

SAINSBURY CENTRE

AUTUMN BROCHURE 2022

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and Collections teams have created a whole series of events and activities to make the most of the global collaborations this exhibition is built upon.

Sir Norman Foster's design of the Sainsbury Centre in 1978 was a marvel of architectural genius. A unique space for world-class art to be seen and experienced in a very different way to the usual museum. Unfortunately, the ambitious design has left a challenging legacy for us to maintain the building to the high standard it deserves. The glass panels at either end of the building were the largest panes of glass ever imported into the UK when they came over from the US to be installed. The uninterrupted panoramic views they afford now require some attention, so there will be scaffolding up this autumn but the wonders to be explored within will remain awaiting your arrival.

Jago Cooper
Executive Director

The Sainsbury Centre is the perfect place to spend time and allow your imagination to flourish and flow. This power of inspiration has never been stronger than in *Visions of Ancient Egypt* this Autumn. One hundred years since Howard Carter opened Tutankhamun's famous tomb, this exhibition explores how one of the most famous cradles of

cultural development in the world has influenced people's imagination for millennia. From ancient carved stone to contemporary neon portraits, visitors will enjoy their journey of exploration as they travel through time with visions from across the Nile Valley. As you will find within this brochure, our Learning, Exhibitions



COVER: Sara Sallam, *The Fourth Pyramid Belongs To Her*, 2017, digital photographic collage
© The Artist, Courtesy of the Tintera Gallery. LEFT: *Free Family Sunday* at the Sainsbury Centre.
Photo: Rach Anstey-Sanders. ABOVE: Jago Cooper, Director.

INTRODUCTION 01

SCOTTISH WOMEN ARTISTS: TRANSFORMING TRADITION

Developed in partnership with the Fleming Collection

9 April – 4 September 2022



Scottish Women Artists: Transforming Tradition brings together historical, modern and contemporary works that span over one hundred years of social transformation, innovation and individualism. Mid-twentieth century greats, such as Joan Eardley and Anne Redpath, are displayed alongside their peers, artistic forbears and those they inspired, to communicate

the creative synergies that have influenced successive generations of Scottish artists. The exhibition, largely drawn from the Fleming Collection, presents over sixty works that explore human relationships, encounters with places, structural forms and recognisable objects to reveal how traditional genres such as the still life, landscape and portraiture

are reinvigorated by the artists' imaginative treatment of familiar subject matter.

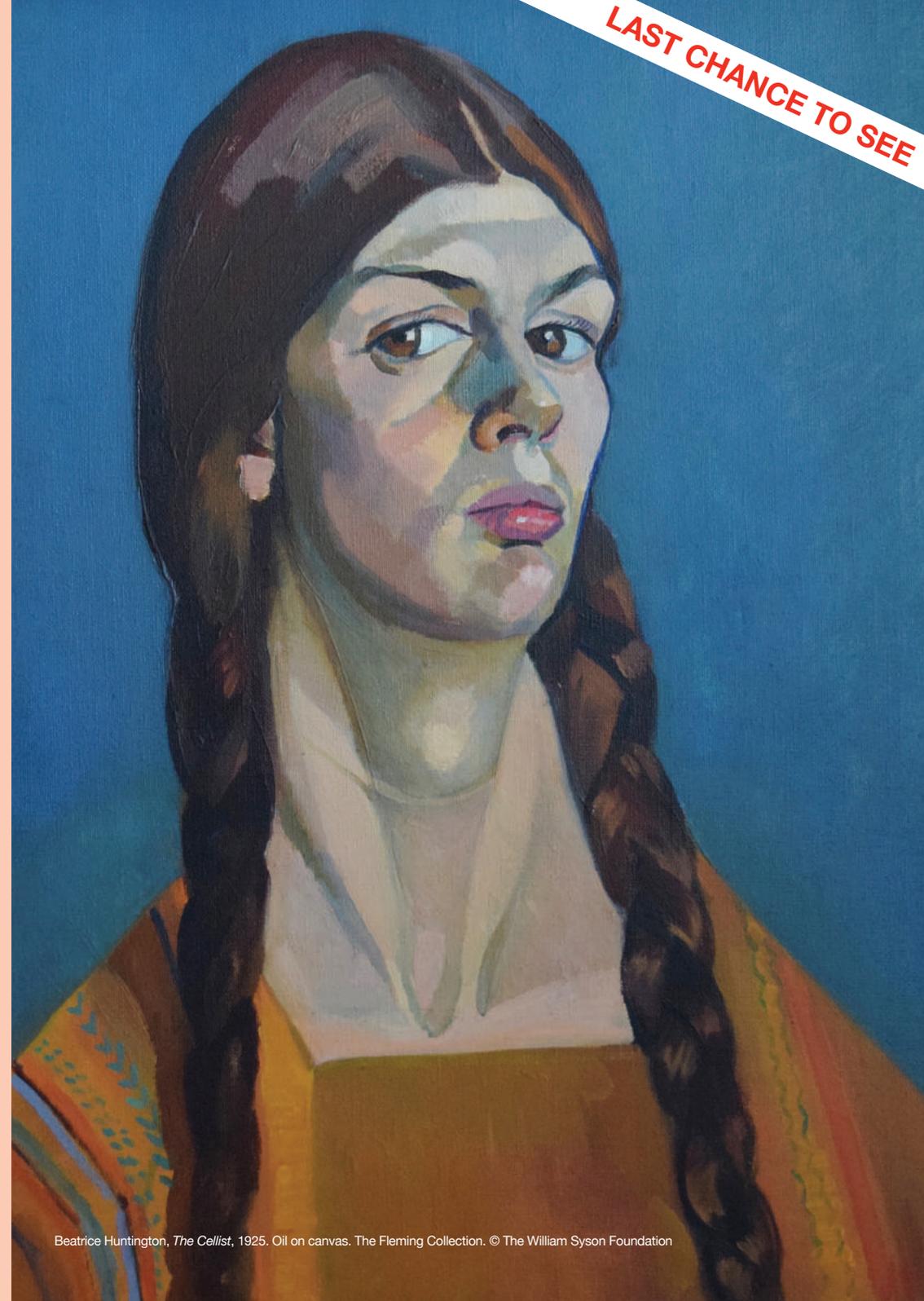
By the beginning of the twentieth century, the radical new co-educational programmes offered by Scottish institutions presented women with the opportunity to develop as professional artists. After training in Scotland many artists forged their own distinct paths, drawing strength and support from the life-long friendships that they formed at art school or within the artist colonies.

This exhibition celebrates the professional careers of over thirty artists, who have received honours and commendations for the quality of their work and their outstanding contribution to the arts.

TICKETS

£9/£8 concessions
50% for under 18s,
full-time students
and Art Fund Members
FREE for Members and UEA
and NUA Student Members

Pre-book online, walk-in
tickets available
(subject to availability)



LAST CHANCE TO SEE

VISIONS OF ANCIENT EGYPT

Supported by Viking

3 September 2022 – 1 January 2023


VIKING
Exploring the World in Comfort®



From antiquity, when the Great Pyramid was revered as a wonder of the ancient world, to the Cleopatra of Shakespeare's stage, and from the medieval Arab scholars who sought hieroglyphs' mystical wisdom, to the biblical stories still told today, this ground-breaking exhibition explores how ongoing engagement with ancient Egypt has shaped centuries of art and design. Unpicking the constructed fantasies

of this ancient civilisation, the exhibition charts how ancient Egypt's iconic motifs and visual styles have been re-imagined and re-invented over time – revealing a history closely entwined with conquest and colonial politics. Featuring over 150 works drawn from collections in the UK and internationally, the exhibition will examine how ancient Egypt has shaped our cultural imagination.

TICKETS

£14/£12 concessions
50% for under 18s,
full-time students
and Art Fund Members
FREE for Members and UEA
and NUA Student Members

TOURS

Tuesday – Sunday, 11.30am
Free guided tours for
ticket holders. Reserve your
place at Gallery Reception

Sotheby's EST. 1744

ABOVE: David Roberts, *Ruins of the Temple of Kom Ombo (Upper Nile, Egypt)*, 1842-43
LEFT: Awol Erizku, *Nefertiti (Black Power)*, 2018 © The Artist, Courtesy Ben Brown Fine Arts

EXHIBITIONS COMING SOON

EMPOWERING ART: Indigenous Creativity and Activism from North America's Northwest Coast 12 March – 30 July 2023



Since time immemorial, North America's Northwest Coast has been the Indigenous territories of many First Nations peoples. These are distinct nations whose histories, cultural practices and present artistic traditions have been shaped both by the natural and supernatural worlds, several thousand years of exchange with other Indigenous groups, and by more recent encounters and interactions with outsiders. A ground-breaking exhibition of rich but rarely seen art, *Empowering Art* brings

together exceptional historical and contemporary artworks from across this region to showcase its many rich artistic traditions and to explore the enduring relationship between First Nation communities and Great Britain. Bringing together objects and belongings from the Northwest Coast on a scale unseen in the UK since the 1970s, the exhibition places historic pieces made by often-unnamed Indigenous artists in dialogue with contemporary works by past and present First Nation

artists. It reveals the closely entwined histories of the coast's Indigenous communities and British explorers, traders and colonial settlers, and tells the story of a coastline with a distinctive array of artistic and cultural traditions, where cultural exchange is visible in historical objects but also resonates throughout contemporary art.

TICKETS

Please check our website for booking information from 1 February 2023

EXHIBITIONS COMING SOON

JULIAN STAIR: Art, Death and the Afterlife 18 March – 17 September 2023



Julian Stair's new ceramic works, created in response to Covid-19, explore society's relationship to death and ritual. Taking inspiration from archaic pots and grave goods in the Sainsbury Centre Collection, Stair's cinerary jars and monumental abstracted figurative forms invite the viewer to meditate on the intimate relationship between the clay vessel and the human body. Since 2000, the themes of containment and embodiment have become central to Stair's practice. Provocatively, Stair explores how material culture and artistic practice can engender 'a new, expressive language to both mediate loss and celebrate life'. Produced as memorials to individuals' lives, Stair uses the scale, proportion and material composition of his jars and funerary wares to invoke the physical and spiritual presence of the deceased.

TICKETS

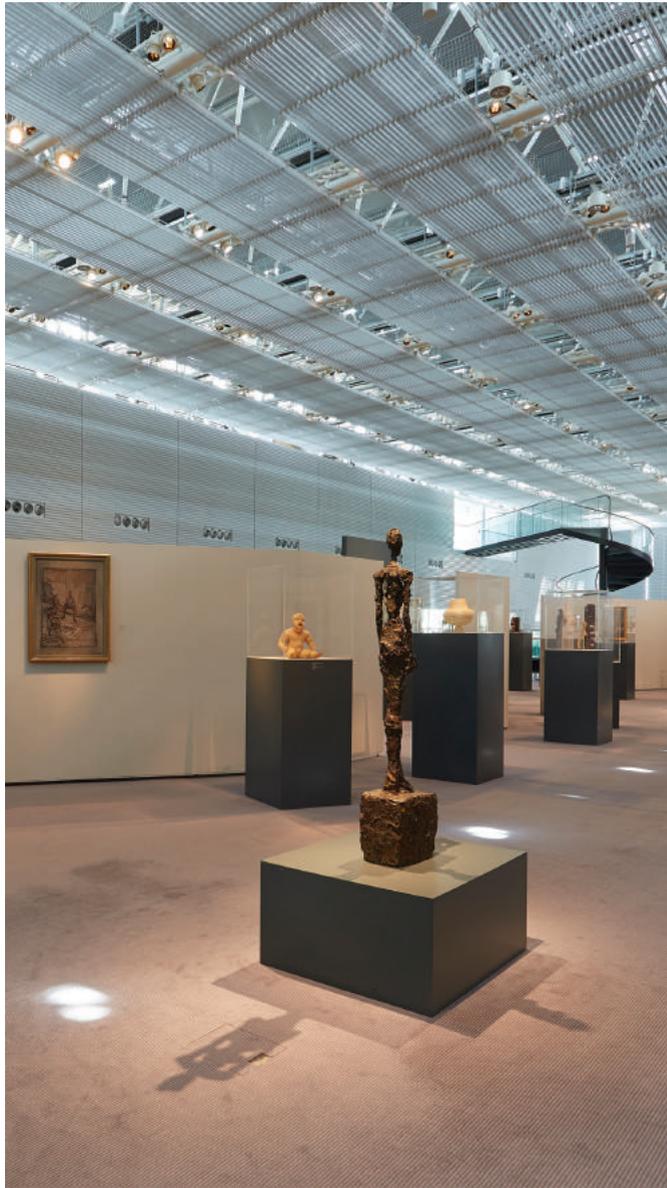
FREE

Booking preferred, available from 1 February 2023



LIVING AREA & COLLECTION TOURS

Free



LIVING AREA

FREE, no ticket needed

The Living Area displays the Robert and Lisa Sainsbury Collection. This autumn there are new things to see, including rarely seen Egyptian antiquities and the return of Amedeo Modigliani painting, *Head of a Woman (Anna Zborowska)*, 1918–1919.

COLLECTION TOURS

Tuesday – Sunday, 2pm
Free daily guided tours
Reserve your place at
Gallery Reception

Heritage Open Days Tours 9 and 16 September

2pm and 3pm
FREE, booking required
Numbers are limited

Join our Head of Technical Services, Roger Bishop, for a tour of the building. Don't miss the chance to see the famous Crescent Wing corridor where scenes for *Avengers: Age of Ultron* were filmed. The Crescent Wing corridor is not usually open to the public.



LIVING AREA SPOTLIGHT TOURS

Visit sainsburycentre.ac.uk/whats-on/spotlight-tours



TICKETS

FREE
(suggested donation £5)
2-2.45pm
Places are limited, online
booking advised

Spotlight Tours are a volunteer-led initiative. Highlighting one particular aspect of the collection, the sessions will illuminate unexpected connections between art and objects.

Each tour is led by a different volunteer guide and has been designed to reveal an area of personal fascination.

Saturday 17 September

To buy or not to buy?
The dealers who helped the Sainsburys acquire their collection of World Art.

Wednesday 21 September

Take a Pew. Seated figures from the Sainsbury Collection.

Tuesday 27 September

Bronzes from Asia and Europe. Small and large bronze sculptures from 3000 BCE to 2010 CE.

Wednesday 5 October

Why Here? Norwich and the Sainsbury Collection.

Thursday 13 October

Spot the Influence. A journey through time and place.

Friday 21 October

At Face Value. The influence of ancient and non-western cultures on modern artists in the Sainsbury Collection.

Tuesday 15 November

Collecting History
Stories behind the object.

Thursday 29 November

Bronzes from Africa and Europe. From ancient European figures to west Africa and twentieth century.

SCULPTURE PARK & SCULPTURE PARK TOURS

Visit sainsburycentre.ac.uk/whats-on/sculpture-park-tours



SCULPTURE PARK
FREE, no ticket needed
Suitable for all ages

The free-entry Sculpture Park is the perfect place to enjoy striking art and the outdoors all year round. Download a trail map or family pocket map from our website or pick them up from gallery reception and explore art, architecture and the natural environment. See inspiring works by notable artists such as Henry Moore, Anthony Caro, Elisabeth Frink, Leiko Ikemura, Lynn Chadwick, Liliane Lijn and Antony Gormley.

This autumn sees the return of Henry Moore, *Reclining Figure*, 1956–1962 situated in the east-end sculpture garden.

TOUR TICKETS
FREE
(suggested donation £5)
Places are limited, online booking advised

Tours last approximately 1 hour 15 minutes.

Join us for a walking tour of the Sculpture Park and discover acclaimed works of art nestled amongst 350 acres of beautiful parkland.

2.30pm Afternoon Tours
Sunday 4 September
Thursday 8 September
Thursday 22 September
Wednesday 28 September

11am Morning Tours
Thursday 6 October
Friday 14 October

LEARNING: YOUNG PEOPLE

Visit sainsburycentre.ac.uk for details



From the land

A series of creative workshops throughout the year exploring the potentials and possibilities of natural materials

Young Associates
Tuesdays
11, 18, 25 October
1, 8, 15, 22, 29 November
4.30-6.30pm
FREE, booking essential
Meet at Gallery Reception

Young Associates is a free creative programme for young people aged 16-25 years old to try out new ideas, learn new skills, share your work, meet artists and join a network of new collaborators. Guided by artist Anna Brass, Young Associates explore digital, art historical and counter-cultural practices, and

use the Sainsbury Centre Collections as a starting point for creative projects.

Campus
From the Land
with Rachel Kurdynowska
Wednesday 5 October
4-6pm
FREE
Meet at Gallery Reception

A series of creative workshops for students throughout the year exploring the potentials and possibilities of natural materials. Led by artist Rachel Kurdynowska, we will work with clay and organic

materials responsibly sourced from UEA campus to make your own ceramic pieces.

This workshop is part of Campus, a series of workshops designed to support your creativity and wellbeing. These workshops will support you to take time out from your studies, explore the natural environment, connect to others, and relax.

All students welcome, no prior art experience necessary.

LEARNING: PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



Film Works

Artists' films in the Sainsbury Collection
Thursday 13 October
5-7pm
FREE, booking essential
Meet at Gallery Reception

Film Works is a new event series bringing artists' films into dialogue with the Sainsbury Collection to engage with key issues in contemporary art and museum practice.

Programmed in collaboration with UEA Art History, and informed by research in the

department, this series will showcase a range of artists' films with each event curated in response to an artwork, artist, or aspect of the Sainsbury Collection.

The first event showcases two works by contemporary artists, presented in the gallery space itself. Each combines powerful visual effects to interrogate ideas of value, ownership, and restitution to ask:

Within whose hands should these objects belong?

Whose responsibility or right is it to preserve memory?

Who is equipped to care for the objects?

Films

Kate Morrell
...Y el barro se hizo eterno (...And the Mud Became Eternal) 2020

Nashashibi/Skaer
Flash in the Metropolitan 2006

LEARNING: PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



New Perspectives with Philippa Snow
Available to listen to online: sainsburycentre.ac.uk/new-perspectives

New Perspectives is a podcast series from the Sainsbury Centre. For each episode of the podcast, we have invited an artist, writer or researcher to share their own reflections and interpretations of the Sainsbury Centre Collections.

To coincide with the publication of her book: 'Which as you know means violence: on self-injury as art and entertainment', writer Philippa Snow joins us in the gallery to discuss themes of pleasure and pain in the painting *Two Figures in a Room* by the artist Francis Bacon.



Visions of Ancient Egypt Of Mythic Worlds
Museum Late curated by artist Harold Offeh
Thursday 10 November
6-8pm
FREE, no booking required
Meet at Gallery Reception

Afrofuturism meets Ancient Egypt in an evening of live performance curated by artist Harold Offeh.

Artist Talk: Sara Sallam
Thursday 1 December
6pm
£8/£6, booking essential
Meet at Gallery Reception

Artist-in-residence Sara Sallam will present new work developed during her time at the Sainsbury Centre, offering ways into the exhibition and responding to the archaeological framing of Ancient Egypt from a contemporary perspective.



Magical Forms
Studio workshop with Sara Farrag-Kramer from Kano Jewellery
Saturday 26 November
10am-1pm
£80, booking essential
Meet at Gallery Reception

Create your own bronze amulet with artist-jeweller Sara Farrag-Kramer. In this special studio workshop, Sara will guide you through the process of designing and moulding a contemporary amulet informed by the Egyptian pieces in the Sainsbury Centre collection. After the workshop, the amulets will be cast in bronze and finished, ready for you to collect from the Sainsbury Centre.



LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



This season, we've been inspired by our exciting *Visions of Ancient Egypt* exhibition to explore themes from animals and archaeology to storytelling and sound making.

Free Family Sundays

Drop in on the first Sunday of each month between 10.30am and 12.30pm to look, explore, draw and more, with something new to try each time. No need to book, just come and say hello!

FREE

Suitable for all ages

4 September
Inspired by *Visions of Ancient Egypt* with Ian Brownlie and Francesca Cant.

2 October
Storypot Special with Ian Brownlie.

6 November
Outdoor Explore with Genevieve Rudd.

4 December
Inspired by *Visions of Ancient Egypt* with Paul Patrick Fenner.



LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Mini Studio

On the third Thursday of each month, from 10.30am to 12pm, we welcome babies and pre-schoolers to the Sainsbury Centre for relaxed, multi-sensory fun. Each workshop includes exploration in the Galleries or Sculpture Park and open-ended play in the studio with one of our associate artists.

Pay what you can (our suggested donation of £9 per child includes materials and a snack). Booking opens three weeks in advance on our website.

15 September
Old and New with Annie Brundrit.

20 October
A Visit to Egypt with Kaitlin Ferguson.

17 November
Sounds of the Sand with Dot Howard.

15 December
Digging and Finding with Sorrel Muggridge.

Saturday Studio
24 September
10.30am-12.30pm

This two-hour workshop is a chance to explore the exhibition *Visions of Ancient Egypt* together as a family, and respond creatively in the studio.

You'll get expert advice from artist Kate Munro.

Aimed at 5-11 year-olds with their families.

Pay what you can (our suggested donation of £7.50 per person includes materials and exhibition entry) Booking opens three weeks in advance on our website.

THE SHOP

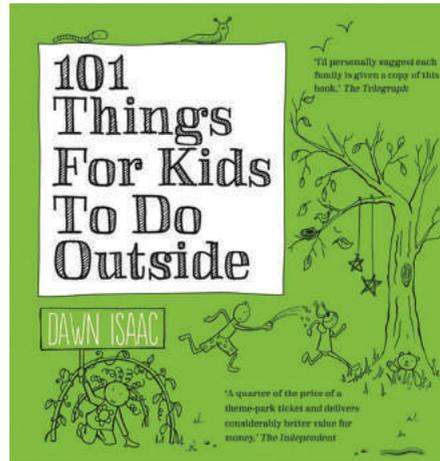
Visit [sainsburycentre.ac.uk](https://www.sainsburycentre.ac.uk) for details



The Sainsbury Centre shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to design gifts, greetings cards and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.

Visit the Sainsbury Centre shop in person during opening times or browse online on our website.

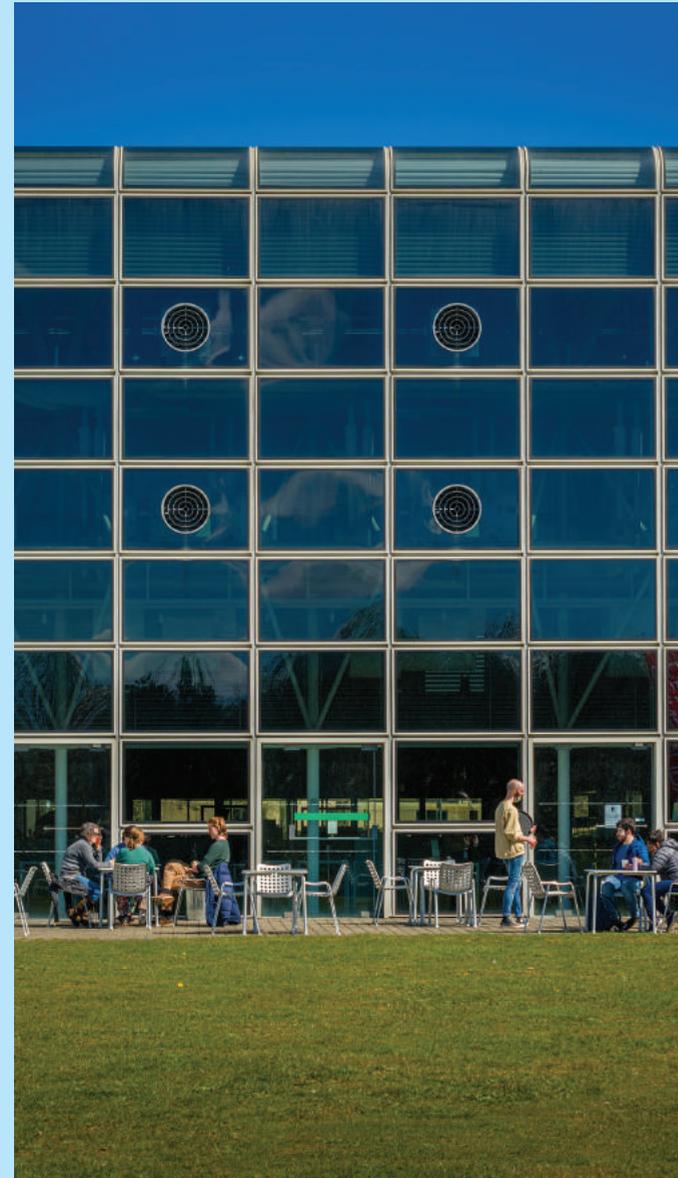


Forever Flowers, Ann Lindsay
101 Things For Kids To Do Outside, Dawn Isaac

THE TERRACE CAFE

Tuesday–Friday: 9.30am–4.30pm

Saturday–Sunday: 10am–4.30pm



The Terrace cafe serves coffee from multi award-winning roasters Square Mile, offering a menu of popular espresso-based drinks as well as a changing line-up of guest single origin filter coffee from around the world.

There is a menu of delicious food and drink from East Anglia's leading suppliers.

Enjoy one of our delicious sandwiches filled with high quality local meat and cheese, with plant-based options available. Delicious cakes and dessert pots are perfect to satisfy your sweet tooth.

Members take advantage of 10% off your entire order.

Last orders taken 30 minutes before closing time.

BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual membership you can enjoy a year filled with art, or why not spread the joy and gift a membership to a loved one. Each membership comes with a beautifully designed welcome pack.

As a member you can:

Enjoy priority booking and unlimited free entry to our special exhibitions all year for you and up to two children.

Attend our Members' Days.

Take advantage of 10% off selected items in the Sainsbury Centre shop.

Enjoy 10% off your entire order in the Terrace cafe.

Receive bi-monthly newsletters.

Annual membership:

Individual £50

Individual + guest £75

Young Member (under 30) £40

Young Member + guest £70

FREE for UEA / NUA Students

Join us today:

sainsburycentre.ac.uk/members/

call 01603 593199

email scva@uea.ac.uk



EXHIBITION CIRCLE

Join our philanthropic Exhibition Circle and enjoy a bespoke programme of exclusive insights into the Sainsbury Centre, our collections and exhibitions for an annual donation of £500 or £1000 which directly supports our programmes.

Our bi-monthly meetings and newsletters ensure supporters are the first to hear about all our exciting plans, opportunities and exhibitions.

In addition to all Members' benefits you will also receive:

Introductions to new works in the Sculpture Park.

Links to our exclusive art podcasts.

Bi-monthly e-bulletins.

Donor recognition in the Annual Review and website.

Exhibition Circle card and holder.

Priority previews and artist visits.

Join us today:
sainsburycentre.ac.uk/join-support/
email SC.Development@uea.ac.uk

VISITOR INFORMATION

Visit sainsburycentre.ac.uk for details

INFORMATION / BOOKING

Sainsbury Centre
University of East Anglia,
Norwich Research Park,
Norwich NR4 7TJ

01603 593199. Lines open
Monday–Friday 10am–5pm

OUR COLLECTIONS

FREE entry to the
Sainsbury Centre Collection
and East End displays.

OPENING TIMES

Monday Closed
Tuesday–Friday 9am–6pm
Saturday–Sunday 10am–5pm

See website for exceptions,
including bank holidays.

EXHIBITIONS

Monday Closed
Tuesday–Friday 10am–6pm
Saturday–Sunday 10am–5pm

TICKETS

Tickets can be purchased
on arrival, be pre-booked
online or call 01603 593199.
We recommend advance
ticket booking to avoid
disappointment.

Last exhibition tickets sold
one hour before closing.

PLAN YOUR VISIT

PAYMENT

Currently we can only accept
card and phone payments.

ACCESS

There is level access on
the ground floor to our
collections, Modern Life Cafe,
shop and accessible toilets.

SAINSBURY CENTRE SHOP

Browse online or in person.

MODERN LIFE CAFE

Monday Closed
Tuesday–Friday 9am–5pm
Saturday–Sunday 10am–5pm

THE TERRACE CAFE

Monday Closed
Tuesday–Friday
9.30am–4.30pm
Saturday–Sunday
10am–4.30pm

PARKING

FREE, Parking is limited.
Permits are available from
Gallery Reception.

WEEKEND PARKING

Overflow parking is available
in Main, West and Central.
Small fee applies.

ANNOUNCEMENTS

CHRISTMAS OPENING DATES CLOSED

Friday 23 December
Saturday 24 December
Sunday 25 December
Monday 26 December
Monday 2 January

OPEN

Tuesday 27 December
Wednesday 28 December
Thursday 29 December
Friday 30 December
Saturday 31 December
Sunday 1 January

BUILDING WORKS

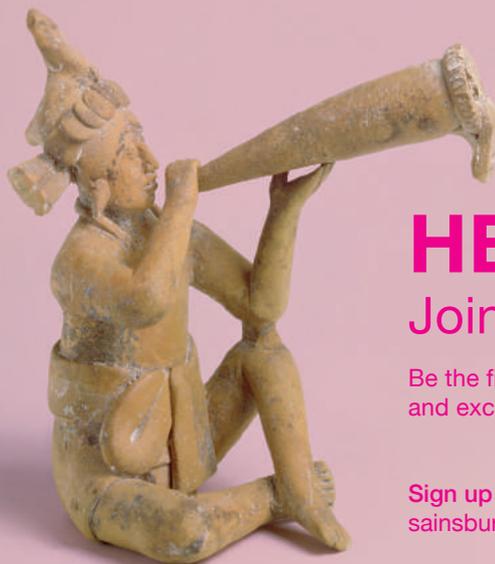
Modern Life Cafe and the
Mezzanine Gallery will be
closed from time to time
due to building works and
accessibility improvements.

VISIONS OF ANCIENT EGYPT

Visitors should be aware that
we will be welcoming school
visits throughout the *Visions
of Ancient Egypt* exhibition.

CONNECT WITH US

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HEAR MORE

Join our mailing list

Be the first to hear about new exhibitions
and exciting events at the Sainsbury Centre

Sign up today:
sainsburycentre.ac.uk/sign-up

