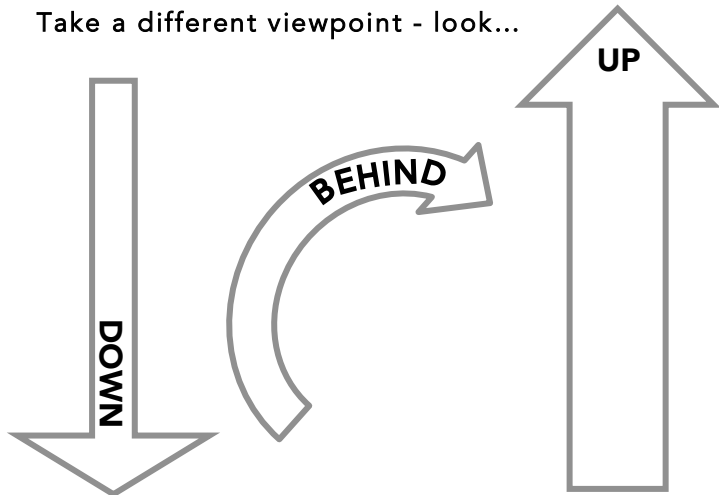


Take a different viewpoint - look...



# VISUAL JOURNEY

Create a personal map of the gallery  
Fill this pocket booklet with drawings of all kinds.  
Remember to flip it and use both sides!

SAINSBURY  
CENTRE



Draw the objects **shadows**



*Take a line for a walk.....*

Make a continuous single line drawing starting at one edge or the other – don't lift your pencil until you are finished

FOLD-LINES

Make a tiny drawing of a **big** object.  
perhaps from far far away...

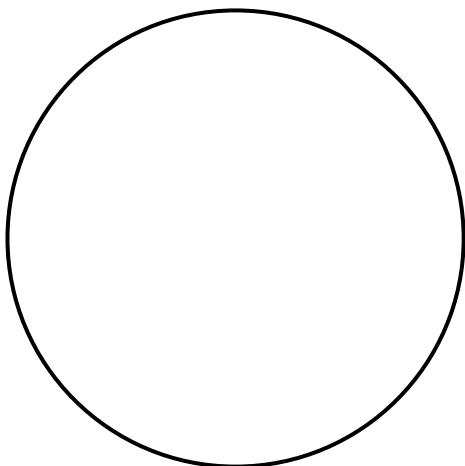
**Fast Forward:** Make a really speedy drawing



**zoom in**

Record the pattern, texture or detail on an object.

Use shading and mark making to describe the surface



Fill in the \_\_\_\_\_ blanks:

Make a line drawing of an object in **two colours**.  
Use one colour to draw what you **can see** and another colour to add features that **might have been** on or connected to the object e.g. feathers, shells, beads, a handle

