Tuesday–Friday:  
9.30am–4.30pm  
Saturday–Sunday:  
10am–4pm

ABOVE: The Terrace Cafe  
Photo: Andy Crouch

## EXHIBITION CIRCLE

Join our philanthropic Exhibition Circle and enjoy a bespoke programme of exclusive insights into the Sainsbury Centre, our collections and exhibitions for an annual donation of £500 or £1000.

Our monthly meetings and newsletters ensure supporters are the first to hear about all our exciting plans, opportunities and exhibitions.

In addition to all Members' benefits you will also receive:

Introductions to new works in the Sculpture Park.

Links to our exclusive art podcasts.

Monthly e-bulletins.

Donor recognition in the Annual Review and website.

Exhibition Circle card and holder.

Priority previews and artist visits.

**Join us today:**  
[sainsburycentre.ac.uk/  
join-support/](http://sainsburycentre.ac.uk/join-support/)  
call 07785 551193  
email [s.renouf@uea.ac.uk](mailto:s.renouf@uea.ac.uk)

SAINSBURY  
CENTRE  
CORPORATE CLUB

## CORPORATE CLUB

Corporate life faces new challenges for communicating and "entertaining", not to mention staff wellbeing.

Discover how our dynamic exhibition programme, curators and art can be integral to your programmes through digital sessions and meetings in small groups.

Whether your business requires team-building, wellbeing, networking, or brand awareness, this

flexible package is tailored to suit your budget.

**Join us today:**  
[sainsburycentre.ac.uk/  
join-support/](http://sainsburycentre.ac.uk/join-support/)  
call 07785 551193  
email [s.renouf@uea.ac.uk](mailto:s.renouf@uea.ac.uk)

## GALLERY INFORMATION

Visit [sainsburycentre.ac.uk/visit-us](http://sainsburycentre.ac.uk/visit-us) for details

### INFORMATION / BOOKING

**Sainsbury Centre**  
University of East Anglia  
Norwich NR4 7TJ

01603 593199. Lines open  
Monday–Friday 9am–5pm.

### OUR COLLECTIONS

FREE entry to the Sainsbury Centre Collection and East End displays.

### SAINSBURY CENTRE SHOP

Browse online or in person.

### OPENING TIMES

Monday Closed  
Tuesday–Friday 9am–6pm  
Saturday–Sunday 10am–5pm

See website for exceptions, including our Christmas opening times and bank holidays.

### EXHIBITIONS

Monday Closed  
Tuesday–Friday 9.30am–6pm  
Saturday–Sunday 10am–5pm

Visit our website to pre-book your timed ticket.

### MODERN LIFE CAFE

Monday Closed  
Tuesday–Friday 9am–5pm  
Saturday–Sunday 10am–5pm

### THE TERRACE

Monday Closed  
Tuesday–Friday  
9.30am–4.30pm  
Saturday–Sunday  
10am–4pm

### HOW TO FIND US

#### BY BUS

Check the First Bus website for revised timetables.

25: From Norwich Train Station, stopping at Castle Meadow, Unthank Road and South Park Avenue (journey time c.35 minutes).

26: From Norwich Train Station, stops at Castle Meadow and travels via Earlham Road (journey time c.35 minutes).

#### BY TRAIN

The Sainsbury Centre is a 35 minute bus journey or 25 minute taxi ride from Norwich Train Station.

#### BY CAR

Limited free parking. Permits are collected from the Visitor Services desk. See website for further details.

#### ACCESS

There is level access on the ground floor to our collections, Modern Life Cafe, the Sainsbury Centre Shop and accessible toilets.

#### PAYMENT

Currently we can only accept card and phone payments, no cash accepted.

#### FOLLOW US

@SainsburyCentre  
 sainsburycentre  
 @sainsburycentre

