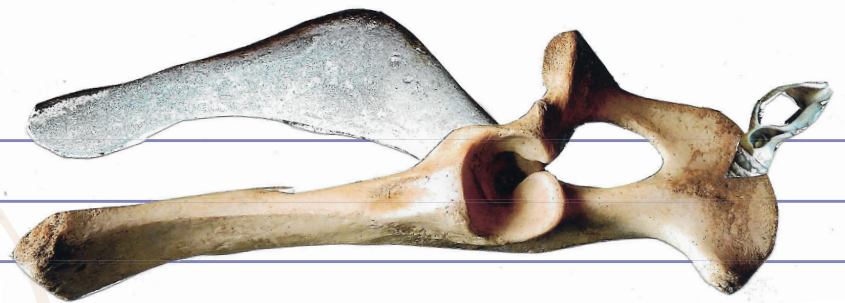


WORKSHOP - Moore and More

ARTIST - Ian Brownlie

YEAR GROUP - Key Stage 2-5



DESCRIPTION

Undertake an in-depth study of Henry Moore's work in the Sculpture Park and in the main Sainsbury Centre collection. We will encourage students to look closely at Moore's sculpture and consider the various ways this relates to the environment. Participants will experiment with some of Moore's drawing techniques, and the often playful way in which he created maquettes in preparation for larger works. Students will also explore the connections between Moore's practice and World Art - especially Meso-American objects carved from stone which can be seen in the galleries.

SKILLS AND THEMATIC LINKS Manmade and natural landscapes. Collage & making sculpture with found objects. Scale - from maquette to sculpture.

LOCATION Outside in the Sculpture Park, and in the Sainsbury Collection galleries (or Studio)

PRICES £150 (or £250 with Studio). Recommended as one 2 hour session, but could be condensed to two repeated 1 hour sessions (each for x15). Option to extend to a full day.

NOTES Each session accommodates up to 30 students.

Times are typically 10-12:00 and 12:30-14:30pm.

Learning resource 'Moore and More' is available to support this workshop, and could be used before, during, or after your visit - with Ian, or as part of self-directed time outside or in the galleries.

We can also offer two short, pre-recorded videos with Ian, to watch at school.

AVAILABILITY This session is not usually available on Wednesdays.

