

WORKSHOP – The Geometry of Here

ARTIST – Ian Brownlie

YEAR GROUP – Key Stage 2 to 5

DESCRIPTION

Work with Ian Brownlie in the Sculpture Park to explore ideas around brutalism and biomorphism in sculpture, nature, and built environments. Make notes, drawings and models. Then explore the permanent collection display to look at the work of Henry Moore, Barbara Hepworth and objects from Meso-American cultures. Assemble words, shapes, and images from a variety of sources to communicate your ideas.

SKILLS AND THEMATIC LINKS Architecture, nature inspired sculpture, constructivism, Photomontage, propaganda and communication.

LOCATION Outside in the Sculpture Park, and in the Sainsbury Collection galleries.

PRICES £150 Recommended as one 2 hour session, but could be condensed to two repeated 1 hour sessions (each for x 15). Option to extend to a full day.

NOTES Each 2hr session accommodates up to 30 students.

Sessions are typically 10-12:00 and 12:30-14:30pm. Use the Tatlin's Towering Triumph resource in school with your students to prepare for, or follow up from, your visit.

AVAILABILITY This workshop is not usually available on Wednesdays.

