

# WORKSHOP - Drawing from Sculpture: Rhythm and Repetition

ARTIST - Paul Fenner

YEAR GROUP - Key Stage 4 and 5

(could be adapted for younger students)

## DESCRIPTION

This workshop explores rhythm and repetition in drawing and sculpture. We will focus on a selection of works in the gallery that feature strong linear rhythms, including the Tang Dynasty dancers (407a,b&c) and the Japanese 'flame-style' deep bowl (1081).



Students will make a number of drawings, picking up on the repeated lines, gestures and flows within these sculptures. Rhythmic mark-making will help us connect more deeply with the form.

Students will then work independently from another sculpture of their choice. With guidance they will make three drawings from different sides, attentive to the flow of lines around the form.

## SKILLS AND THEMATIC LINKS

Drawing, rhythm, mark-making

**LOCATION** Sainsbury Collection galleries and outside.  
(and option to to use Studio).

**PRICES** £150 (or £250 with Studio).

Recommended as one 2 hour session.

**NOTES** Each 2hr session accommodates up to x30 students. Sessions are typically 10-12:00 and 12:30-14:30pm..

