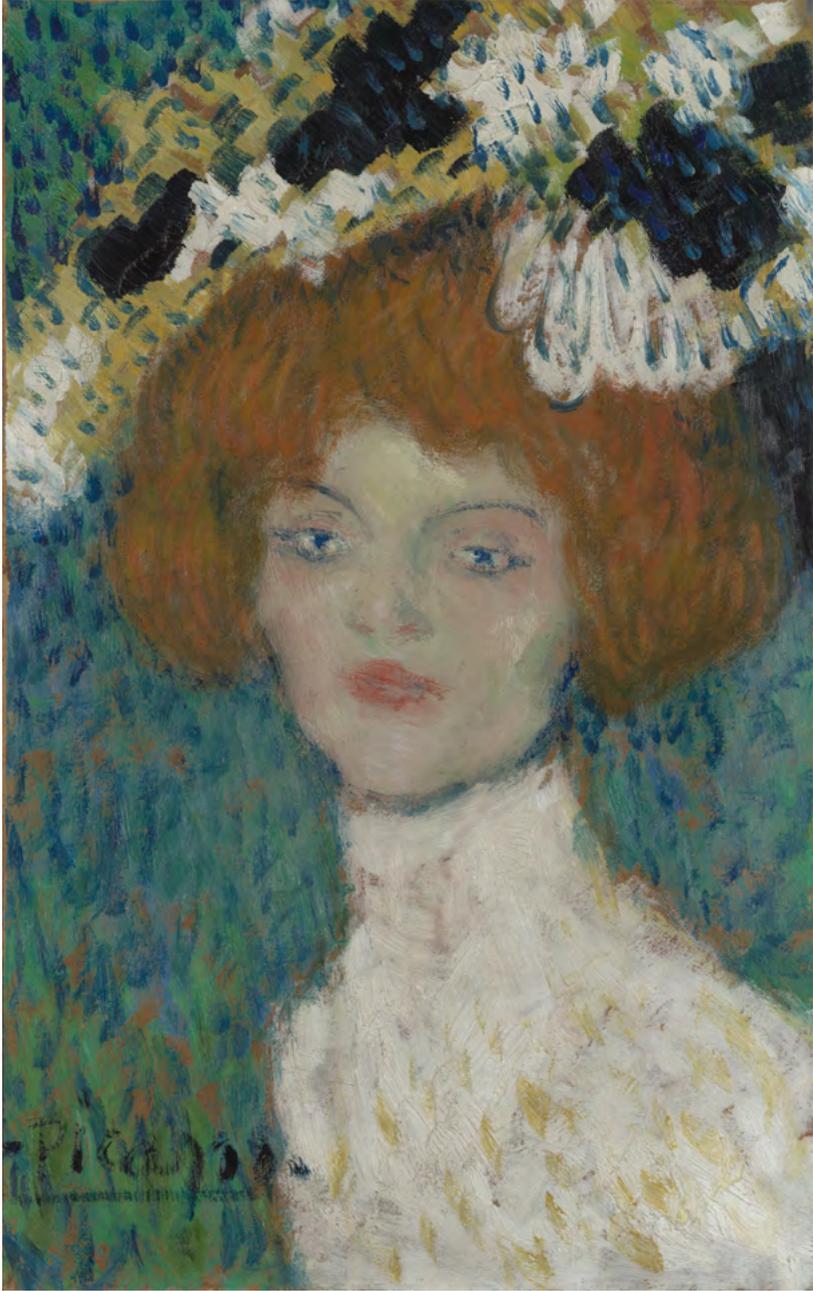


SAINSBURY CENTRE

SPRING BROCHURE 2022
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SAINSBURY CENTRE SPRING BROCHURE 2022

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21st Century - one that holds true to the founding principles of the Centre and takes advantage of the new opportunities with which to engage and enthral visitors today.

As you will see in the range of events and exhibitions in this spring brochure, the principle of providing an equal platform to all works of art – no matter where and when they were created – is alive and well today. On display for the first time at the Sainsbury Centre will be works ranging from Nubia to Norwich created from four millennia to four years ago, yet united by all having a fascinating story to tell.

2022 is going to be an exciting year for the Sainsbury Centre. Not only because we have a diverse and engaging programme of exhibitions and activities planned throughout the year, but also because we are working on a renewed strategy for our future.

When the Sainsbury Centre was created in the 1970s,

its aim was to build a radical institution that broke down barriers to art. Not only by providing free access for all to some of the world's greatest works of artistic expression, but also by creating an equal platform to the stories and people behind their creation. This year we are working on a renewed strategy for achieving this vision in the

I look forward to welcoming you to the Sainsbury Centre in the coming months where we will work hard to create opportunities to intrigue, inform and inspire you throughout the year(s) ahead.

Jago Cooper
Executive Director

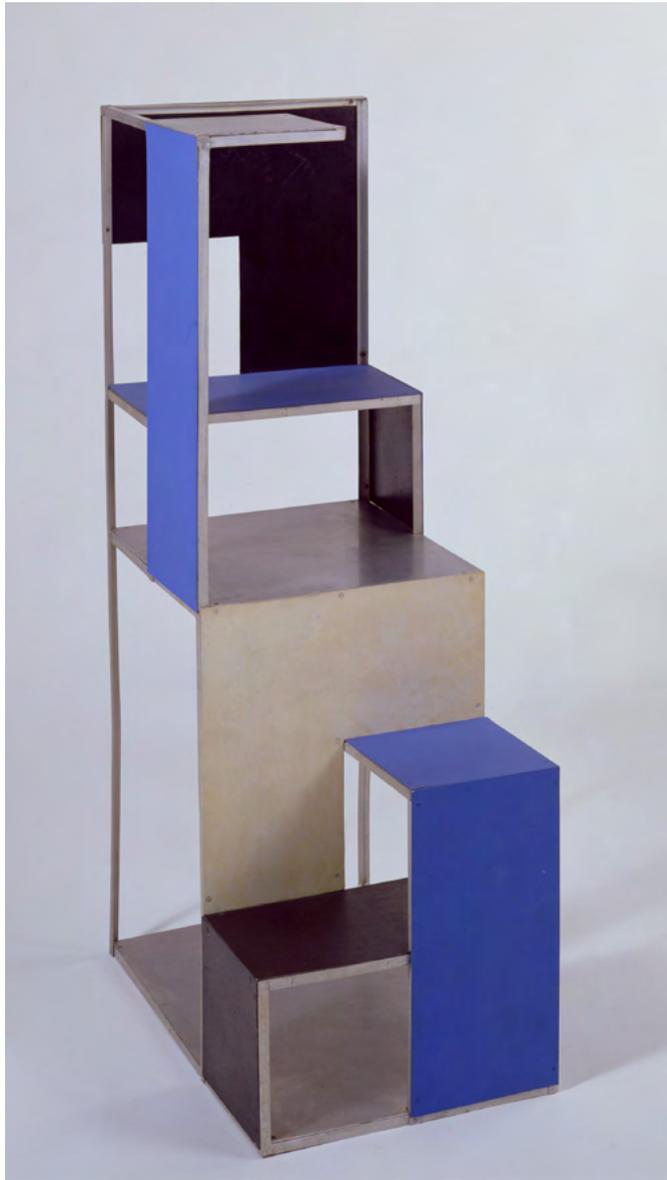


FRONT COVER: *Portrait of a Young Woman (The Maclerlean)*, Pablo Picasso, c.1901
© Succession Picasso/DACS, London 2022

LEFT: Sainsbury Centre collection. Photo Andy Crouch. ABOVE: Jago Cooper, Director

RHYTHM AND GEOMETRY: CONSTRUCTIVIST ART IN BRITAIN SINCE 1951

Extended to 17 July 2022



Drawn entirely from the Sainsbury Centre collection, this free exhibition celebrates the abstract and constructed art made and exhibited in Britain since 1951. Encompassing sculpture, reliefs, mobiles, painting, drawing and printmaking, the exhibition spans work from the beginning of the 1950s to the present-day. Artists include Robert Adams, Yaacov Agam, Rana Begum, Anthony Caro, Lygia Clark, Anthony Hill, Kenneth Martin, Mary Martin, François Morellet, Victor Pasmore, Takis, Mary Webb, Victor Vasarely, Gillian Wise and Li Yuan-Chia.

Marking a significant bequest to the Sainsbury Centre by collectors Joyce and Michael Morris, many works are exhibited in public for the first time in decades.

If you would like to discuss how to share your passion for art with future generations, please contact s.renouf@uea.ac.uk.

TICKETS
FREE. Pre-book online, walk-in tickets available (subject to availability)

PABLO PICASSO: THE LEGACY OF YOUTH

13 March – 17 July 2022



TICKETS
On sale 1 February 2022
£13/£12 concessions
50% for under 18s,
full-time students
and Art Fund Members
FREE for Members and UEA
and NUA Student Members

Pre-book online, walk-in tickets available (subject to availability)

Pablo Picasso: The Legacy of Youth is a focused exhibition which explores the early artistic formation of Picasso, from his early teenage years to his thirties (1896–1914). The exhibition traces the artist's progress, from his childhood in Malaga to his rise as acknowledged leader of the international avant-garde in Paris. It compares his achievement with the artists he admired and made use of, including Monet, Degas, Toulouse-Lautrec, Bonnard, Gauguin

and Redon. A contextual approach to Picasso's artistic outpouring reveals his voracious appetite for the contemporary styles that surrounded him and ultimately formed his artistic identity.

With over 20 works by Picasso including paintings, drawings and prints, the exhibition shows how the young artist embraced successive styles at large in the art world of his time.

VISIONS OF ANCIENT EGYPT

Supported by Viking

3 September 2022 – 1 January 2023



From antiquity, when the Great Pyramid was revered as a wonder of the ancient world, to the Cleopatra of Shakespeare's stage, and from the medieval Arab scholars who sought hieroglyphs' mystical wisdom, to the Biblical stories still told today, this ground-breaking exhibition explores how ongoing engagement with ancient Egypt has shaped centuries of art and design. Unpicking the constructed fantasies of this ancient civilisation, the exhibition charts how ancient Egypt's iconic motifs and visual styles have been re-imagined and re-invented over time – revealing a history closely entwined with conquest and colonial politics.

Featuring over 150 works drawn from collections in the UK and internationally, the exhibition will examine how ancient Egypt has shaped our cultural imagination.

TICKETS

On sale summer 2022
£13/£12 concessions
50% for under 18s,
full-time students
and Art Fund Members
FREE for Members and UEA
and NUA Student Members

RICHARD SLEE: SWANS

13 March – 14 August 2022



TICKETS

FREE, no ticket needed
East End Gallery

In this new work by acclaimed ceramic artist Richard Slee, fourteen majestic swans glide across the tranquil surface of the museum plinth. With twisting, sinuous necks and red latex beaks, the swans exude a restless, inquisitive energy that animates the surrounding space. Their spiralling bodies call to mind spinning tops and evoke a

child-like sense of delight. Slee uses the subversive power of humour to interpret and reframe familiar objects. *Swans* is a mischievous nod to the traditions of illustrious porcelain manufactories, such as Meissen, whose graceful and naturalistic swans were famous from the eighteenth century onwards.

SCULPTURE PARK

Open during daylight hours

Suitable for all ages



The free-entry campus Sculpture Park is the perfect place to enjoy striking art and the outdoors all year round. Pick up a trail map from the front desk and explore art, architecture and the natural environment. This spring sees the return of the Henry Moore sculpture, *Draped Reclining Woman*, situated in the west end garden. There are also two exciting new additions:

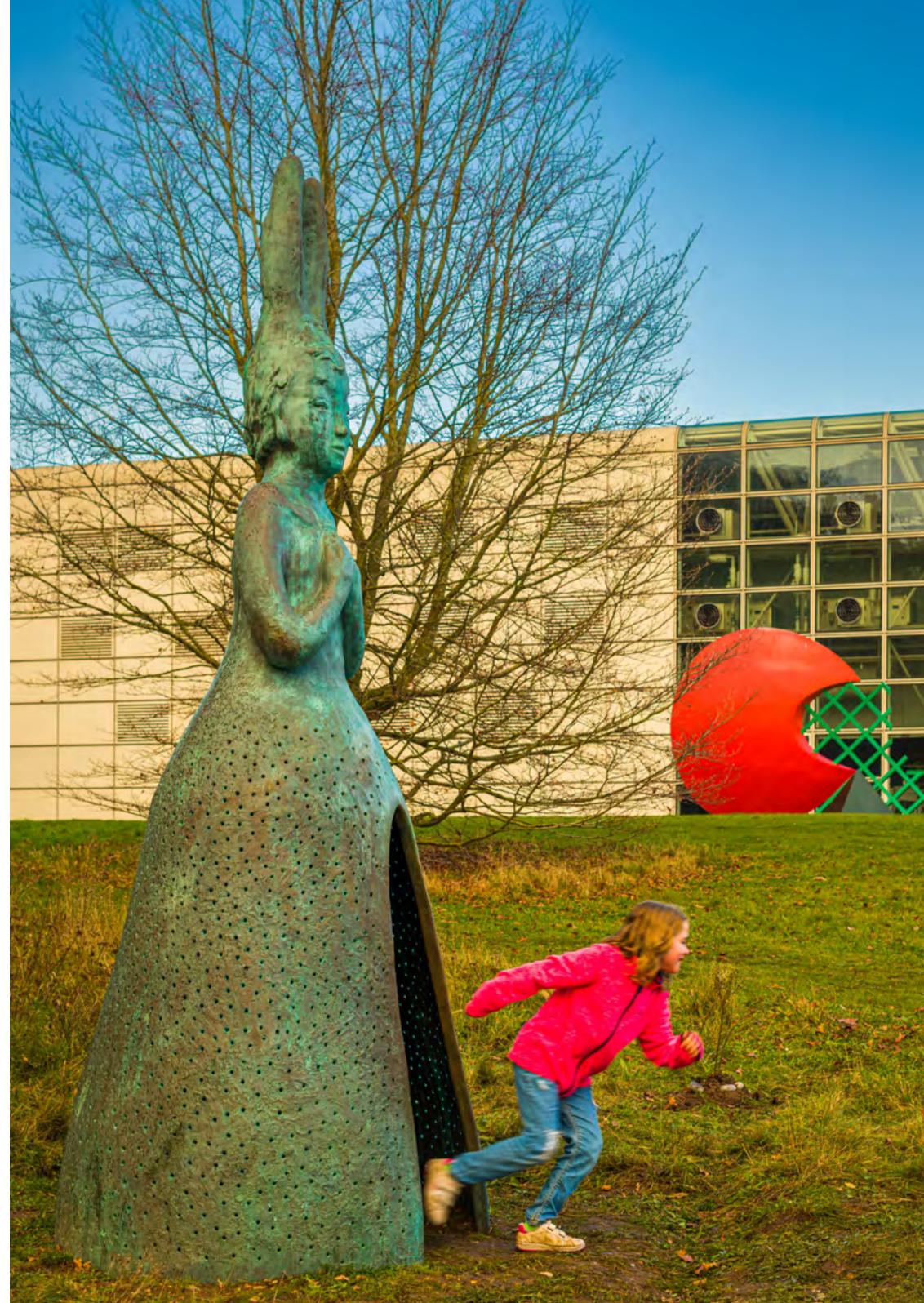
Usagi Kannon by Leiko Ikemura is situated to the south of the Sainsbury Centre. This large figurative bronze sculpture is part human, part animal with rabbit ears and a human face. *Usagi* is the Japanese word for rabbit or hare and

Kannon in Buddhism refers to a Female Bodhisattva of Mercy, regarded as the protector of women and children. This hybrid character was first created in 2011 in response to the Fukushima nuclear disaster in Japan. With a crying face in mourning, the sculpture is dedicated to the people and living beings who died and suffered losses in the tragedy. *Usagi Kannon* offers shelter through their bell-shaped skirt, acting as a protective shrine.

Goodwood Steps by Anthony Caro is monumental, spanning over 33 metres in length and reaching over 3 metres in height. This remarkable abstract sculpture is situated

out on the meadow to the east of the Sainsbury Centre. It has purposely been placed in proximity to Denys Lasdun's famous ziggurat buildings. *Goodwood Steps* creates a powerful dialogue with the striking modernist campus architecture and its form expands or contracts depending on your viewpoint. Its ziggurat form complements the softly undulating landscape and large skies of East Anglia. Anthony Caro was one of the most important twentieth century sculptors.

FREE, no ticket needed. Download maps for adults and families at sainsburycentre.ac.uk/sculpture-park



BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual membership you can enjoy a year filled with art, or why not spread the joy and gift a membership to a loved one. Each membership comes with a beautifully designed welcome pack.

As a member you can:

Enjoy priority booking and unlimited free entry to our special exhibitions all year for you and up to two children.

Attend our Members' Days.

Take advantage of 10% off selected items in the Sainsbury Centre shop.

Receive bi-monthly newsletters.

Annual membership:

Individual £50

Individual + guest £75

Young member (under 30) £30

Young member + guest £70

FREE for UEA / NUA Students

Join us today:

sainsburycentre.ac.uk/members/

call 01603 593199

email scva@uea.ac.uk



LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Free Family Sundays

Drop in on the dates below between 11am and 12.30pm to look, explore, draw and more with a different theme each month. Suitable for all ages. No need to book.

January – Movement

16 January: Outdoor Explore with Genevieve Rudd

February – Imprints

6 February: In the Gallery with Paul Patrick Fenner
20 February: Outdoor Explore with Marnie Hardy

March – Celebrating Global Recycling Day

6 March: In the Gallery with Rose Feather
20 March: Outdoor Explore with Caitlin Howells

April – Renewal

3 April: In the Gallery with Sorrel Muggridge
24 April: Outdoor Explore with Dot Howard

May – Mazes and Pathways

1 May: In the Gallery
15 May: Outdoor Explore

LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



(suggested donation £7). Booking opens 3 weeks in advance on the Sainsbury Centre website.

23 February
10.30am – 12.30pm
Stamp and Print
with Sorrel Muggridge

21 April
10.30am – 12.30pm
Round and Round

Saturday Studio
Explore new materials and concepts together as a family. In this 2-hour workshop you will learn more about an aspect of the Sainsbury Centre collections, exhibitions or building. Then get making using specially selected resources, supported by one of the Centre's associate artists.

Aimed at 5-11 year olds and their families. Pay what you can (suggested donation £7). Booking opens 3 weeks in advance on the Sainsbury Centre website.

26 March
10.30am – 12.30pm
Reuse and Recycle
with Ian Brownlie

21 May
10.30am – 12.30pm

Holiday Studio

Something special for 7-16 year olds during February Half Term. Delve deeper into the wonderful artwork, architecture and natural surroundings at the Sainsbury Centre. This time we will consider the theme of *Imprints* with associate artist Anna Brass. Each half day workshop finishes with a picnic lunch at the gallery.

Pay what you can (suggested donation £10). Booking opens 3 weeks in advance on the Sainsbury Centre website.

15 February
10.30am – 1.30pm
7-11 year olds

16 February
10.30am – 1.30pm
12-16 year olds

Mini Studio

Relaxed, multi-sensory fun for under 6's led by one of the Centre's associate artists. Each workshop includes exploration in the gallery and open-ended play in the Studio.

Suitable from birth.
Pay what you can

LEARNING: ADULTS AND YOUNG PEOPLE

Visit sainsburycentre.ac.uk for details



Sainsbury Centre Guided Tours

FREE and suitable for all ages
From February 2022
(subject to change)
Check website for updates

Sainsbury Collection

2pm daily, Tuesday – Sunday

Join one of the Centre's expert volunteer guides to discover more about our remarkable collection which spans 5,000 years of human creativity. The collection is perhaps best known for its outstanding works by

artists such as Henry Moore, Francis Bacon and Alberto Giacometti. Check our website for special spotlight tours illuminating particular themes within the collection.

For the comfort of guides and visitors, spaces are limited. Reserve your place at the front desk on arrival.

Rhythm and Geometry: Constructivist art in Britain since 1951

11.30am daily,
Tuesday – Sunday

A unique opportunity to explore this exciting period in modern British art. The Centre's experienced volunteer guides will introduce you to the artists celebrated in this major Sainsbury Centre exhibition and will provide insight into the objects featured, many of which have not been seen in public for decades.

For the comfort of guides and visitors, spaces are limited. Reserve your place at the front desk on arrival.

LEARNING: ADULTS AND YOUNG PEOPLE

Visit sainsburycentre.ac.uk for details

Sculpture Park

Running regularly from April through to September

Join us for a walking tour of the Sculpture Park and discover acclaimed works of art nestled amongst 350 acres of beautiful parkland. Find out something new about your favourite artwork, get up close and personal to works by Henry Moore, Leiko Ikemura, Antony Gormley and Dame Elisabeth Frink, and perhaps even discover sculptures that you haven't yet stumbled across.

Please check the Sainsbury Centre website 'What's On' page for dates and to reserve your place.

Twilight talk with Dr Jill Westwood "Bringing down all the established norms"

Thursday 27 January
6-7pm, Online
Free, suggested donation £5
Booking essential

Join Artist, Art Psychotherapist and friend of Grayson Perry, Dr Jill Westwood as she shares her reflections on the exhibition, drawing on memories of working as an artist in the



wake of punk in 1980s London, collaborating with performance group the Neo-Naturalists, and offering insight into the work of Grayson Perry from her perspective as an Art Psychotherapist.

Young Associates

1 February – 29 March
Tuesdays, 9 weeks
4:30 - 6pm
Sessions will take place online and at the Sainsbury Centre
Free to attend. Booking essential, places are limited

Work with other people aged 16-25 to develop your own arts projects in response to

the Sainsbury Centre. Try out new ideas, learn new skills, share your work, meet artists and join a network of new collaborators.

Guided by artist Anna Brass, Young Associates explore digital, art historical and counter-cultural practices, and use the Sainsbury Centre Collections as a starting point for creative projects. This term, we'll be making and curating our own exhibition at the Sainsbury Centre.

To find out more and to book your place, visit: sainsburycentre.ac.uk/learning/young-people

THE SHOP

Visit sainsburycentre.ac.uk for details



The Sainsbury Centre shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to design gifts, greetings cards and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.

Visit the Sainsbury Centre shop in person during opening times or browse online on our website.



TOP: Visitors in the Sainsbury Centre shop. Photo Richard Bryant
ABOVE: 'Doughnut' Sculpture, Lily Pearmain, ceramic, 2021, £190.00

THE TERRACE CAFE

Tuesday–Friday: 9.30am–4.30pm

Saturday–Sunday: 10am–4pm



The Terrace cafe serves coffee from multi award-winning roasters Square Mile, offering a menu of popular espresso-based drinks as well as a changing line-up of guest single origin filter coffee from around the world.

There is a menu of delicious food and drink from East Anglia's leading suppliers.

Our selection of sandwiches from SALT are filled with high quality local meat and cheese, with plant-based options available. Figbar's delicious cakes and pastries are perfect to satisfy your sweet tooth. If you fancy a tippie, treat yourself to an Adnams Prosecco or a refreshing beer from Ampersand Brewery. Last orders taken 30 minutes before closing time.



ABOVE: The Terrace cafe. Photo Andy Crouch

EXHIBITION CIRCLE

Join our philanthropic Exhibition Circle and enjoy a bespoke programme of exclusive insights into the Sainsbury Centre, our collections and exhibitions for an annual donation of £500 or £1000 which directly supports our programmes.

Our bi-monthly meetings and newsletters ensure supporters are the first to hear about all our exciting plans, opportunities and exhibitions.

In addition to all Members' benefits you will also receive:

Introductions to new works in the Sculpture Park.

Links to our exclusive art podcasts.

Bi-monthly e-bulletins.

Donor recognition in the Annual Review and website.

Exhibition Circle card and holder.

Priority previews and artist visits.

Join us today:
sainsburycentre.ac.uk/join-support/
 call 07785 551193
 email s.renouf@uea.ac.uk

SAINSBURY CENTRE CORPORATE CLUB

CORPORATE CLUB

Corporate life faces new challenges for communicating and “entertaining”, not to mention staff wellbeing.

Discover how our dynamic exhibition programme, curators and art can be integral to your programmes through digital sessions and meetings in small groups.

Whether your business requires team-building, wellbeing, networking, or brand awareness, this flexible package is tailored to suit your budget.

Join us today:
sainsburycentre.ac.uk/join-support/
 call 07785 551193
 email s.renouf@uea.ac.uk

VISITOR INFORMATION

Visit sainsburycentre.ac.uk for details

INFORMATION / BOOKING

Sainsbury Centre
 University of East Anglia,
 Norwich Research Park,
 Norwich NR4 7TJ

01603 593199. Lines open
 Monday–Friday 9am–5pm

OUR COLLECTIONS

FREE entry to the
 Sainsbury Centre Collection
 and East End displays

OPENING TIMES

Monday Closed
 Tuesday–Friday 9am–6pm
 Saturday–Sunday 10am–5pm

See website for exceptions,
 including bank holidays.

EXHIBITIONS

Monday Closed
 Tuesday–Friday 10am–6pm
 Saturday–Sunday 10am–5pm

See website for information
 on timed exhibition tickets.
 All tickets must be pre-
 booked online or call
 01603 593199

PAYMENT

Currently we can only accept
 card and phone payments,
 no cash accepted.

PLAN YOUR VISIT

TICKETS

Tickets can be purchased
 on arrival. We recommend
 advance ticket booking to
 avoid disappointment.

ACCESS

There is level access on
 the ground floor to our
 collections, Modern Life
 Cafe, the Sainsbury Centre
 Shop and accessible toilets.

SAINSBURY CENTRE SHOP

Browse online or in person.

MODERN LIFE CAFE

Monday Closed
 Tuesday–Friday 9am–5pm
 Saturday–Sunday 10am–5pm

THE TERRACE

Monday Closed
 Tuesday–Friday 9am–4.30pm
 Saturday–Sunday 10am–4pm

Last orders taken 30 minutes
 before closing time.

FOLLOW US

 @SainsburyCentre
 sainsburycentre
 @sainsburycentre

HOW TO FIND US

BY BUS

Check the First Bus website
 for revised timetables.

25: From Norwich Train
 Station, stopping at Castle
 Meadow, Unthank Road and
 South Park Avenue (journey
 time c.35 minutes).

26: From Norwich Train
 Station, stops at Castle
 Meadow and travels via
 Earlham Road (journey time
 c.35 minutes).

BY TRAIN

The Sainsbury Centre is a
 35 minute bus journey or
 25 minute taxi ride from
 Norwich Train Station.

BY CAR

From Norwich city centre,
 take the B1108 Earlham Road
 away from the city centre,
 cross the outer ring road and
 the ‘five ways’ roundabout,
 then look out for UEA and
 museum signs (a left-hand
 turn) and enter the campus.

PARKING

FREE, Parking is limited.
 Permits are available from
 the Visitor Services desk.

