

SAINSBURY
CENTRE

SUMMER BROCHURE 2022

sainsburycentre.ac.uk





SAINSBURY CENTRE SUMMER BROCHURE 2022

sainsburycentre.ac.uk



As the sun comes out for summer, the Sainsbury Centre is coming alive. It is an incredible sight to see hundreds of people threading their way through our sculpture park and moving seamlessly in and out of the building. It creates a living landscape of art and ideas happily enjoyed and discussed by all who come to enjoy it. From Richard Slee's ethereal *Swans*

elegantly poised in the East End ready to take off across the lake to some of Pablo Picasso's earliest drawings downstairs inviting quiet contemplation, there is something for everyone to be inspired by this summer.

The diversity of the programme revealed in this brochure is a reflection of the strong network of collaborations worked on by

colleagues throughout the Sainsbury Centre. *Scottish Women Artists Transforming Tradition* has emerged from a national partnership with the Fleming Collection. This exhibition not only brings to the fore wonderful artists who have not always enjoyed the audience they demand, but it has created a new set of conversations across the gallery that bring fresh perspectives to societal stories.

Collaborating internationally the *Visions of Ancient Egypt* is a hugely exciting landmark opening in September. A chance to marvel in the ways the wonders of ancient Egypt have so powerfully influenced people and culture. A place where life, death and the big questions we have can be so differently framed and understood.

I greatly look forward to seeing you here this Summer to revel in the artistic wonders we have on show.

Jago Cooper
Executive Director



COVER: Awol Erizku, *Nefertiti (Black Power)*, 2018 © The Artist, Courtesy Ben Brown Fine Arts
LEFT: Leiko Ikemura, *Usagi Kannon*, 2012/19 © Leiko Ikemura. Photo: Andy Crouch
ABOVE: Jago Cooper, Director

INTRODUCTION 01

PABLO PICASSO: THE LEGACY OF YOUTH

Until 17 July 2022



TICKETS

£13/£12 concessions

50% for under 18s,

full-time students

and Art Fund Members

FREE for Members and UEA

and NUA Student Members

Pre-book online, walk-in tickets available (subject to availability)

Pablo Picasso: The Legacy of Youth is a focused exhibition which explores the early artistic formation of Picasso, from his early teenage years to his thirties (1896–1914). The exhibition traces the artist's progress, from his childhood in Malaga to his rise as acknowledged leader of the international avant-garde in Paris. It compares his achievement with the artists he admired and made use of, including Monet, Degas, Toulouse-Lautrec, Bonnard, Gauguin

and Redon. A contextual approach to Picasso's artistic outpouring reveals his voracious appetite for the contemporary styles that surrounded him and ultimately formed his artistic identity.

With over 20 works by Picasso including paintings, drawings and prints, the exhibition shows how the young artist embraced successive styles at large in the art world of his time.

PABLO PICASSO: IN FOCUS TALKS

Various dates, 3pm

Join University of East Anglia students for a series of informal gallery talks and hear their thoughts about one of the most famous artists of the twentieth century.

Devised under the guidance of renowned Art Historian and creator of *Uncomfortable Art Tours*, Alice Procter, the gallery talks engage with the full complexity of Picasso and his work. Each session will offer a new perspective on the works on display, reflecting the interests and interpretations of each student, and will cover topics such as the concept of genius, representation of women, and Picasso's influences.

18 May

Johanna Boyes
*Picasso and the
Interpretation of Art*

Wednesday 1 June

Juna Lypenko
*The Paradox of Cubism:
how Picasso challenged
the normative conventions
of seeing and representation.*

Wednesday 8 June

Ellie Buckingham
and Jemma Nicholls
Picasso and Fernande Olivier



Friday 10 June

Ellie Buckingham
and Jemma Nicholls
Picasso and Fernande Olivier

Wednesday 15 June

Louisa Martin
Picasso: Private vs Public

Friday 17 June

Holly Steele
Portraits of Women

Wednesday 22 June

Francesca Abbiss
Picasso and Japan

Friday 24 June

Lydia Mitchell
*Picasso the prodigy: what
made Picasso a genius?*

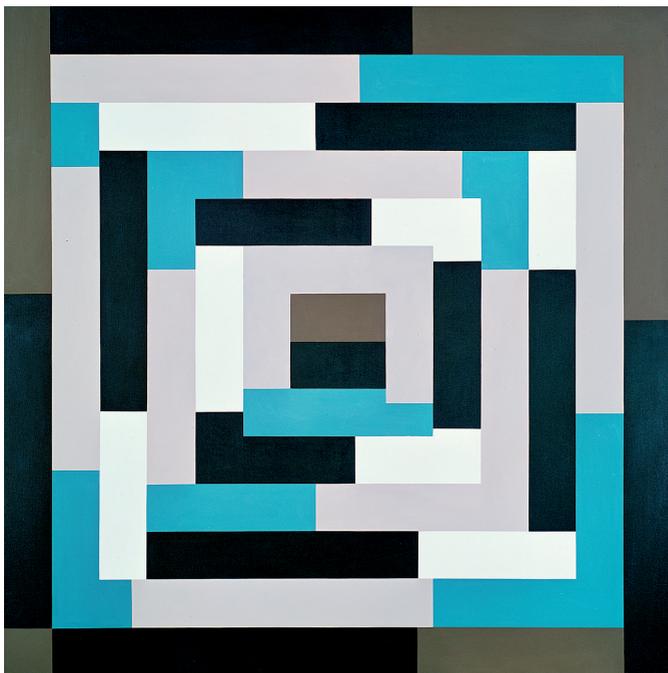
Please note: All talks are
subject to change. For latest
updates, visit our website.

TICKETS

Free entry for *Pablo Picasso:
The Legacy of Youth*
ticket holders.
Places are limited, online
booking required

RHYTHM AND GEOMETRY: CONSTRUCTIVIST ART IN BRITAIN SINCE 1951

Until 17 July 2022



Drawn entirely from the Sainsbury Centre collection, this free exhibition celebrates the abstract and constructed art made and exhibited in Britain since 1951. Encompassing sculpture, reliefs, mobiles, painting, drawing and printmaking, the exhibition spans work from the beginning of the 1950s to the present-day. Artists include Robert Adams, Yaacov Agam, Rana Begum, Anthony Caro, Lygia Clark, Anthony Hill, Kenneth Martin

Mary Martin, François Morellet, Victor Pasmore, Takis, Mary Webb, Victor Vasarely, Gillian Wise and Li Yuan-Chia.

Marking a significant bequest to the Sainsbury Centre by collectors Joyce and Michael Morris, many works are exhibited in public for the first time in decades.

TICKETS

FREE. Pre-book online, walk-in tickets available (subject to availability)

TOURS

Tuesday – Sunday, 11.30am
Free guided tours for ticket holders. Reserve your place at the front desk

SCOTTISH WOMEN ARTISTS TRANSFORMING TRADITION

Developed in partnership with the Fleming Collection

9 April – 3 July 2022



Scottish Women Artists Transforming Tradition brings together historical, modern and contemporary works that span over one hundred years of social transformation, innovation and individualism. Mid-twentieth century greats, such as Joan Eardley and Anne Redpath, are displayed alongside their peers, artistic forbears and those they inspired, to communicate

the creative synergies that have influenced successive generations of Scottish artists. The exhibition, largely drawn from the Fleming Collection, presents over fifty works that explore human relationships, encounters with places, structural forms and recognisable objects to reveal how traditional genres such as the still life, landscape and portraiture are reinvigorated by the artists'

imaginative treatment of familiar subject matter.

TICKETS

£9/£8 concessions
50% for under 18s,
full-time students
and Art Fund Members
FREE for Members and UEA
and NUA Student Members

Pre-book online, walk-in tickets available (subject to availability). **LIMITED ACCESS**

VISIONS OF ANCIENT EGYPT

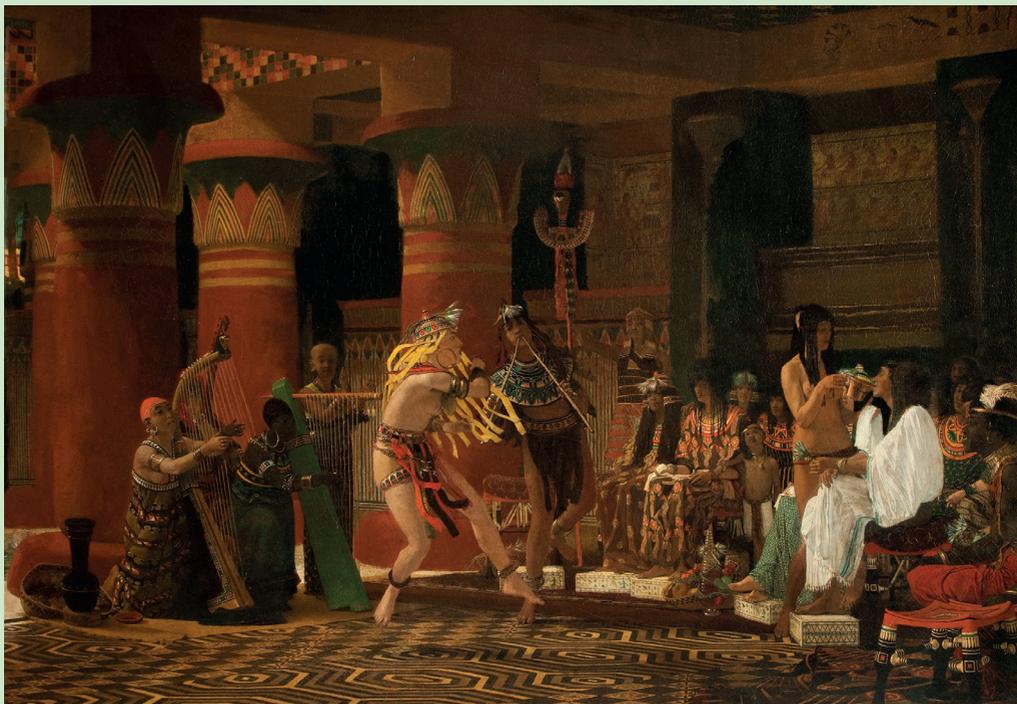
Supported by Viking

3 September 2022 – 1 January 2023



VIKING

Exploring the World in Comfort®



From antiquity, when the Great Pyramid was revered as a wonder of the ancient world, to the Cleopatra of Shakespeare's stage, and from the medieval Arab scholars who sought hieroglyphs' mystical wisdom, to the biblical stories still told today, this ground-breaking exhibition explores how ongoing engagement with ancient Egypt has shaped centuries of art and design. Unpicking the constructed fantasies

of this ancient civilisation, the exhibition charts how ancient Egypt's iconic motifs and visual styles have been re-imagined and re-invented over time – revealing a history closely entwined with conquest and colonial politics. Featuring over 150 works drawn from collections in the UK and internationally, the exhibition will examine how ancient Egypt has shaped our cultural imagination.

TICKETS

On sale summer 2022
£14/£12 concessions
50% for under 18s,
full-time students
and Art Fund Members
FREE for Members and UEA
and NUA Student Members

TOURS

Free guided tours for
ticket holders. Reserve your
place at the front desk.
For days and times, please
see our website

RICHARD SLEE: SWANS

Until 14 August 2022



TICKETS

FREE, no ticket needed
East End Gallery

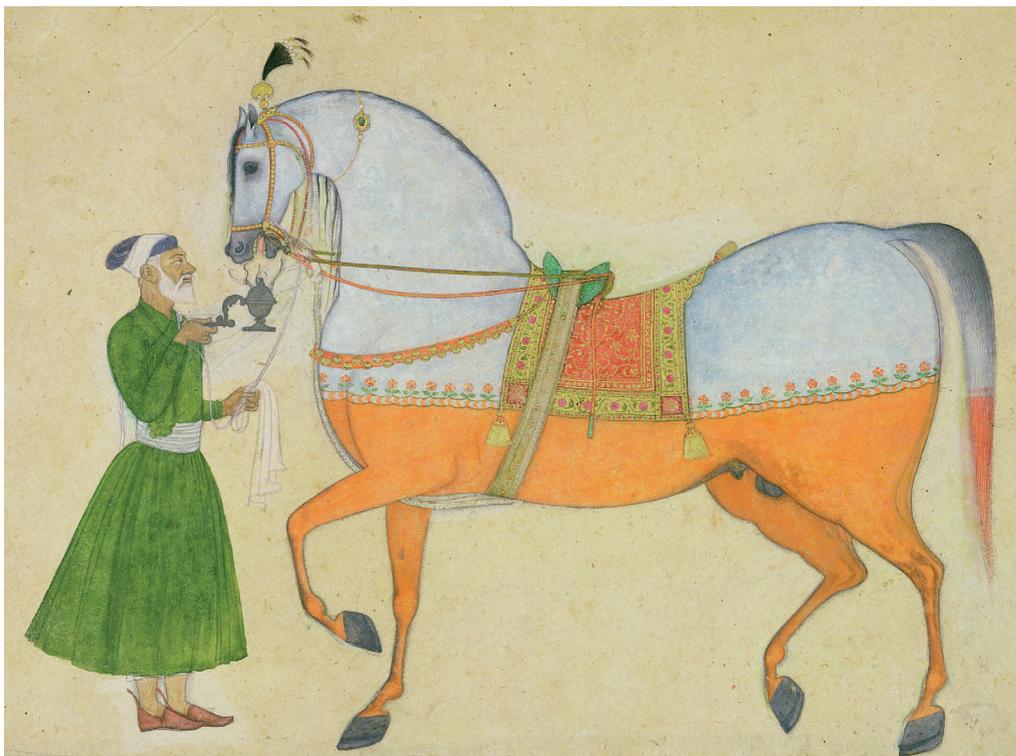
In this new work by acclaimed ceramic artist Richard Slee, fourteen majestic swans glide across the tranquil surface of the museum plinth. With twisting, sinuous necks and red latex beaks, the swans exude a restless, inquisitive energy that animates the surrounding space. Their spiralling bodies call to mind

spinning tops and evoke a child-like sense of delight. Slee uses the subversive power of humour to interpret and reframe familiar objects. *Swans* is a mischievous nod to the traditions of illustrious porcelain manufactories, such as Meissen, whose graceful and naturalistic swans were famous from the eighteenth century onwards.

SACRED SOVEREIGNS

Part of Norwich Castle's *Keeping It Regal*

30 April – 14 August 2022



Featuring depictions of sovereigns or objects used by them, this small display drawn from the Sainsbury Centre collection demonstrates the status of monarchs from around the world. In many cultures, monarchs have deliberately blurred distinctions between themselves and gods and goddesses by adopting sacred objects and taking on the characteristics of their

divine patrons. The artworks displayed here explore this connection between the sacred and the sovereign across time and cultures.

Sacred Sovereigns has been curated by the Sainsbury Centre for Norwich Castle's *Keeping it Regal* programme, part of the Royal Palace Reborn redevelopment project and Castle 900 celebrations.

TICKETS

Free, no ticket needed
East End Gallery





SCULPTURE PARK

Open during daylight hours

Suitable for all ages



TICKETS

FREE, no ticket needed

The free-entry Sculpture Park is the perfect place to enjoy striking art and the outdoors all year round. Download a trail map or family pocket map from our website or pick them up from gallery reception and explore art, architecture and the natural environment.

See inspiring works by notable artists such as Henry Moore, Anthony Caro, Elisabeth Frink, Leiko Ikemura, Lynn Chadwick, Liliane Lijn and Antony Gormley.

Suitable for all ages.

SCULPTURE PARK TOURS

Various dates

2.30-3.45pm



TICKETS

Free
(suggested donation £5)
Places are limited, online
booking advised

Join us for a walking tour
of the Sculpture Park and
discover acclaimed works
of art nestled amongst 350
acres of beautiful parkland.

20 and 26 May
4, 10, 15, 25* and 30 June

*This tour will run from
2.30-4.15pm, it is longer
than usual as it includes all
works in the Sculpture Park.
Please note that some works
are accessible only via steps.
The shorter tours do not
include steps.

LIVING AREA & COLLECTION TOURS

Free



TICKETS

Free, no ticket needed.

TOURS

Tuesday – Sunday, 11.30am
Free daily guided tours

Reserve your place at the
front desk

The Living Area displays the Robert and Lisa Sainsbury Collection. Works from different periods and cultures are juxtaposed, including recognised masterpieces from European twentieth century art as well as historic works from across the globe.

12 WHAT'S ON

ABOVE: Living Area at the Sainsbury Centre. Photo: Andy Crouch

LIVING AREA SPOTLIGHT TOURS

Various dates, 2-2.45pm



Spotlight Tours are a volunteer-led initiative. Highlighting one particular aspect of the collection, the sessions will illuminate unexpected connections between art and objects. Each tour is led by a different volunteer guide and has been designed to reveal an area of personal fascination.

1 June *Living with Gods: Exploring Images and Systems of Belief*
With Andrea Oliver

12 June *Sparking Joy: Beauty and the Bizarre in the Sainsbury Collection*
With Jenni Brace

14 June *Animals of Alaska and the North-West Coast: Stories and Meanings*
With Chris Jones

19 June *Collecting History: Can Objects from the Past Help Us to Understand the Present?*
With Pete Evans

28 June *The Sainsburys and Their Artist Friends: A Henry Moore in the Hall, A Bacon on the Landing*
With Chris Jones

TICKETS

Free (suggested donation £5)
Places are limited, online booking advised

LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Family Sunday Special: *Keeping It Regal*

5 June, drop in: 11am-3pm

A day of free drop-in activities to celebrate the Queen's Platinum Jubilee and our involvement in Norwich Castle's *Keeping it Regal* programme. Including object handling, a special gallery trail and a workshop with artist Ian Brownlie happening between 1-3pm. Suitable for all ages.

TICKETS

FREE, no ticket needed.

Free Family Sundays

Various dates, drop in:
11am-12.30pm

Look, explore, draw and more with a different theme each month. In the Gallery sessions will take place inside the Sainsbury Centre, whilst Outdoor Explore will be held in the Sculpture Park. Suitable for all ages.

19 June *Outdoor Explore:*
Birds on the Broad

3 July *In the Gallery:* *Slee's Swans* with Hannelore Baxter

17 July *Outdoor Explore:*
String and Things with artist Genevieve Rudd

7 August *In the Gallery:*
Mammoth Summer

28 August *Outdoor Explore:*
Mammoth Summer

TICKETS

FREE, no ticket needed

LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Holiday Studio: Pathways

31 May 10am-1.30pm

Something special for 7-11 -year-olds during Summer Half Term. Delve deeper into the wonderful artwork, architecture, and natural surroundings at the Sainsbury Centre. This time we will consider the theme of Pathways with associate artist Kaitlin Ferguson.

Each half day workshop finishes with a picnic lunch at the gallery.

TICKETS

Pay what you can
(suggested donation £10)
Booking required.
Available 3 weeks in
advance on our website

Mini Studio: Swanning About

23 June 10.30am-12.30pm

Relaxed, multi-sensory fun for under 6's led by one of our associate artists. Each workshop includes exploration in the gallery and open-ended play in the Studio. This session will be led by associate artist Rose Feather. Suitable from birth.

TICKETS

Pay what you can
(suggested donation £7)

Booking required.

Available 3 weeks in
advance on our website

Saturday Studio: Picasso and Friends

9 July 10.30am-12.30pm

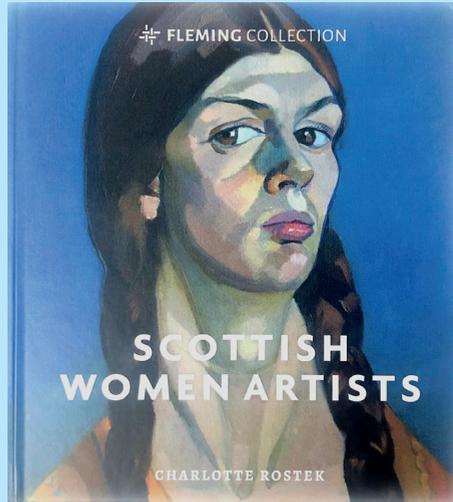
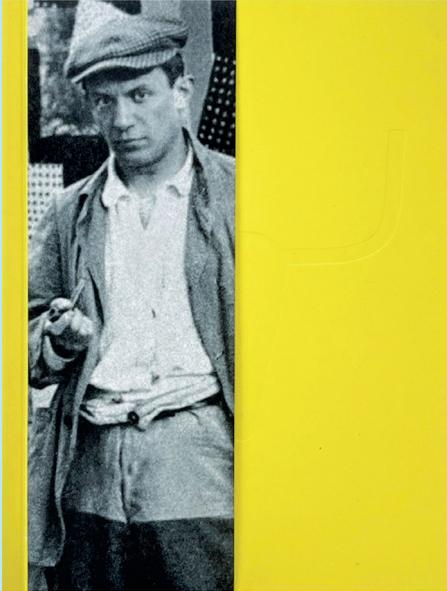
Explore new materials and concepts together as a family. In this 2-hour workshop with associate artist James Metsoja, you will explore our exhibition *Pablo Picasso: The Legacy of Youth*, then make your own creative response in the studio using specially selected materials. Aimed at 5-11-year-olds and their families.

TICKETS

Pay what you can
(suggested donation £7)
Booking required.
Available 3 weeks in
advance on our website

THE SHOP

Visit sainsburycentre.ac.uk for details



The Sainsbury Centre shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to design gifts, greetings cards and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.

Visit the Sainsbury Centre shop in person during opening times or browse online on our website.

TOP LEFT: *Musée Picasso Paris*
Anne Baldassari. £30.00

BOTTOM LEFT: *Rhythm and Geometry: Constructivist Art in Britain Since 1951*
Tania Moore and Calvin Winner. £20.00

ABOVE: *Scottish Women Artists*
Charlotte Rostek. £9.95



THE TERRACE CAFE

Tuesday–Friday: 9.30am–4.30pm

Saturday–Sunday: 10am–4pm



The Terrace cafe serves coffee from multi award-winning roasters Square Mile, offering a menu of popular espresso-based drinks as well as a changing line-up of guest single origin filter coffee from around the world.

There is a menu of delicious food and drink from East Anglia's leading suppliers.

Try one of our freshly prepared salads from SALT, or enjoy one of our delicious sandwiches filled with high quality local meat and cheese, with plant-based options available. Figbar's delicious cakes and dessert pots are perfect to satisfy your sweet tooth. If you fancy a tippie, treat yourself to an Adnams Prosecco or a Copperhouse Gin and Tonic.

Members take advantage of 10% off your entire order.

Last orders taken 30 minutes before closing time.



BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual membership you can enjoy a year filled with art, or why not spread the joy and gift a membership to a loved one. Each membership comes with a beautifully designed welcome pack.

As a member you can:

Enjoy priority booking and unlimited free entry to our special exhibitions all year for you and up to two children.

Attend our Members' Days.

Take advantage of 10% off selected items in the Sainsbury Centre shop.

Enjoy 10% off your entire order in the Terrace cafe.

Receive bi-monthly newsletters.

Annual membership:

Individual £50

Individual + guest £75

Young Member (under 30) £40

Young Member + guest £70

FREE for UEA / NUA Students

Join us today:

sainsburycentre.ac.uk/members/

call 01603 593199

email scva@uea.ac.uk



**FREE
WELCOME
PACK**



EXHIBITION CIRCLE

Join our philanthropic Exhibition Circle and enjoy a bespoke programme of exclusive insights into the Sainsbury Centre, our collections and exhibitions for an annual donation of £500 or £1000 which directly supports our programmes.

Our bi-monthly meetings and newsletters ensure supporters are the first to hear about all our exciting plans, opportunities and exhibitions.

In addition to all Members' benefits you will also receive:

Introductions to new works in the Sculpture Park.

Links to our exclusive art podcasts.

Bi-monthly e-bulletins.

Donor recognition in the Annual Review and website.

Exhibition Circle card and holder.

Priority previews and artist visits.

Join us today:

sainsburycentre.ac.uk/join-support/
email SC.Development@uea.ac.uk

SAINSBURY CENTRE CORPORATE CLUB

Corporate life faces new challenges for communicating and “entertaining”, not to mention staff wellbeing.

Discover how our dynamic exhibition programme, curators and art can be integral to your programmes through digital sessions and meetings in small groups.

CORPORATE CLUB

Whether your business requires team-building, wellbeing, networking, or brand awareness, this flexible package is tailored to suit your budget.

Join us today:

sainsburycentre.ac.uk/join-support/
email SC.Development@uea.ac.uk

VISITOR INFORMATION

Visit sainsburycentre.ac.uk for details

INFORMATION / BOOKING

Sainsbury Centre
University of East Anglia,
Norwich Research Park,
Norwich NR4 7TJ

01603 593199. Lines open
Monday–Friday 10am–5pm

OUR COLLECTIONS

FREE entry to the
Sainsbury Centre Collection
and East End displays

OPENING TIMES

Monday Closed
Tuesday–Friday 9am–6pm
Saturday–Sunday 10am–5pm

See website for exceptions,
including bank holidays.

EXHIBITIONS

Monday Closed
Tuesday–Friday 10am–6pm
Saturday–Sunday 10am–5pm

See website for information
on timed exhibition tickets.
All tickets can be pre-booked
online or call 01603 593199.
Last exhibition tickets sold
1 hour before closing.

PAYMENT

Currently we can only accept
card and phone payments.

PLAN YOUR VISIT

TICKETS

Tickets can be purchased
on arrival. We recommend
advance ticket booking to
avoid disappointment.

ACCESS

There is level access on
the ground floor to our
collections, Modern Life
Cafe, the Sainsbury Centre
Shop and accessible toilets.

SAINSBURY CENTRE SHOP

Browse online or in person.

MODERN LIFE CAFE

Monday Closed
Tuesday–Friday 9am–5pm
Saturday–Sunday 10am–5pm

THE TERRACE

Monday Closed
Tuesday–Friday 9am–4.30pm
Saturday–Sunday 10am–4pm

Last orders taken 30 minutes
before closing time.

FOLLOW US

 @SainsburyCentre

 sainsburycentre

 @sainsburycentre

HOW TO FIND US

BY BUS

Check the First Bus website
for revised timetables.

25: From Norwich Train
Station, stopping at Castle
Meadow, Unthank Road and
South Park Avenue (journey
time c.35 minutes).

26: From Norwich Train
Station, stops at Castle
Meadow and travels via
Earlham Road (journey time
c.35 minutes).

BY TRAIN

The Sainsbury Centre is a
35 minute bus journey or
25 minute taxi ride from
Norwich Train Station.

BY CAR

From Norwich city centre,
take the B1108 Earlham Road
away from the city centre,
cross the outer ring road and
the 'five ways' roundabout,
then look out for UEA and
museum signs (a left-hand
turn) and enter the campus.

PARKING

FREE, Parking is limited.
Permits are available from
the Visitor Services desk.

