

Edges and Movement with artist

ANNIE BRUNDRIT

Edges and Movement



In my artwork, I like to use paper and scissors to make shapes for collage. My favourite shapes are wonky ones – they have more character than perfect circles and exact rectangles. As well as flat 2D artwork, I sometimes make 3D pieces.



There are two activities. I recently tried a fun new way to use stencils. I thought you might like to have a go, so that's the first activity. The second activity is simple and fun, so that you can develop it in lots of ways.





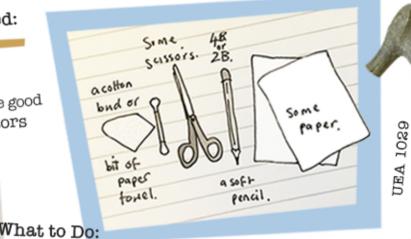
Activity No.1

Shaded Stencil Drawing:

Things you will need:

Annie loves dogs, so she drew me!

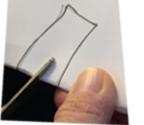
some paper a piece of thin card old greetings cards are good a pencil, some scissors a paper towel or a cotton bud



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Draw sections and cut out each bit on its own, like here.

Next:





Find inspiration for shapes, from objects or images at home or outside. Next time you visit SCVA, or a gallery near you, find interesting items and draw them to help you remember.

> Tip: Fold the card over, make a tiny cut on the fold. Easily cut it all out - inside the lines!



With a soft pencil, shade in the cut-out space. Hold the stencil very still, and use a blending tool a cotton bud or a bit of paper towel - to smudge the shading. Overlap the shapes to make your own shaded stencil picture.



Can you change the shading for different shapes? Press harder - some areas can be really dark. Vary the shading within one shape.

Vary the shading which one bidget Try creating new creatures! Everyone in your home can make a stencil for a leg, a tail, a body and a head. Swap shapes to build all sorts of interesting animals! Downoad a free animation app and take photos, changing where you put the legs - so it looks like it's moving!

Edges

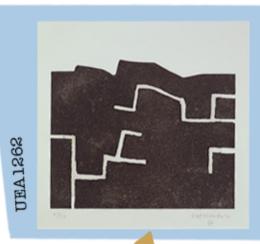
Chillida Inspired Mobile:

Activity No.2

Did you know?

When he was a teenager, Eduardo Chillida was picked to be a professional footballer but he got a bad injury and had to give up.





What you need:

hole punch thread or string scissors paper

I love the work of Eduardo Chillida He was an architect and an artist

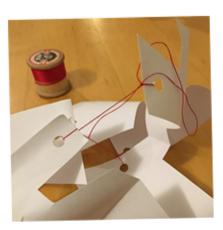
What to Do:

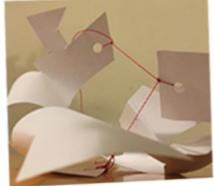
Fold up your paper but not neatly. Start to cut lines into the creases and sides. Unfold to see what you have got.



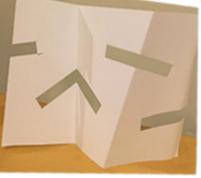
Next:

Use a hole punch or ask for help to make holes in different. random places. Then, push your string or thread through the holes and knot some areas.





When you pull the thread it turns into a 3D shape!



Fold again and cut some more, if you think it needs more shapes.

Use the thread to hang it up and blow it to make it move **JEA 1266** Look how the shadows are like this Chillida



print!



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